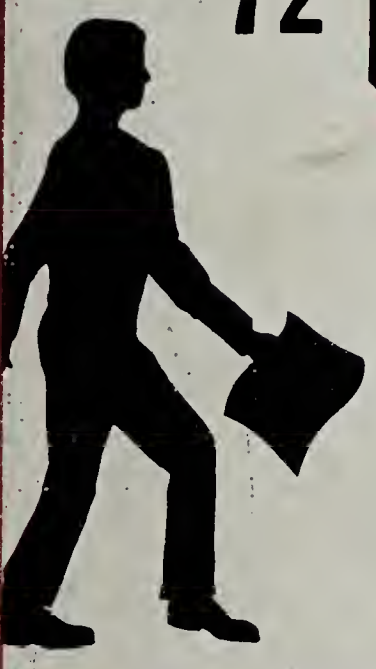


SKYLINE '72

SKYLINE

'72



1972

SKYLINE

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SKYLINE

1972

Skyline 1972

Volume 18

A sign, a representation of Waynesboro High School, Waynesboro, Va.

An entity from the outside viewpoint.

A mass of individuals from the interior vantage.

Individuals, each with his own concerns his own identities, his own signs which he proudly displays as the uniqueness of himself.

A slightly ununited organization which is portrayed through

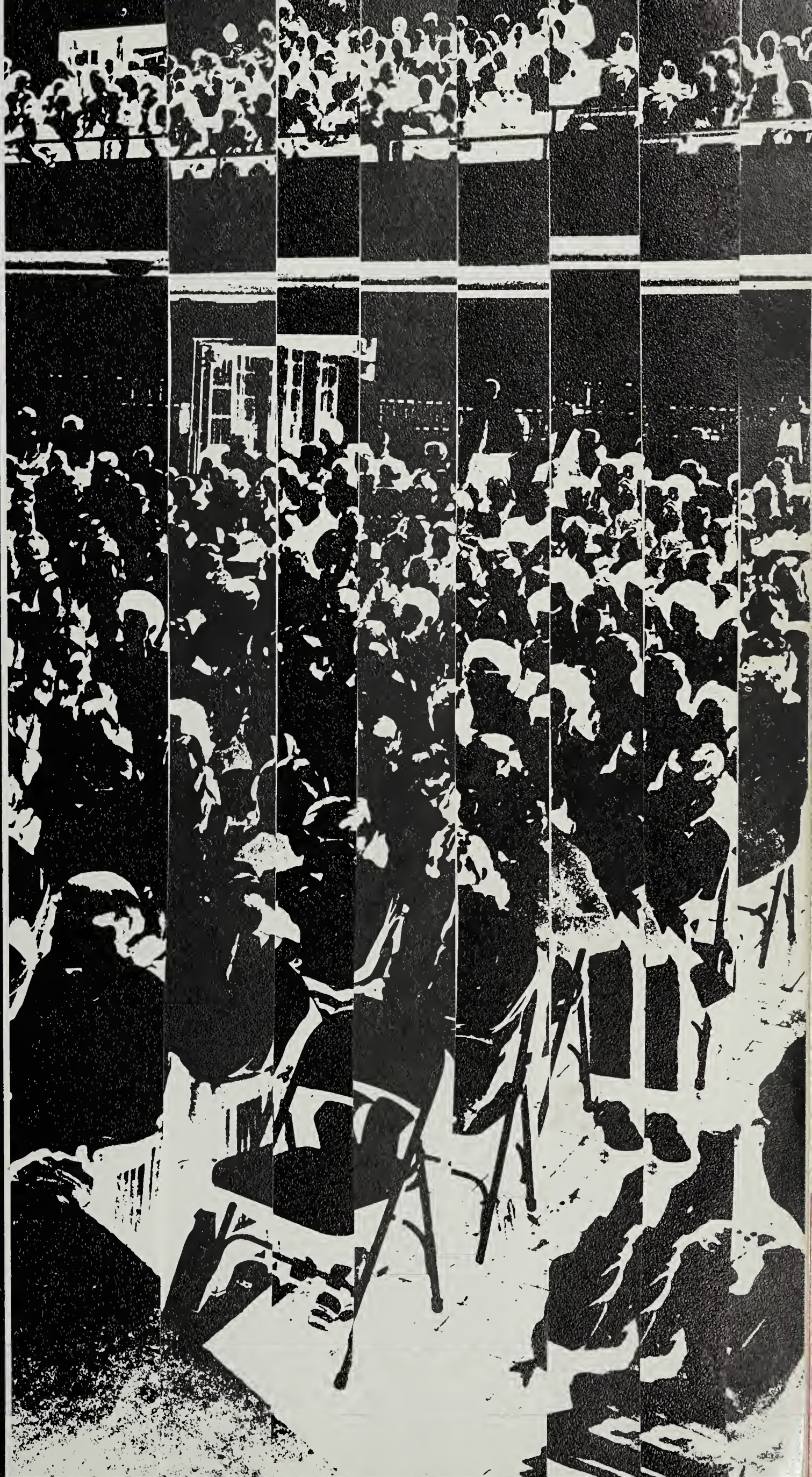
LIFE — pages 16-31

SPORTS — pages 32-57

CLUBS — pages 58-99

FACULTY — pages 100-125

CLASSES — pages 126-189







The year of the UN's
big step to expul-
sion —

A final acknowledgement
that a nation of
800 million people
does exist and
that one of 15
million doesn't.

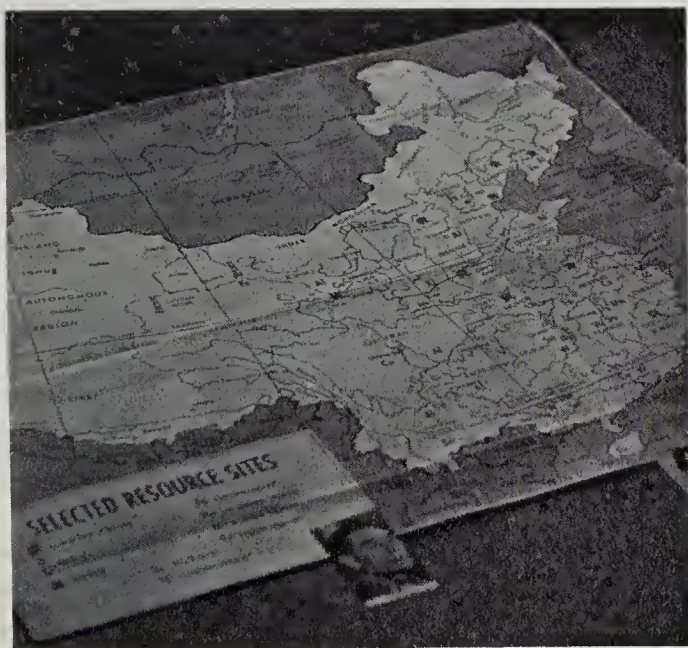
The adult at 18 —
or is that 21?

Another year of in-
flation or freeze.

The year . . . or

just another year —

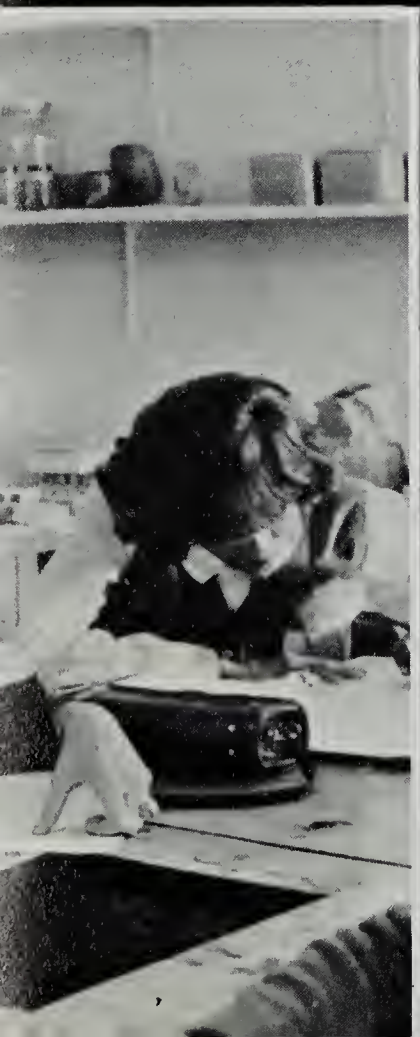
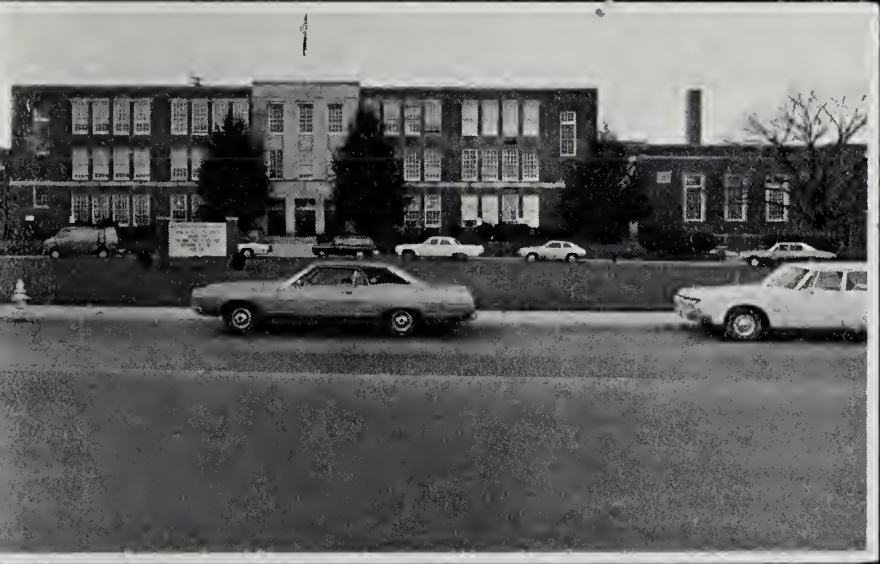
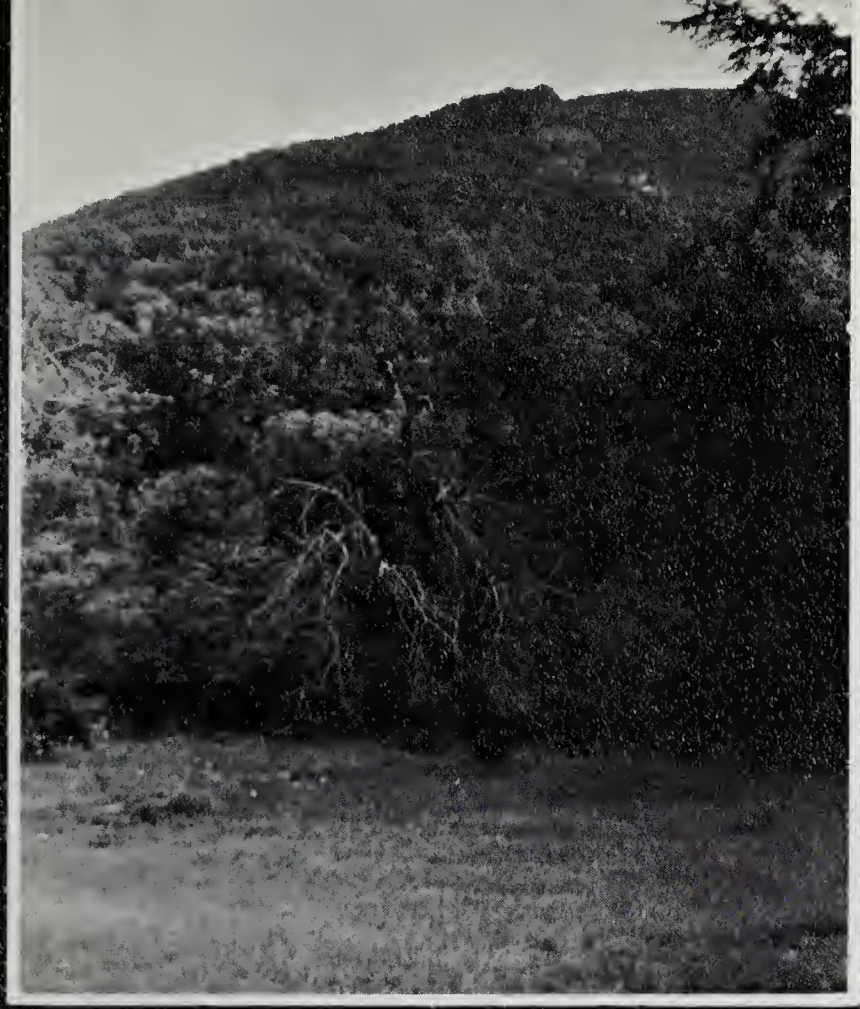
The sign of truth is
endurance.





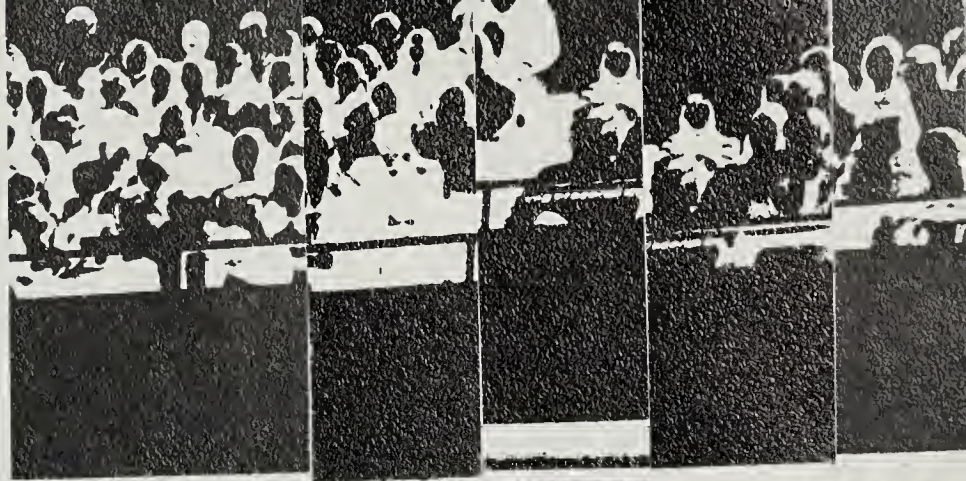
Waynesboro High School,
the center of life
for 9 long months,
for 3 short years.
The frame of the sign
of a new and better
life.
To dream, to plot, to
push onward, to come
near to touching that
bright, almost attain-
able goal; to live.
These are the signs of
one nearly fulfilled.

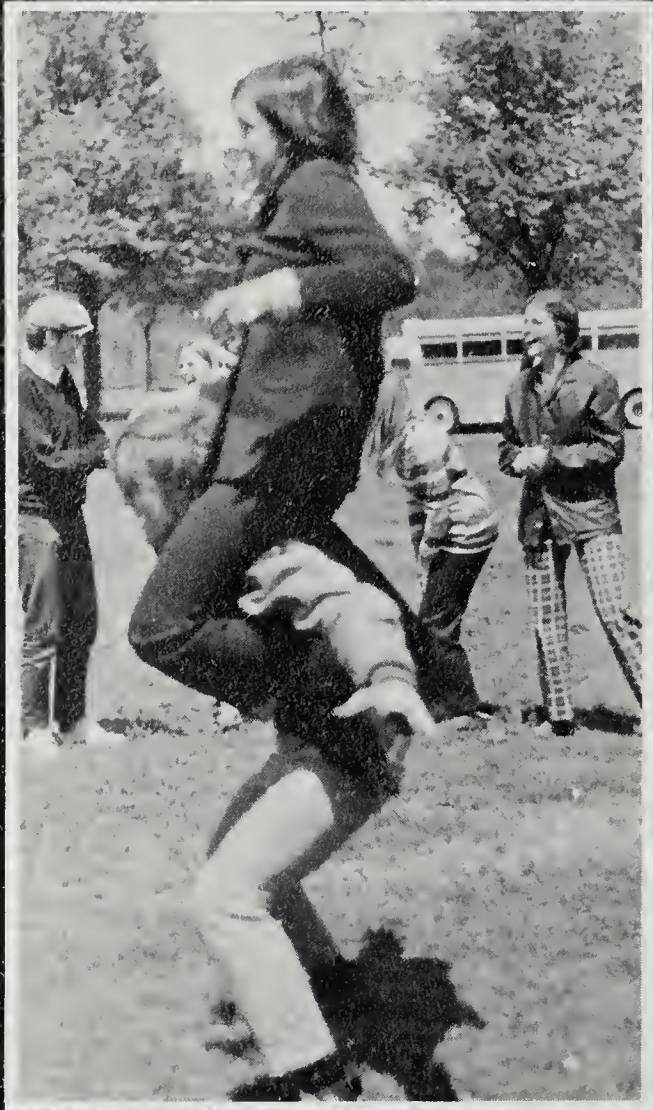


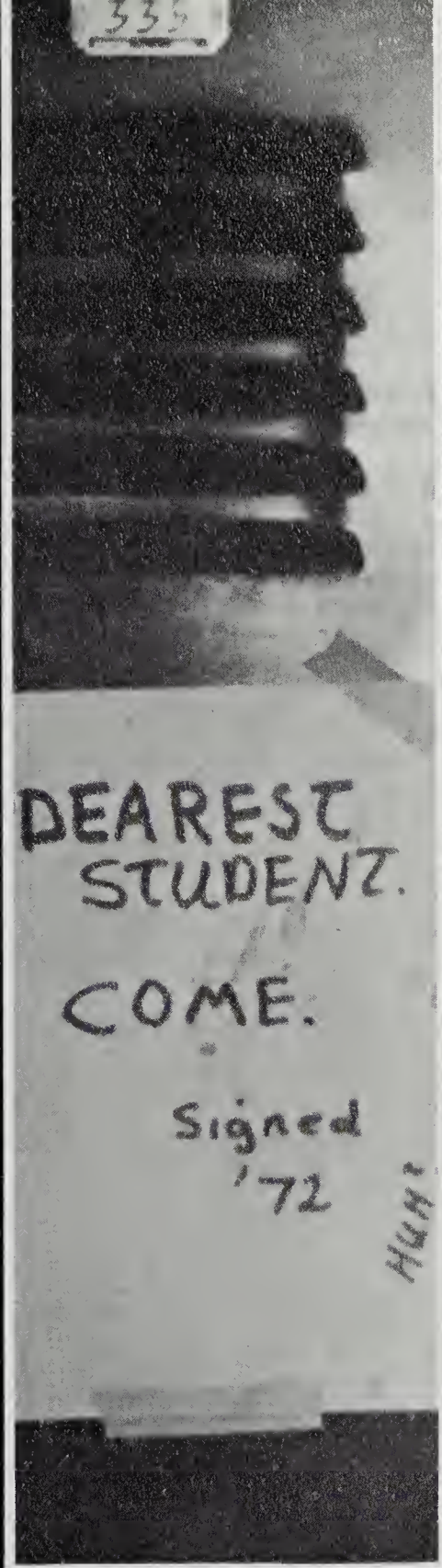
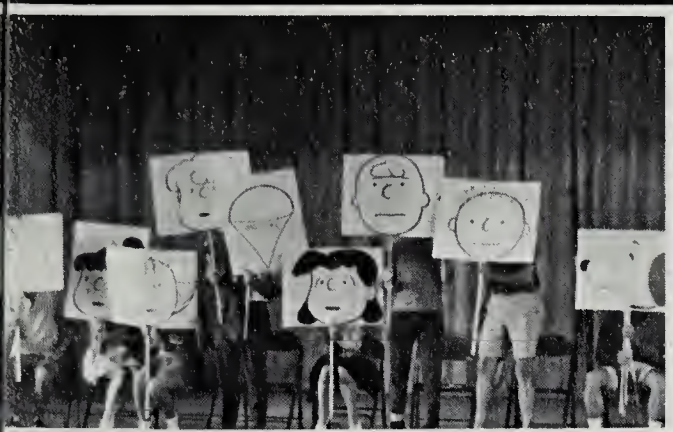


The uniform, the simple
complexity of a scale,
a problem, or a nap.
The signs of striving,
of accomplishing, of
reaping what is sown.
The personal satisfac-
tion of realizing a
success or failure
and knowing what the
next step is to be.



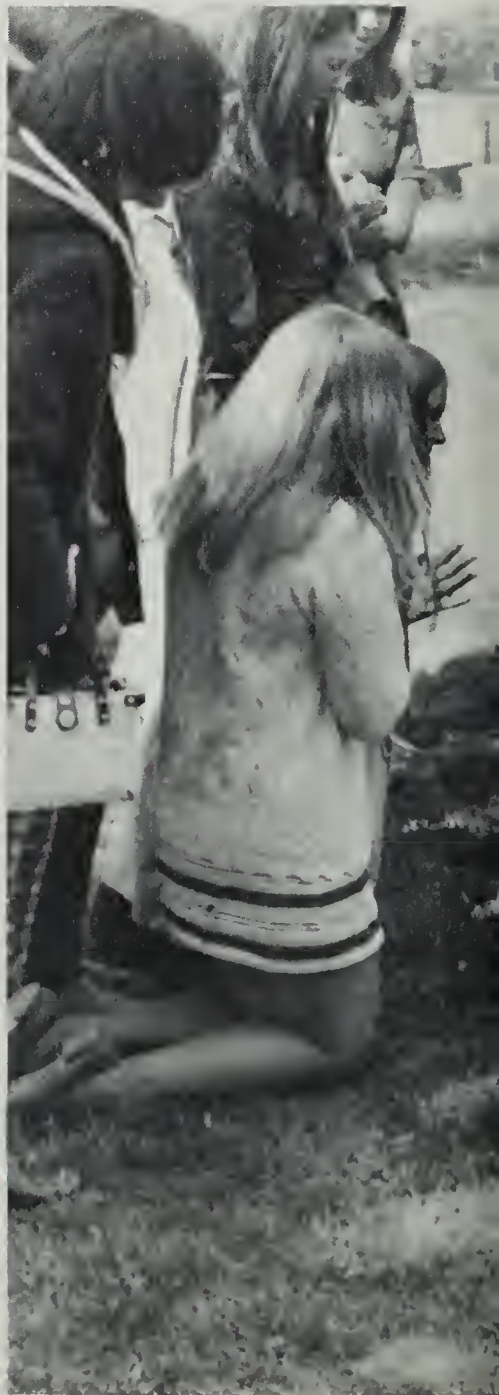






The plea, the insignificant sign that someone cares.
 The solitude of snow-covered bleachers or a rousing "chicken fight."
 The attempt to show some hard-working people that the student body is backing them up.
 The determination to exist.
 The signs, whether faces or souls, relate.





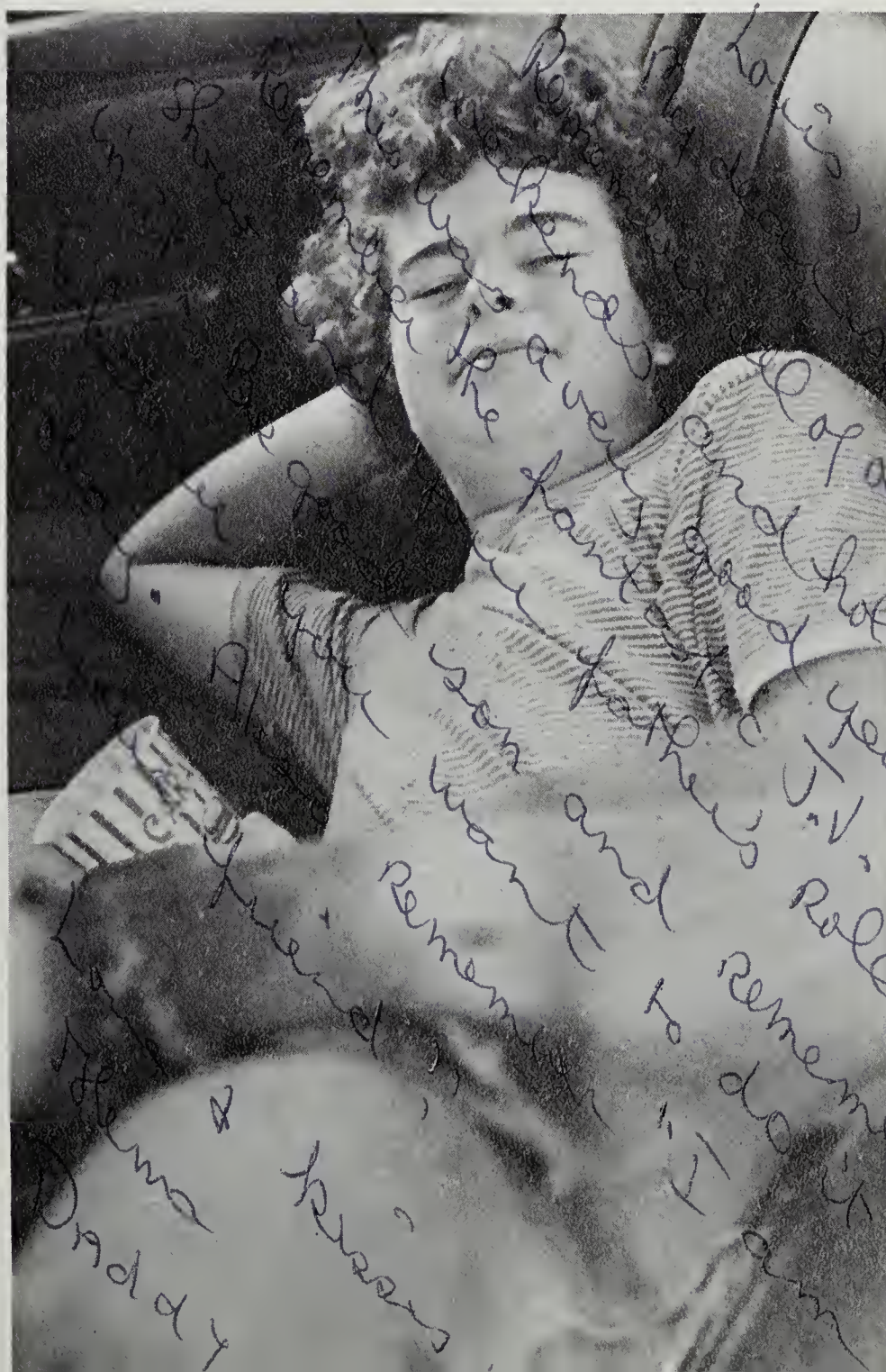


A smattered array of ex-
istence.

The urge to triumph, to conquer, to be a part of the rhythm, or to withdraw into a little world of security.

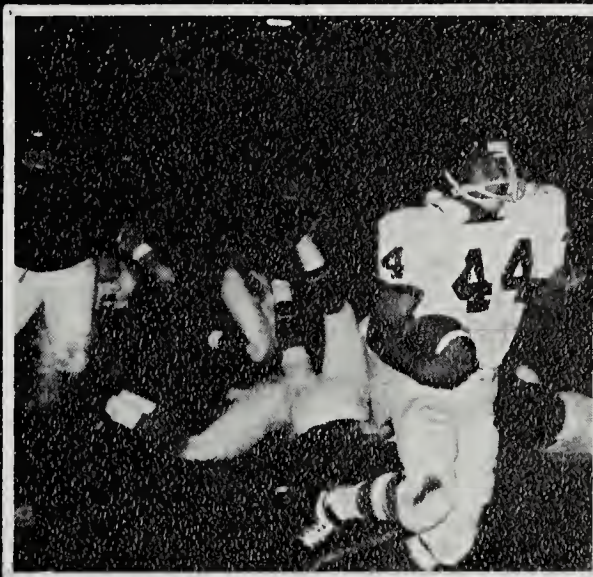
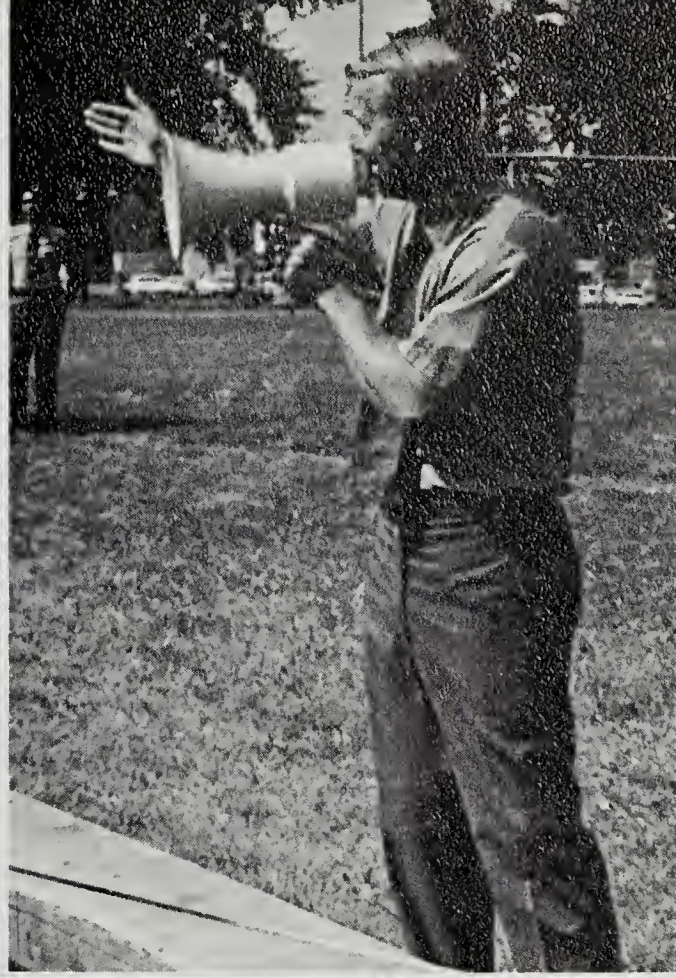
The signs of the insignificance of being but the fullness of living.

The glimmer of hope, imprinted on the horizon or in the back of a mind flickers, then bursts forth.

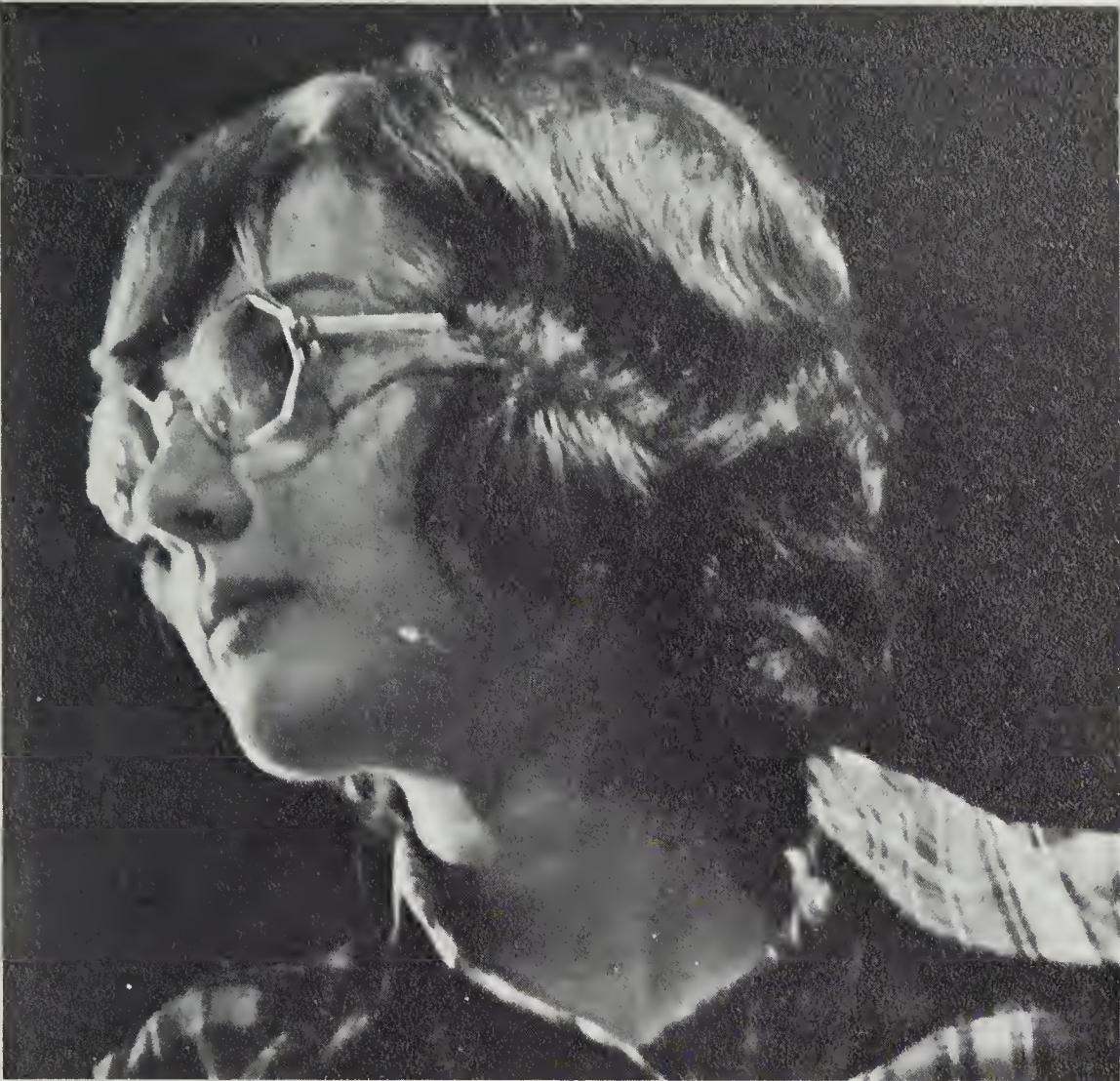


To be free, to obtain
the status of an in-
dividual.
Or to be member of the
masses, following the
customs dictated.
To soar, to exceed, to
be in command.
To behold beauty, whether
in nature or strength
or simplicity.
The signs of freedom of
thought, motion, spirit
surround ever-increas-
ing dimensions.









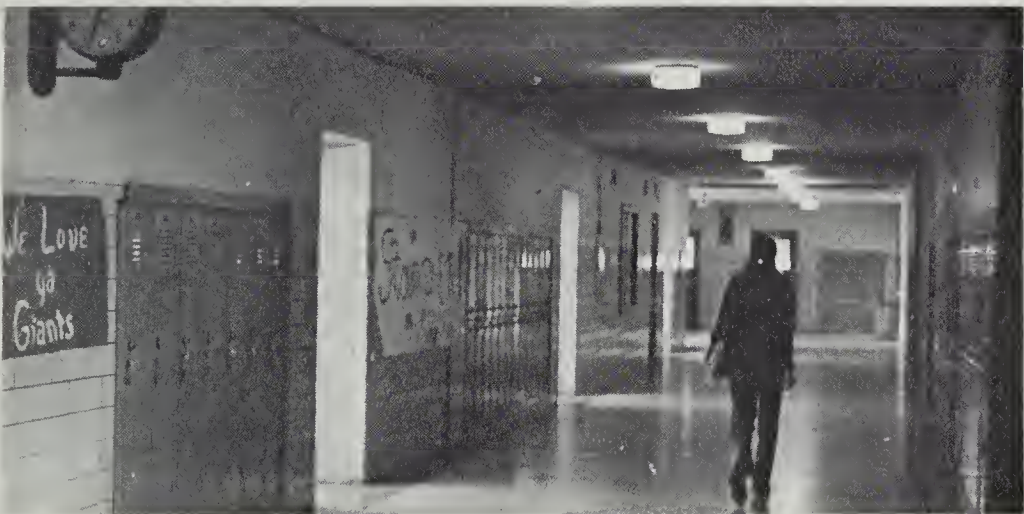
Stop. Look. Think.
Decide.

The audacious step of
saying yes or no or
maybe . . .

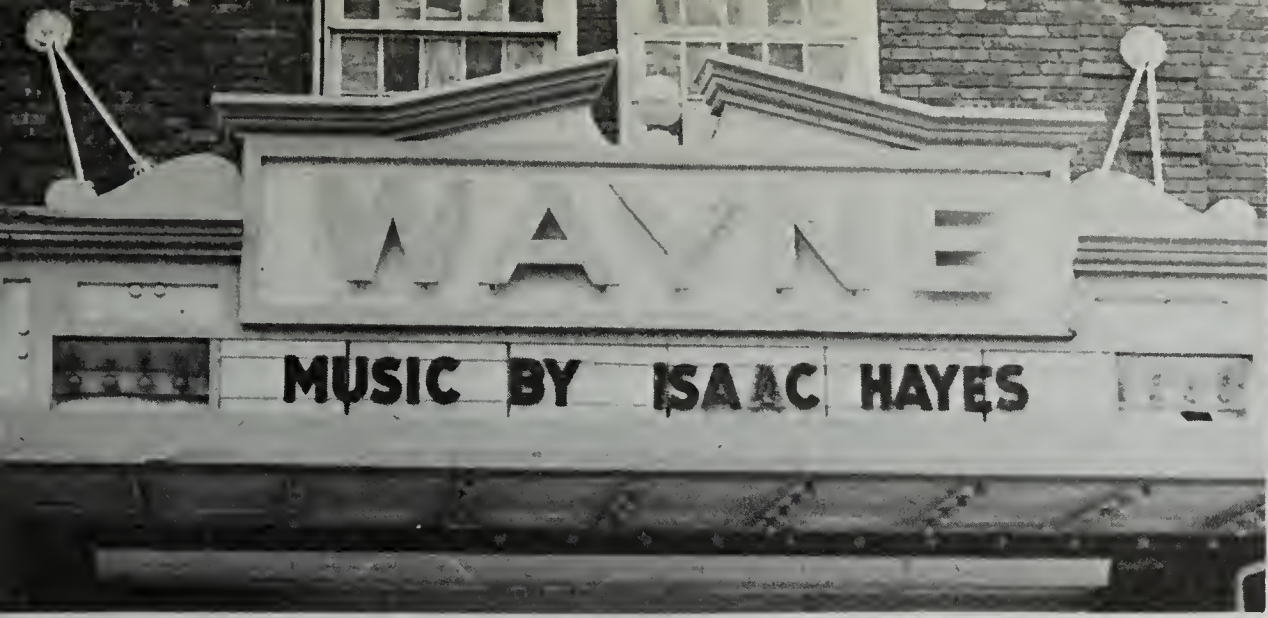
The sweeping current
that catches up,
carries along, then
drops with final
cruelty.

The signs of life, in
the past, present and
future speak, cry out
to be heard.

A momentary triumph, a
momentary disaster, an
overwhelming success
if made to be so.







PROHIBITED
PEDESTRIANS
BICYCLES
ANIMALS
SELF-PROPELLED
MACHINERY OR
EQUIPMENT



The people
conform,
preform.
Find exits
that enable the
realization
of the life
available.

Needing only
to seek,
to find
the sign
of individual.

United.
Divided.
The multitude
is.



August 30 . . .
Changing pattern and
shifting thought.
Perceptions of fresh ideas.
Rusty, inactive minds.
Overly-relaxed students.
Accumulations of laborious tasks.
Anxious, new faces.
Familiar, recuperated ones.
Experiences repeated.
Innovative situations.
Fusion of unfamiliar and familiar.
One great generality:
Waynesboro High School





Left: A puzzled expression crosses Darcie Coon's face as she tries to remember last year's algebra principles.

Middle: Another day ...

Far left: Amid the excitement of school's beginning, a special tribute is bestowed upon the Little Giants.

Lower middle: Demonstrating visible emotions, students unite unexpectedly.

Directly below: Engrossed in happy thoughts, Kim Sandy smiles to the world.

Below: Jeff Hartnett joys in flustering his erroneous teacher.



Striving for individualism
in the multitude of society.
Standing out from the rest:
a facet of nonconformity.
Requiring and longing
to be one of a kind.
Identity and distinction
constitute the individual.
Existing in worlds,
varied, yet including
resemblances
of strength, weakness, failure,
and success.





Left: Keeping with the mode of the times, Linda Lindsay exemplifies ...

Far left: Alberto Fontaneda becomes one of US, yet retains his own individualism.

Middle left: An individual, separated from the mass hopes ...

Extreme lower left: An earnest Chris Kovarik personifies the spirit of education.

Far lower left: A definite case of banana in the ear prompts a relaxed Doug Clark to abandon academic posture.

Lower left: A domineering James Cole tosses an appropriate remark at a flippant bystander.

Below: Due to a previous injury, Page Napier attempts the useless mental telepathy that the sideliners often feel.





Life happens
and WHS becomes a reflection of it.
Bomb threats mean
excitement, annoyance and
"Hey, Mom, they let us out early!"
Depression comes with
grades, and the heartbreak
of losing a boy (girl) friend.
Students reach and search
and the framework of their quest,
their surroundings,
becomes unreckoned influence.
Did we cause the excitement, ten-
sion, exultation?
Or did it cause us?





Left: WHS'ers enthusiastically approve of Mrs. White's version of the Bomb Threat Boogie.

Far left: An envious Katie Hamer longingly watches John Brownlee dispose of a bottle of "Ripple."

Far lower left: Striving to transform the stark gymnasium into a fitting abode for "A Time for US," Katie O'Hanlan visually measures the accuracy of her work.

Lower left: Debbie Puckett vacantly reflects upon her future endeavors after WHS.

Below: Exemplifying the path of academic achievement, Barbara Hanger seeks to find Vergil's equivalent to happiness.



Homecoming festivities
linger in the rousing atmosphere.
The Snakedance.
Hand in hand,
exhausted,
a run through the city streets.
The cheers.
The intense heat
of a roaring bonfire.
Inquisitive speculations
and an expectant crowd
await the splendid crowning.
The significant moment
bequeaths the exuberant queen
tears of happiness.
A glance of disappointment
brought by a lost football game is
forgotten by the smiling faces
of the Homecoming Dance.





Above: Utilizing the bonfire's flickering light, the Senior Class displays the symbol of "US."

Top right: Varying expressions evolve in the vivacious 1971 Homecoming Dance.

Middle: Homecoming Queen, Cindy Balderson, expresses obvious emotion to an untold tale.

Top left: A beaming Mr. Kiger bestows the coveted homecoming crown on the tearfully happy Cindy Balderson.

Far left: The homecoming court flashes smiles of approval at the newly crowned queen.

Left: Alberto Fontaneda gives a somewhat familiar Spanish interpretation of an American dance.



Right: Cindy Fowler and Cathy VanPatten tutor Marsha Tooley in the fine art of self-expression.

Top far right: Pat Miller bestows a sincere kiss, assuring Santa of her good behavior.

Extreme right: Wayne Fuller and Ken Huber listen attentively to stories of an escapade in "'06."

Bottom extreme right: Jean Stogdale and Markie Bashelor appreciate a brief period of undisciplined relaxation.

Middle far right: A tantalizing Steve Short seeks to get three for the price of two.

Bottom right: Jennifer Barger makes somniferous gestures in self-protection from hypnotic Bill Hammon.

Below: A typical Sadie Hawkins couple ventures down the hall toward the haven of refreshments.





Sharing is just a habit—
 A giving of a little piece of
 yourself,
 the bad and the good.
 Reaching for another,
 in friendship and love.
 Success is expanded,
 failure is lessened
 when shared.
 Frustration is just
 a little easier to take and
 happiness is spread farther.
 Touch another heart.
 Share the moments generously.
 After all,
 we're all
 you've got.







One reaches out
for the impossible dream
and many lesser ones.
Striving to achieve;
to surpass others
who have failed or
admitted defeat.
Work, hope, and patience
lead the way along the
long, winding road
to success.
Minds applied in mental pursuits—
thinking intently on algebra prob-
lems.
Bodies strain physically
to reach the goalpost before being
tackled.
Accomplishment is worthy of
vigorous effort.



Above: Mr. Lotts comes to the realization that the pursuit of Robbie Robertson does not merit a bruised rib.

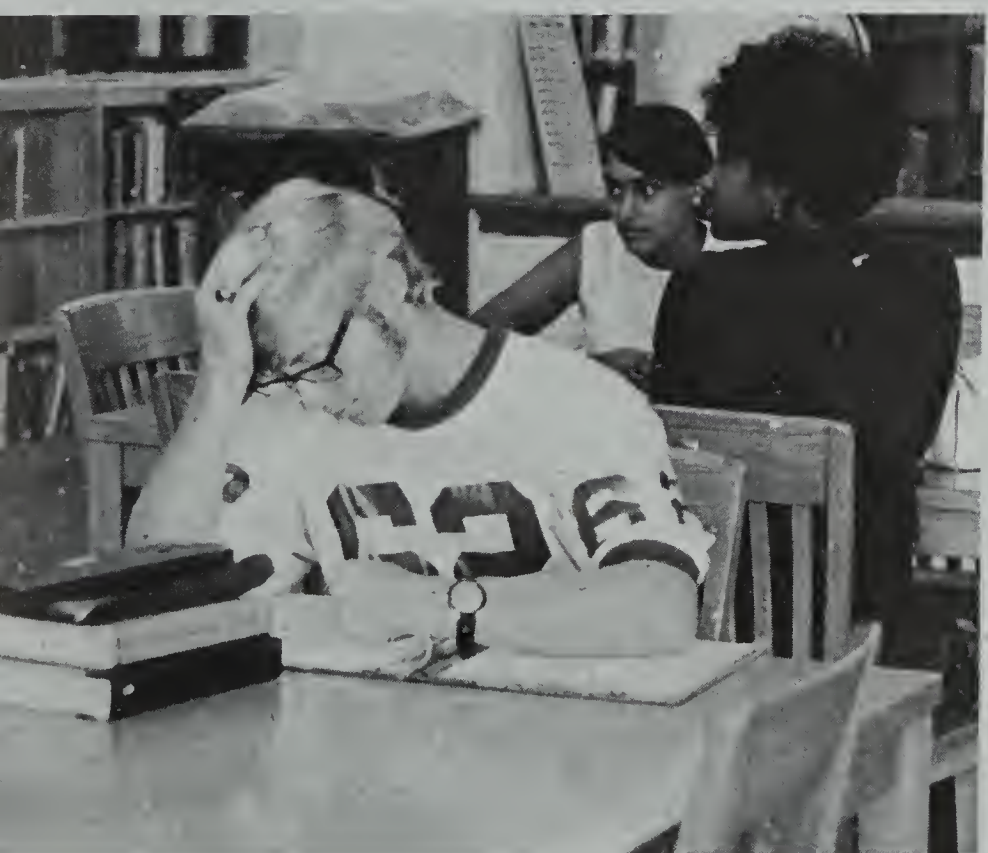
Upper left: A tottering Alice Daughtery seeks the solace of the plush mats below.

Upper far left: The flittering, flashing, flying pom-poms on parade prompt general enthusiasm.

Far left: Utilizing the principles of a straight line on a plain figure, Katie Hamer adds finishing touches to the Senior Lounge.

Middle left: A confused Barbara Euler, with needle and thread in hand, attempts to uncover the hole where a button used to be.

Left: Appearing absorbed in the vigorous task of his studies, Randy Wilkinson allows his thoughts to drift to the upcoming game.





Above: Muscle-man Buddy Coiner prepares himself before toppling "a senior privilege" in one blow.



Right: After lunch concentration causes Jennell Piplico to expound upon the wonders of Vitamin C.

Extreme right: A myriad of costumes provides the lighter touch to Sadie Hawkins.

Extreme lower right: The stark outline of a tree visually portrays the vacuous thoughts of the day.

Lower right: Elizabeth Gatzek expounds upon the directions in making a "never-fail" cake.





Freedom within the walls.
 Laughing and talking.
 Wiping away a tear.
 Friends.
 All alone.
 A four-minute class change.
 The bell,
 a half-hour lunch break.
 Nighttime and weekends.
 The void of books and papers.
 Anything or everything.
 Going out and making it.
 Testing life.







The goal.
 Achieve
 Score.
 The sign of
 victory
 looms upward,
 seeks to be
 acknowledged.
 Won.
 Striving unity
 toward the
 end ...
 success.



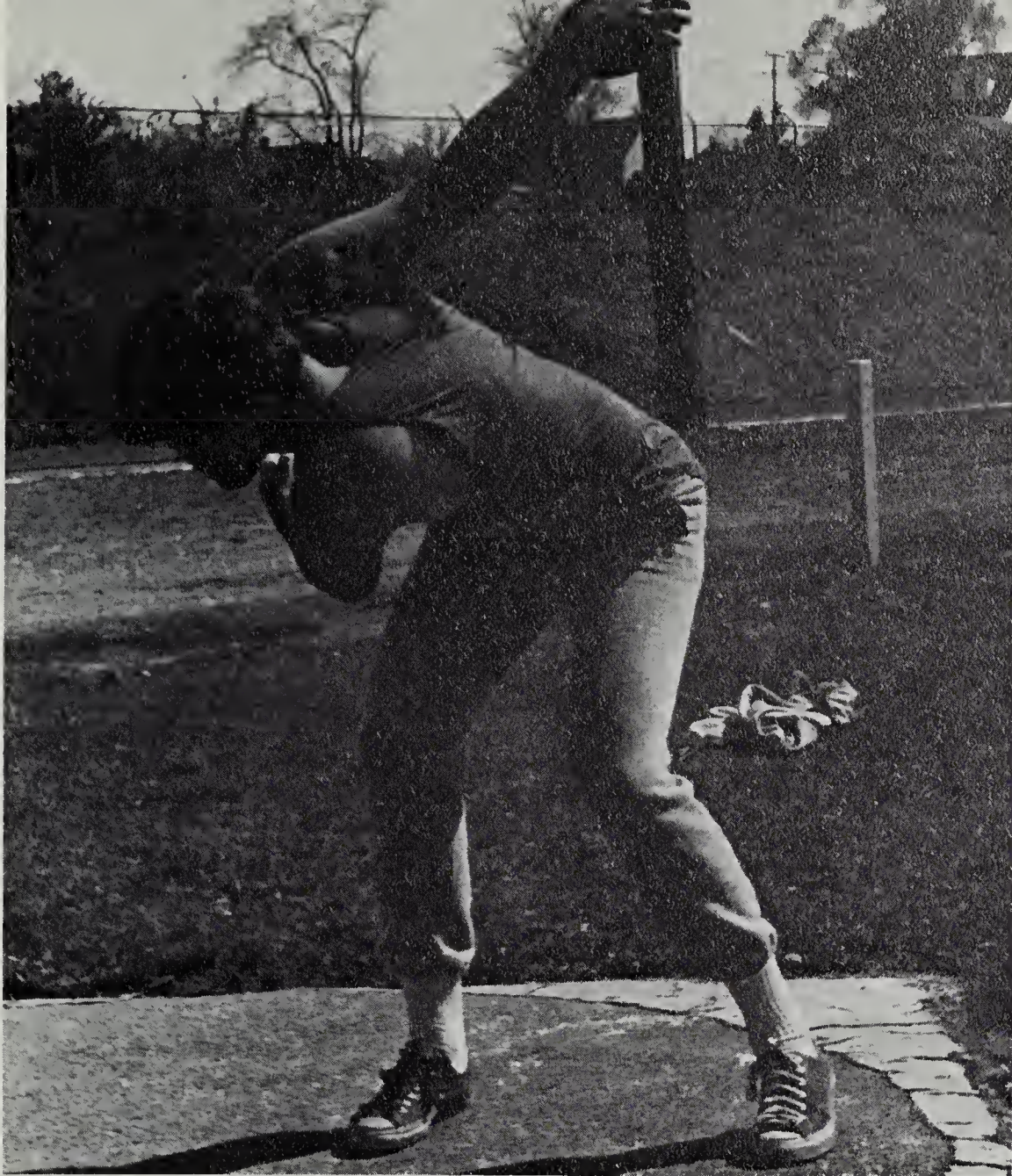
Cleats crush cinders

Vigor, velocity, and victory sparked the Waynesboro thin-clads to an impressive 5-2 record in '71. Their defeats were at the heels of Lexington's Scarlet Hurricanes and Turner Ashby's Knights, each by a few scant points. As the tumultuous team took the conference rivals by storm, purple expectations rose while records were broken and opponents fell. Long-distance runner Joe Rhames shattered the standing two-mile record of 11:29 to set a new school standard of 10:46.6. Waynesboro standout Chip Baker "chomped" over his previous mark of 40' 10 $\frac{3}{4}$ " to inch his way to chalking up a 42 $\frac{1}{2}$ " in the triple-jump. Scotty Holts bolted over the bar on his way to fracturing his previous goal of 6' 1 $\frac{1}{4}$ " with a Giant 6' 4".

Below: Straining against a 40 mph wind, Stuart Brown, Ricky White, and David Bell struggle for an early lead in the two-mile run.

Right: Aroused by crowd noises, notorious track mentor Bob Novak suddenly realizes that Waynesboro is winning the 880.





Left: John Sims shows the championship form which won him a place in the state finals.

Below left: An exhausted Mike Callison surrenders to victory.

Below center: Flying in, anchorman Tom Overton gives Waynesboro another first.

Below right: After the hand-off, David Meadows concentrates on running his leg of the mile relay.

Below: A brisk Scotty Holts bursts from the starting block.





Pitchers show promise

Undefinable gibberish, dust trails, hits and runs, and hustle, hustle, hustle . . . These were the Giant traits last year in addition to inexperience, as the Purple and Gold diamond contingent was left on the short side in the district standings. Most of the games, including several heartbreaking defeats, were decided by one run. Super stars Steve Dowdy and Gary Hartnett racked up hits and runs while novice moundsmen showed flashes of future promise.

Above: Kneeling left-right — G.W. Fitzgerald, Tony Farrar, Danny Mayes, Jim Wilt, Gip Ridley, Kendall Layman, Dana Pittman. **Standing left-right** — Gary Thomas, Carlton Fix, Randy Norman, Chuck Hite, Gary Hartnett, Steve Dowdy, George Bailey, Carl Mize, Randy Bryant, Coach Moyer.

Above right: Third-sacker Steve Dowdy crouches to field an expected grounder as a frozen Dana Pittman stands guard at shortstop.

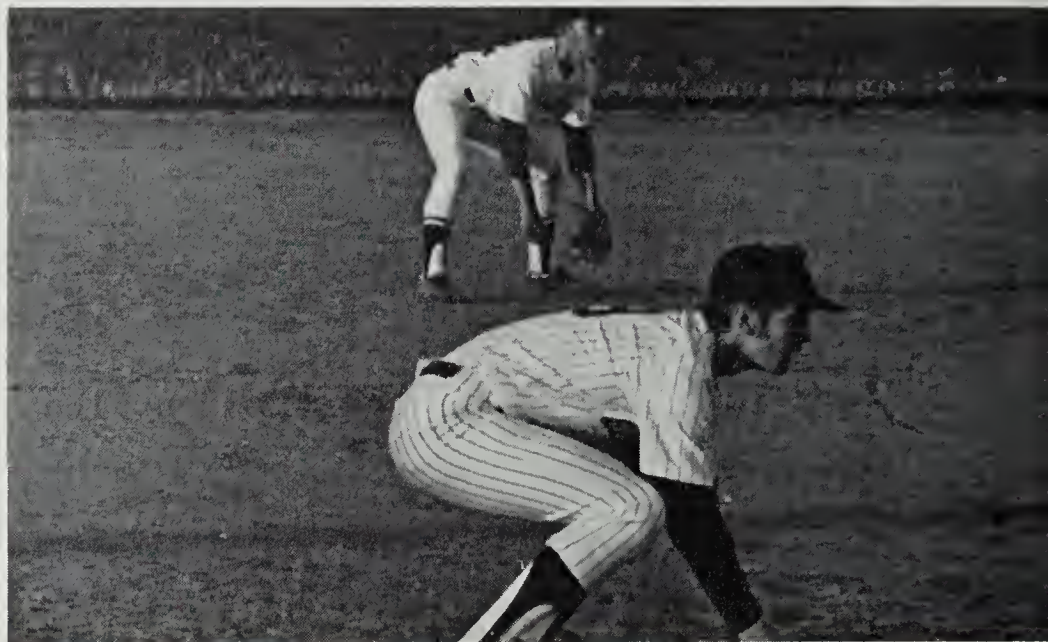
Right: Gary Hartnett waits for an attempt at a pick-off from Gary Fitzgerald at Broadway.

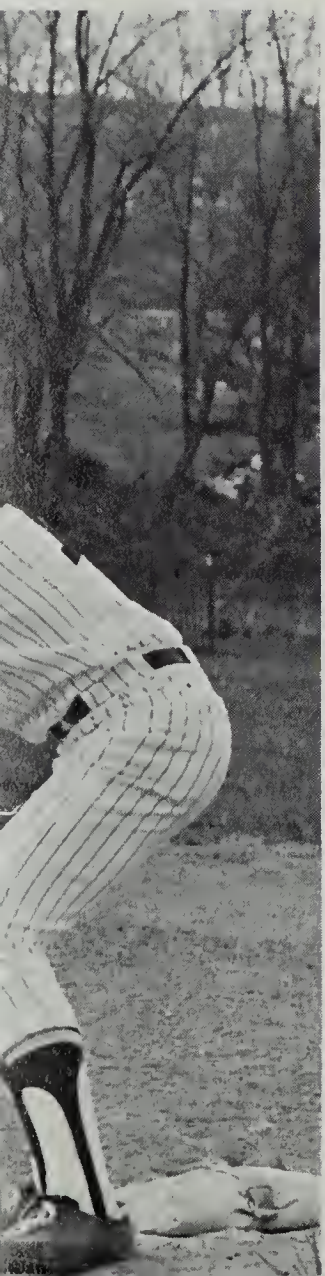
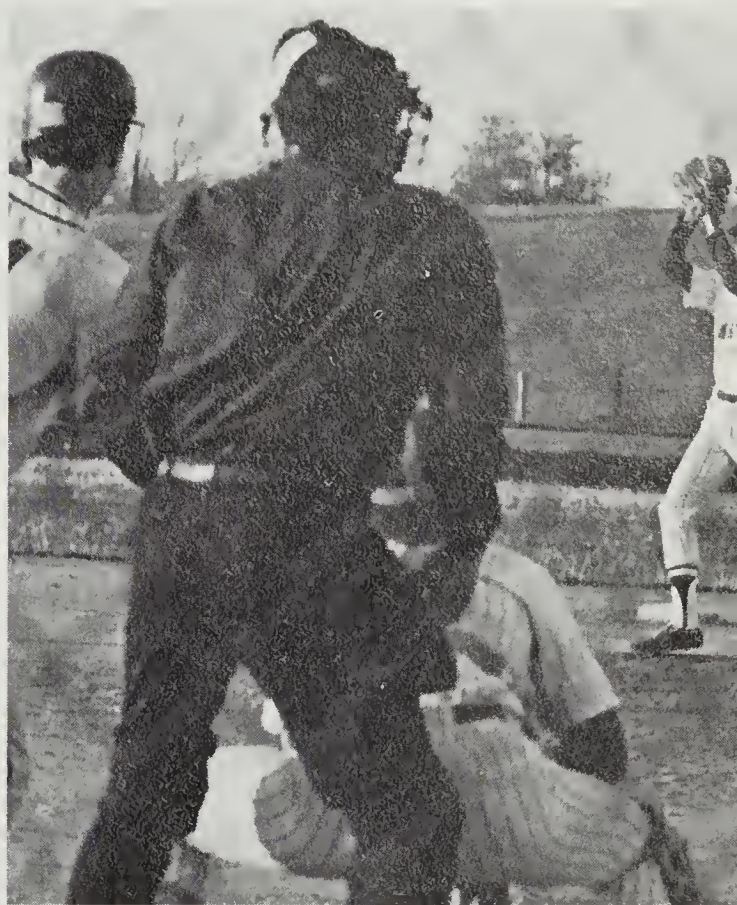
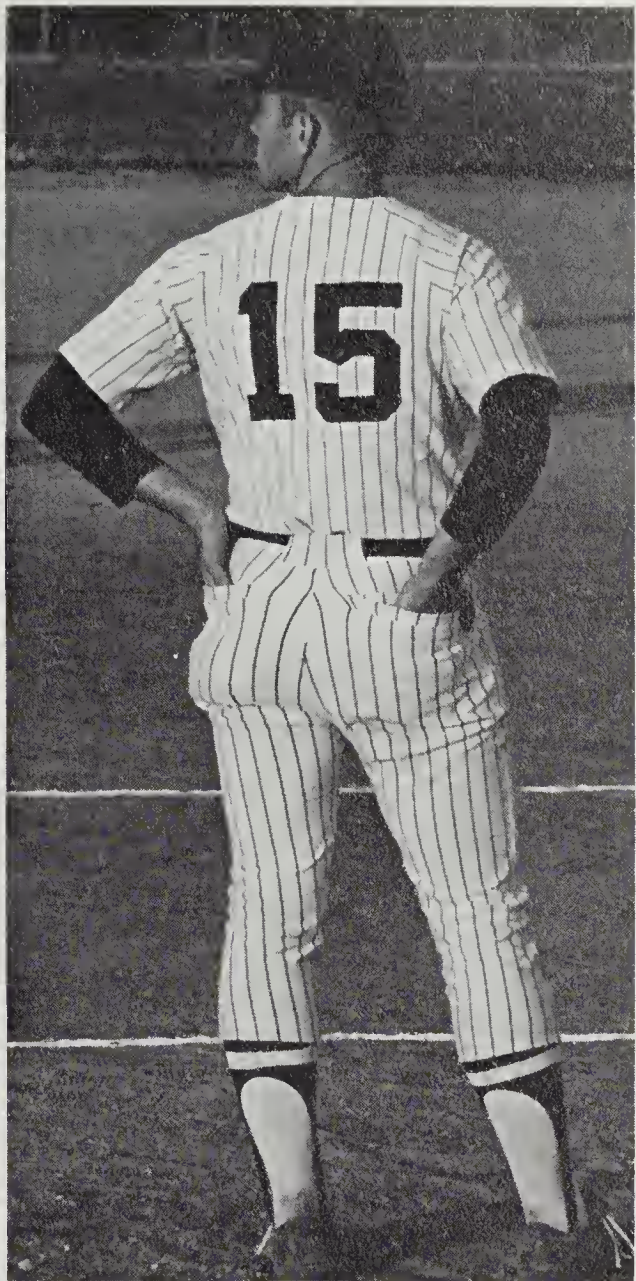
Above center right: Heading home, an apprehensive Steve Dowdy eyes a vacant third base.

Above far right: Coach Dick Moyer surveys field action from the Coach's Box.

Above extreme right: Moundsman G.W. Fitzgerald concentrates on a 3 and 2 pitch to catcher Jim Wilt.

Far right: Fitzgerald connects under the watchful gaze of Coach Moyer.



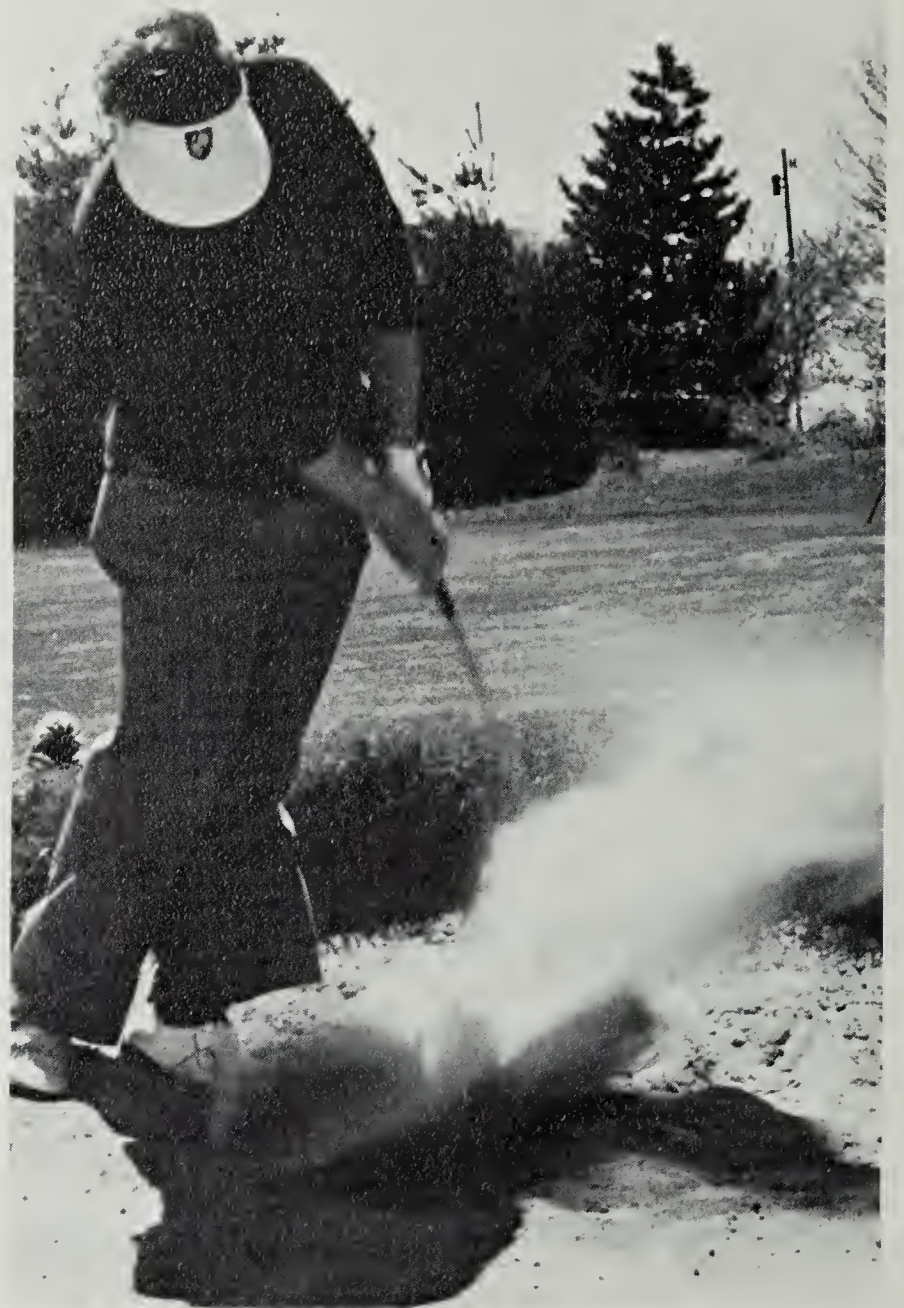


Linksters lord tees

The Waynesboro golf dynasty continued in the new district with no close matches and many embarrassing wins. The fearsome foursome of Niles Brancati, Dave "Beef" Partridge, Frank "Flash" Flanary, and Phil "Hunch" Hagwood spread a reign of terror that showed no mercy. Brancati and Partridge, with respective medal averages of 79.3 and 79.7, led the team. Under the coaching of Mr. Mike Hamp, the team captured the district and regional titles by some 30 strokes. At last, a superb season was climaxed by a second place finish in the state tournament. The Giants returned in '72 with seven lettermen and a vow to recapture the state title.

Right: "Mr. Clutch," Phil Hagwood, blasts his way to the hole without a hint of hesitation.

Below: Flash Flanary and Hunch Hagwood head up hole number two hill versus a strong wind and the Turner Ashby Knights.





Above: Blair Moyer, Jeff Eller, Ernie Hewitt, Phil Hagwood, Ken Gerlitz, Walt Gaynor, Ray Nix, Coach Hamp, Dave Partridge, Niles Brancati, David Nix, Greg Byrd, Thomas Evans.

Far left: Leading the team to the district and regional titles, Niles Brancati gets ready to snake in a putt.

Left: Dave "Beef" Partridge, renowned for his concentration, gets ready to stroke in a pressure putt in a win over Turner Ashby.



Indoor spartans sparkle

The indoor track team showed themselves strong contenders for the district title. Placing eighth against bigger and stronger opponents, the Giants sported standouts like Darryl Walters, Jubah Giles, Mike Callison, Dave Bell, and Dave Caulkins. Again, the team was a young one over-all, and Coach Toms looked brightly to the future.



Above right: In a blur of blinding speed, muscular Darryl Walters makes off with the baton.

Above: Seated (L-R) — R. Tomey, D. McGuire, R. Hoffman, P. Naoroz, D. Walters, K. Allamong, M. Caulkins. **Second row —** J. Byers, L. Kestner, T. Overton, G. Hayden, J. Belcher, D. Caulkins, A. Fontaneda. **Third row —** G. Dalton, M. Callison, Coach Toms. **Fourth row —** J. Giles, P. Gunn, S. Gwin, B. Hammon, M. Diggs, D. Bell.

Right: Five speedsters take to their heels in the commencement of the 100 yard sprint at VMI.





Rookie runners revel

Celebrating its premier season with an enthusiastic and ominous showing, the cross-country squad held its own throughout the season. Their 5-4 district record included big upsets over Wilson and Riverheads. Three of their four defeats came at the hands of the top seven squads in the state. Pacing the team were two sophomores, Mike Caulkins and Tony Zimmerman.

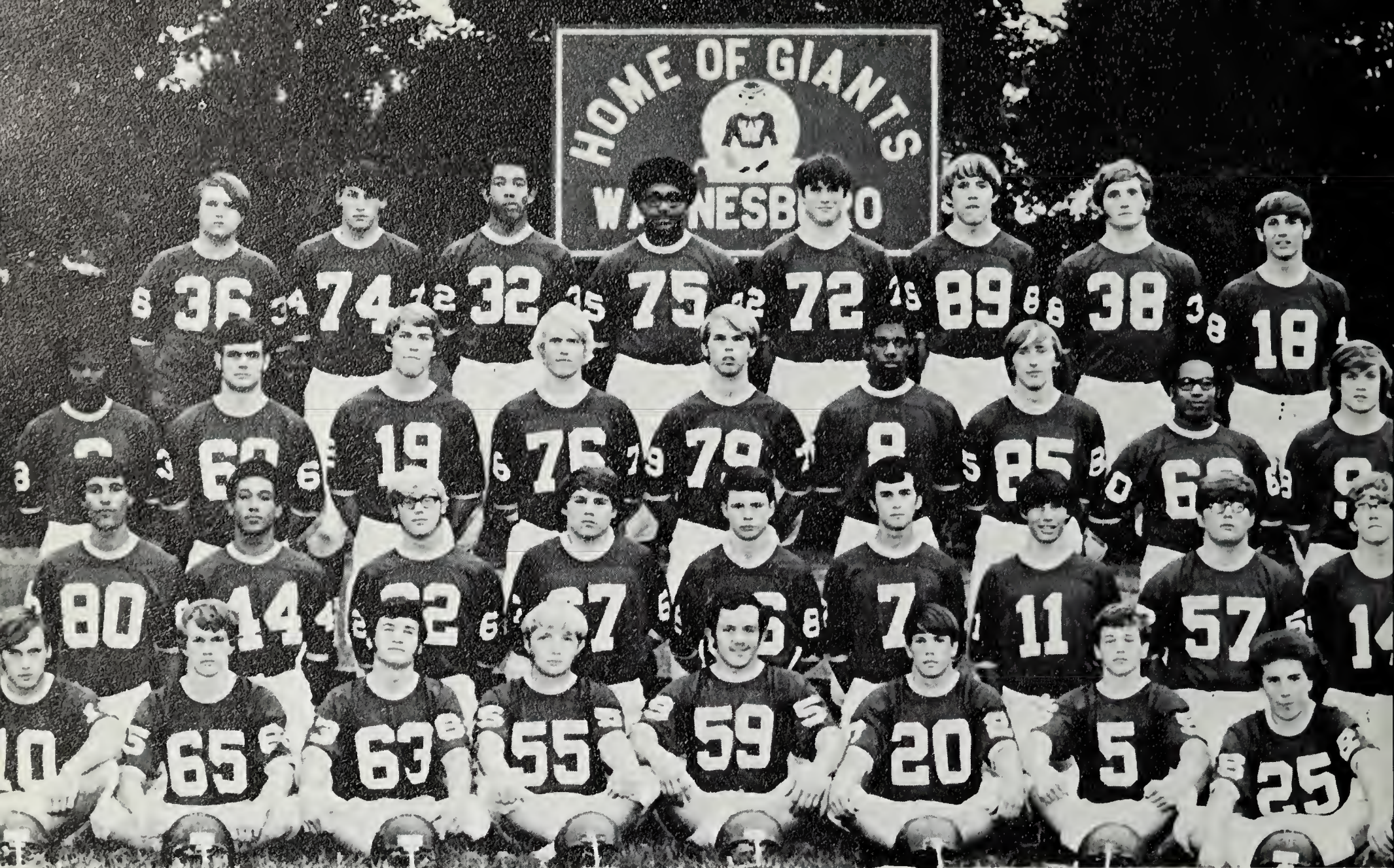
Above left: Waynesboro distance runner Tony Zimmerman leads the field with Peter Naoroz close behind.

Left: Staying with the pack, Peter Naoroz and Mike Caulkins prepare for a final burst of speed on the final lap against Lee High.

Below: Coach Toms outlines Giant procedure as the distance men pensively await the challenge.

Far below: Front: Tony Zimmerman, Peter Naoroz. **Standing (L-R):** Ricky Tomey, Mike Caulkins, Coach Toms, Gary Dalton, Robert Nacrelli.





Above: Front (L-R): Wayne Breeden, Tom Overton, Arthur Turner, Tom Sprouse, Gene Hayden, Darryl Walters, Sam Berry, Bernard Williams. **Second row:** Al Cyrus, Bruce Johnson, Randy Wilkinson, Steve Bruce, Gip Ridley, Gary Jones, Tim Cunningham, Clif Denney, Larry Kestner. **Third row:** Pee Wee Napier, Tim Lester, Mike Callison, Jim Moore, Mike Lindamood, Tony Perry, David Bell, Merlin Stewart, Bill Hammon. **Fourth row:** John Weiss, Connie Shifflet, Gerald Harris, Charles Giles, Dennis Willis, Danny Cox, Chuck Hiers, Dennis Stepp.

Above right: Pile driving his way through fallen Streaks, Gerry Harris shows Giant determination.

Far right: Tough tackler, Jim Moore, applies the brakes to Stuarts Draft as Gene Hayden (59) and David Bell (85) converge on the stop.

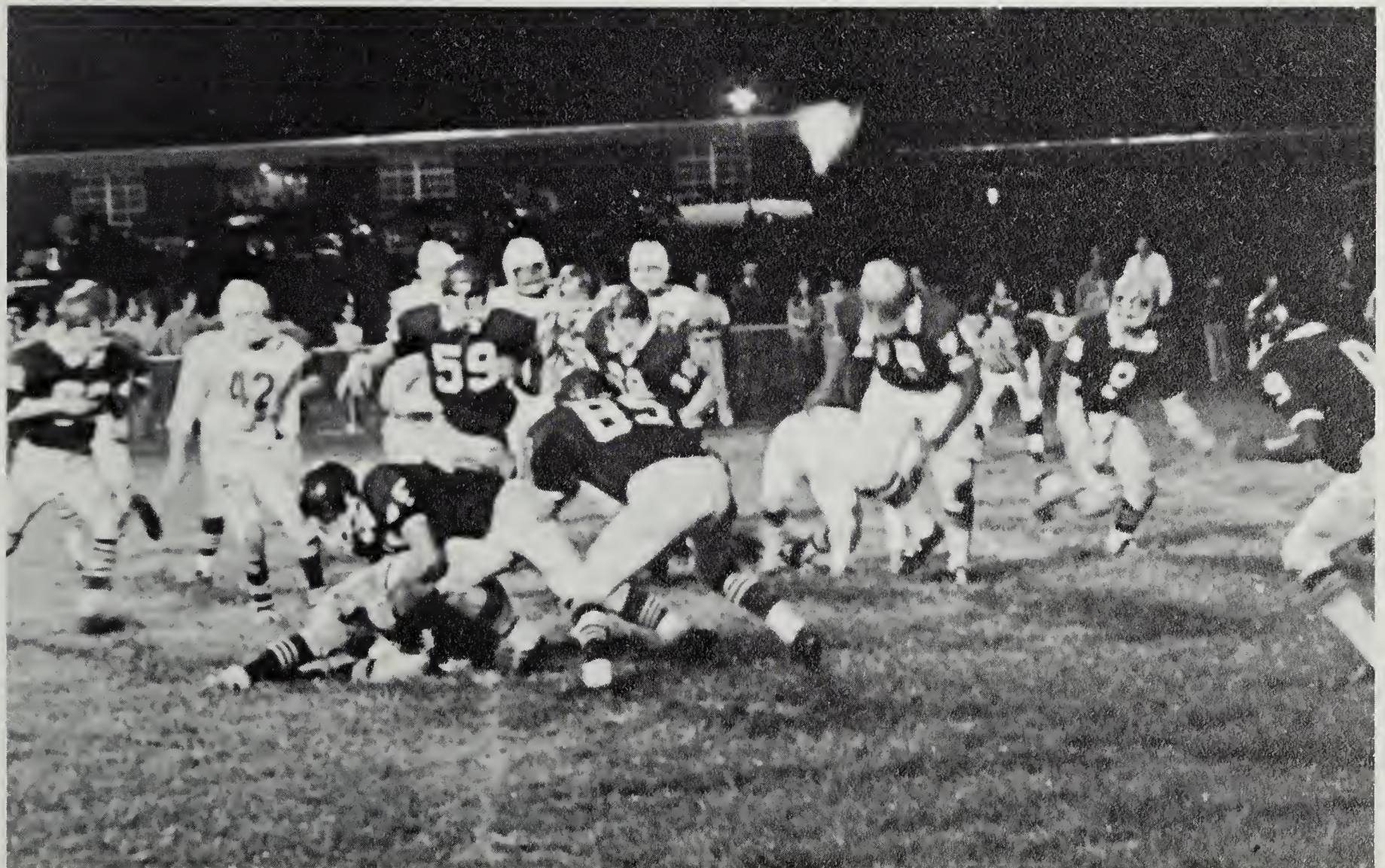
Right: A forlorn Coach Novak silently acknowledges an opponent's score.





Previous champs tumble

The injury-prone Giants were loaded with hard-nosed holepluggers and shifty backs, but they lacked consistency. Bright spots included glue-fingered Pee Wee Napier, linebacker Bill Hammon, tackle Tim Lester, and half-back Gerald Harris. As a team, the Little G's represented Waynesboro well and they showed courage in both victory and defeat. Previous Valley District champs showed talent and depth at every position, but they could not hold their own against the district powerhouses.



Giants achieve fame

Two gridders were named to the All-District squad. They were End Page Napier and Center Tom Sprouse. Honorable mentions included Buddy Coiner and Tim Lester. Giants will sport an experiehced squad next year and promise to be tough.

Far right: Giant defenders zero in on a Bison stampede.

Right: Scrambling and releasing simultaneously, lucky seven, Gary Jones, shows uncommon sophomore poise as burly Tim Lester crashes in to flatten any obstacle.

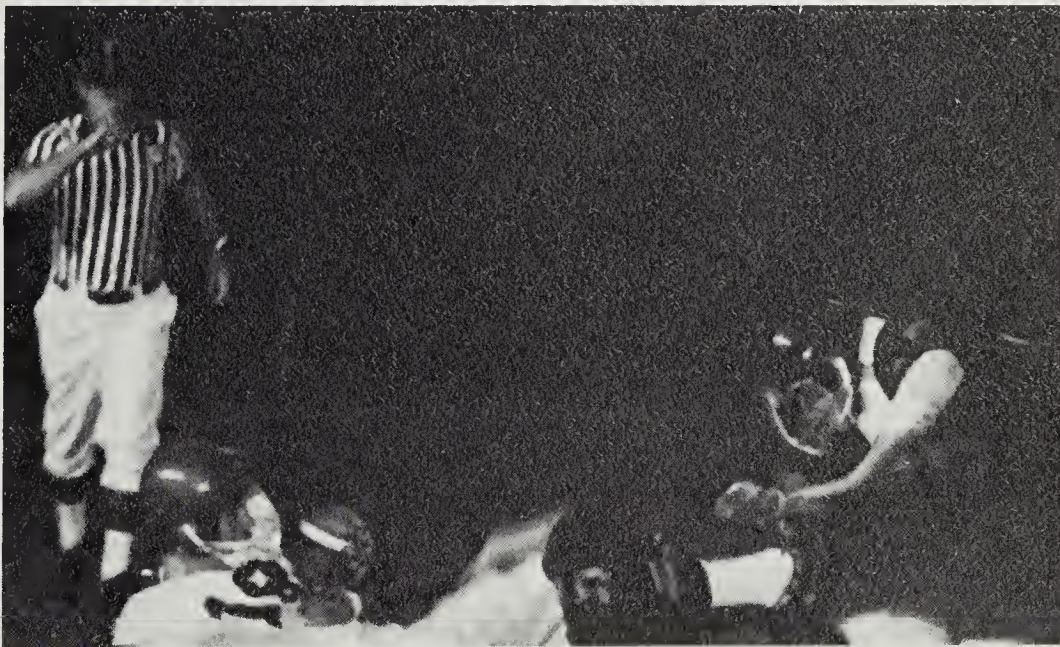
Below: Giant halfback, Bruce Johnson, displays some fancy foot-work to escape a tackle by a confused Bison during the 35-8 romp over the Gap.

Below center: Harris harasses Harrisonburg.

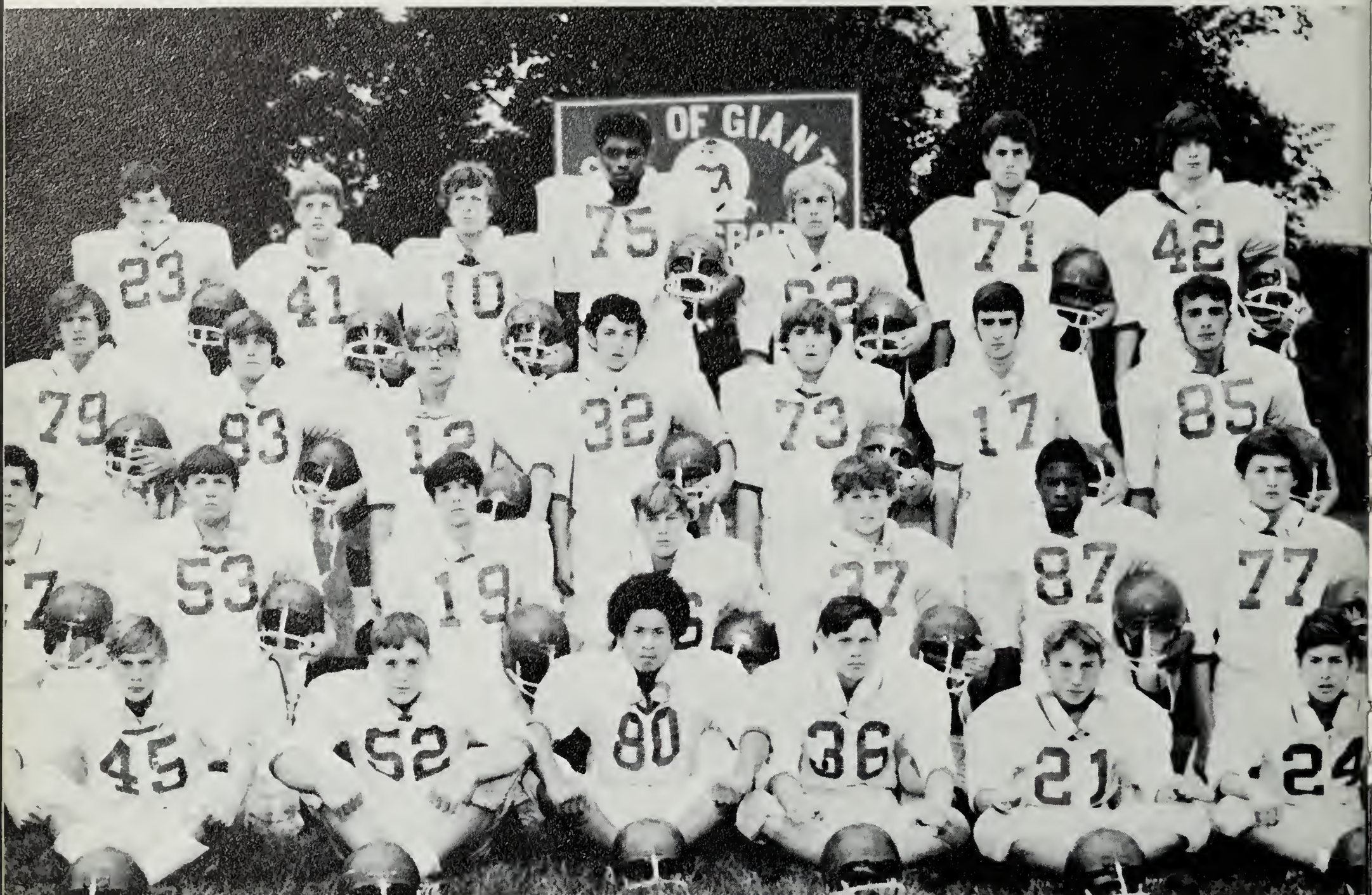
Below right: Agile Tony Perry does a tightrope act down the sideline after intercepting a Bison aerial.

Extreme right: Giant ground gainer Mike Callison is spilled by visiting Buffalo Gap as he cradles a 15-yard pass from quarterback Gary Jones.





Waynesboro	12	Lee	18
Waynesboro	24	Turner Ashby	34
Waynesboro	23	Stuarts Draft	6
Waynesboro	35	Buffalo Gap	8
Waynesboro	10	Broadway	27
Waynesboro	14	Wilson	13
Waynesboro	11	Harrisonburg	45
Waynesboro	40	Riverheads	0
Waynesboro	7	Lexington	36
Waynesboro	14	Fort Defiance	20



Sophomore G's are '72 hope

The 'B' Team squad admirably replaced last year's team with a near winning season. Boasting both a strong offense and defense, the Baby Giants repeatedly overcame bigger opponents. Their finish was particularly strong as they missed an upset bid over Harrisonburg by a narrow margin.

Above: First row (L-R): K. Layman, D. Cox, M. Diggs, M. McVey, T. Berry, L. Shelhorse. **Second row:** T. Falls, R. Ott, R. White, G. Stevens, C. McCauley, J. Berry, M. Steppe. **Third row:** T. Moses, T. Augustine, R. Suddarth, J. Forloines, J. Woolford, K. Bywaters, S. Branch. **Fourth row:** L. Vess, J. Walter, J. Downey, J. Gunn, K. Hulvey, M. Leavell, G. Thompson.





Below far left: With balance and quickness, break-away threat Jeff Walter lunges for yardage as Danny Cox makes sure 92 stays down.

Top left: Ken Bywaters, Joe Forloines, and Terry Augustine patiently wait for the defense to do its job.

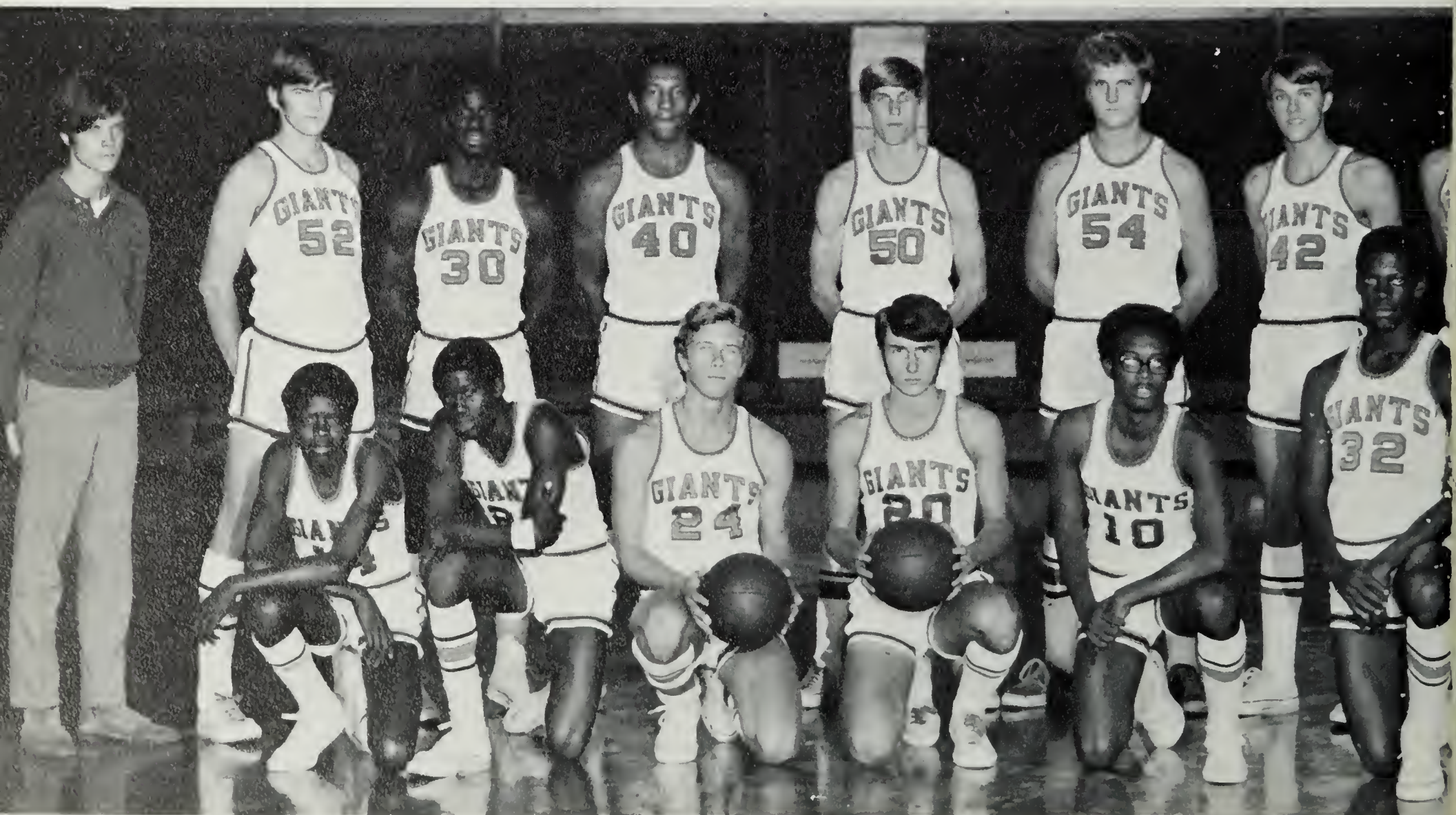
Center: Crab-like beings invade Waynesboro field in an attempt to loosen their necks.

Left: Cornered like a mouse, Baby Giant halfback Jeff Walter prepares to hit the turf.

Above: Coach Compton sticks his neck out with the Junior Varsity.

Jolly Giants jolt rivals

Gathering a full head of steam, the Giants streaked to one of their best starts in recent years. The Waynesboro style of constant pressure was highlighted by a strong bench which disrupted the game plans of many foes. Leading the league in defense, the cagers sported specialists Bobby Ostrander and Gerald Harris. On offense, Jeff and Steve Johnson were an unbeatable pair.





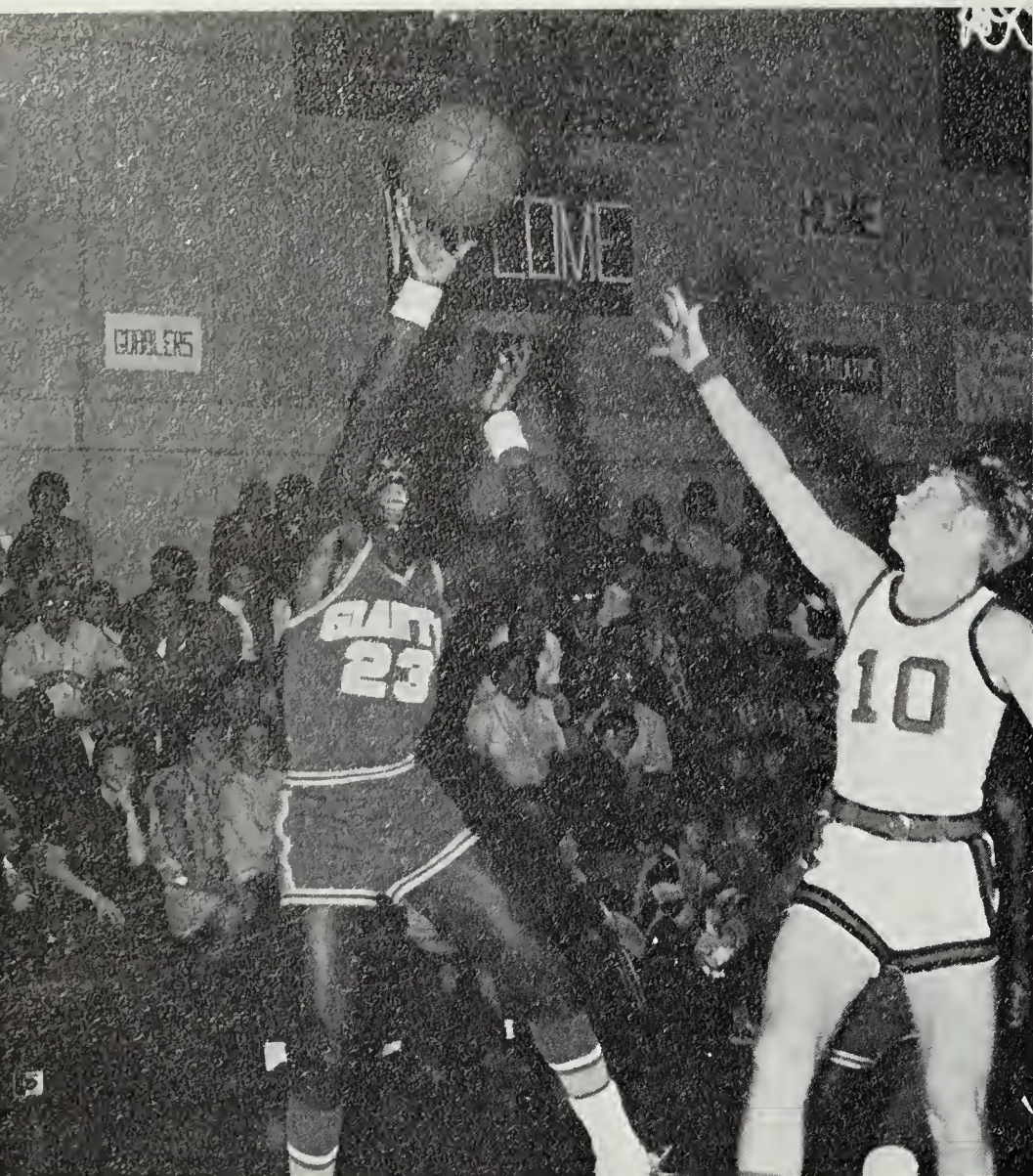
Below left: Kneeling (L-R): Milton Johnson, Jeff Johnson, Bob Ostrander, Chuck Hite, Roscoe Wells, Tony Perry. **Standing:** Allen MacIllwaine, Steve Dowdy, Van Taylor, Gerald Harris, Larry McCormick, Steve Johnson, Greg Bussard, David Sims.

Left: The scoreboard tells the story as Waynesboro center Steve Dowdy and Harrisonburg's Hannah battle for the tap.

Above left: In a valient effort, Tony Perry misses the tap as an anxious Bob Ostrander crouches for the save.

Above center: Pinpointing basket location, a brawny Gerald Harris struggles to free himself from a Broadway web.

Above: A tension-filled time-out enables Coaches Lotts and Kni-celey to elucidate Giant strategy.



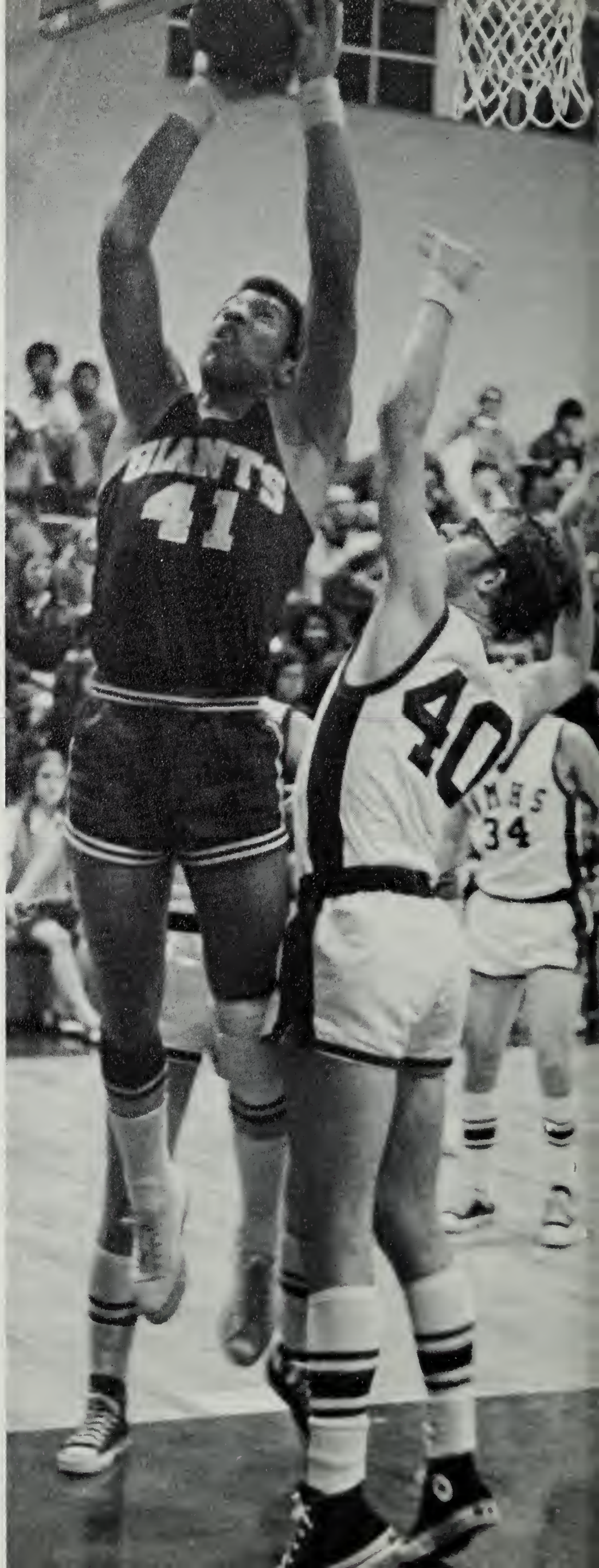
Cagers connect for title

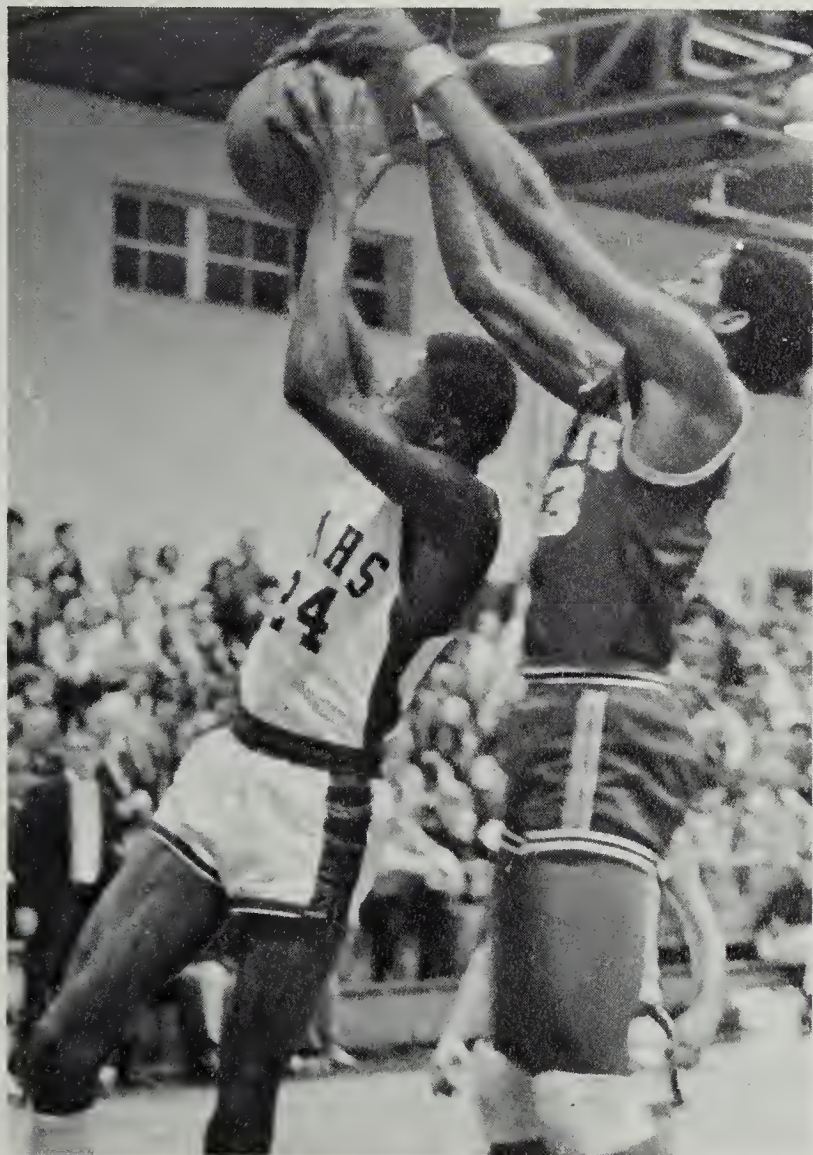
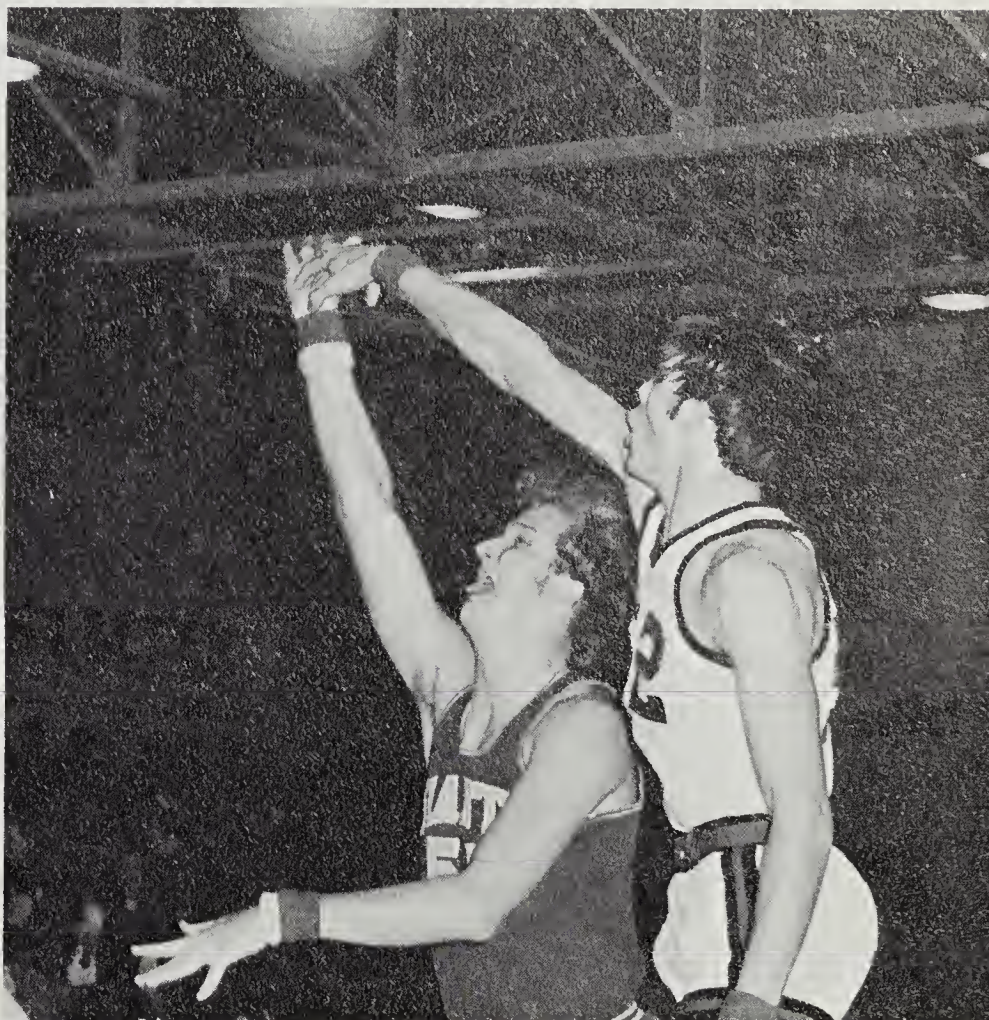
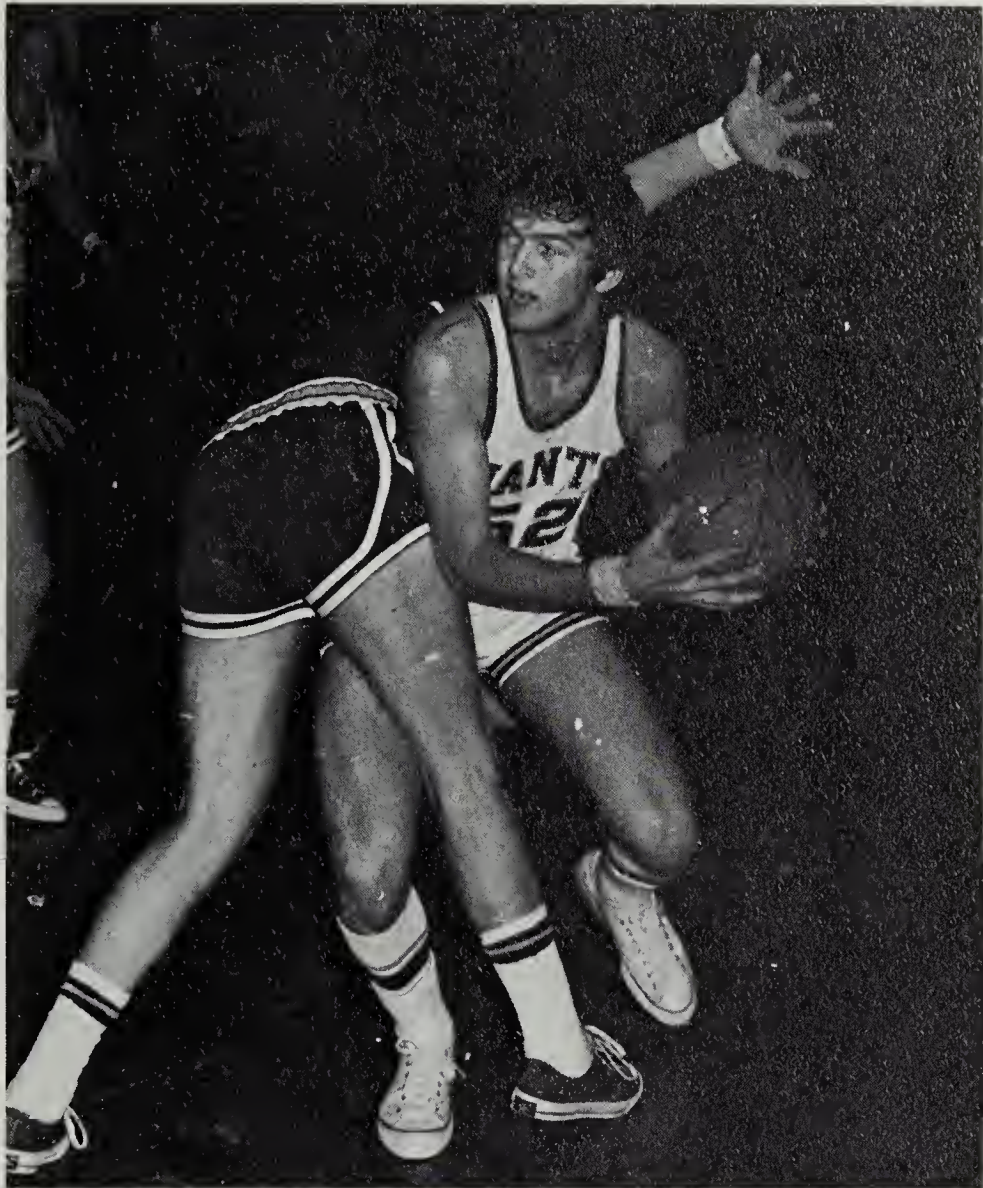
Like vultures, several Giants swarmed over an opponent. An alert cager pounced on the ball, and with cat-like reflexes, hit the open man for the bucket. Moments like this brought the Purple and Gold their victory and the District championship after a decade of mediocrity. Shouldering the load were guards Jeff Johnson and Bob Ostrander, forwards Gerald Harris, Tony Perry, Dave Sims, and Van Taylor, and centers Steve Johnson and Steve Dowdy. A strong bench and unselfish teamwork were contributing factors to the winning effort.

Powerful Giants ransacked the District with a 17-1 record, their only blemish being an early-season loss to TA. The championship game against the Knights proved to be sweet revenge for the Giants as they left no doubt as to who was Number One in the Valley District. Thirsty for more success, the Giants fell to the eventual State Champs, Fredricksburg's James Monroe, in a hard-fought battle which showed Waynesboro to be a worthy foe and one of the best squads in the state.

Above: Jeff Johnson shows the form which made him a leading scorer in the district.

Right: A scene emblematic of the season, a stretching Gerald Harris fires a jumper for an easy lay-up against Wilson Memorial.





Waynesboro	61	Lexington	47
Waynesboro	82	Riverheads	39
Waynesboro	67	Stuarts Draft	35
Waynesboro	61	Harrisonburg	57
Waynesboro	62	Buffalo Gap	49
Waynesboro	65	Turner Ashby	79
Waynesboro	61	Wilson	47
Waynesboro	65	Broadway	35
Waynesboro	81	Fort Defiance	70
Waynesboro	74	Harrisonburg	56
Waynesboro	72	Lexington	50
Waynesboro	96	Riverheads	55
Waynesboro	77	Stuarts Draft	35
Waynesboro	71	Buffalo Gap	63
Waynesboro	80	Wilson	67
Waynesboro	62	Broadway	39
Waynesboro	95	Fort Defiance	62

Left: Tony Perry "stuffs" Wilson's Rufus Johnson in a Valley District contest.

Above left: Snaking through, Steve "Clyde" Dowdy draws a foul from an off-balance Fort Defiance player.

Above: "Jersey" Johnson "sticks out" his sincerest effort in a grapple for a rebound against Riverheads.

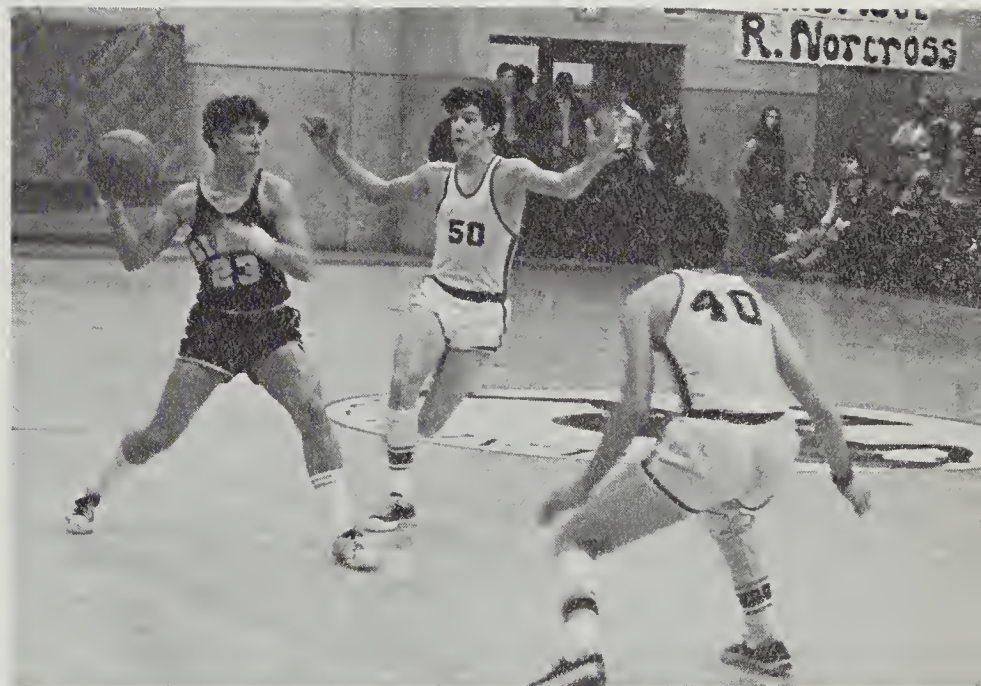
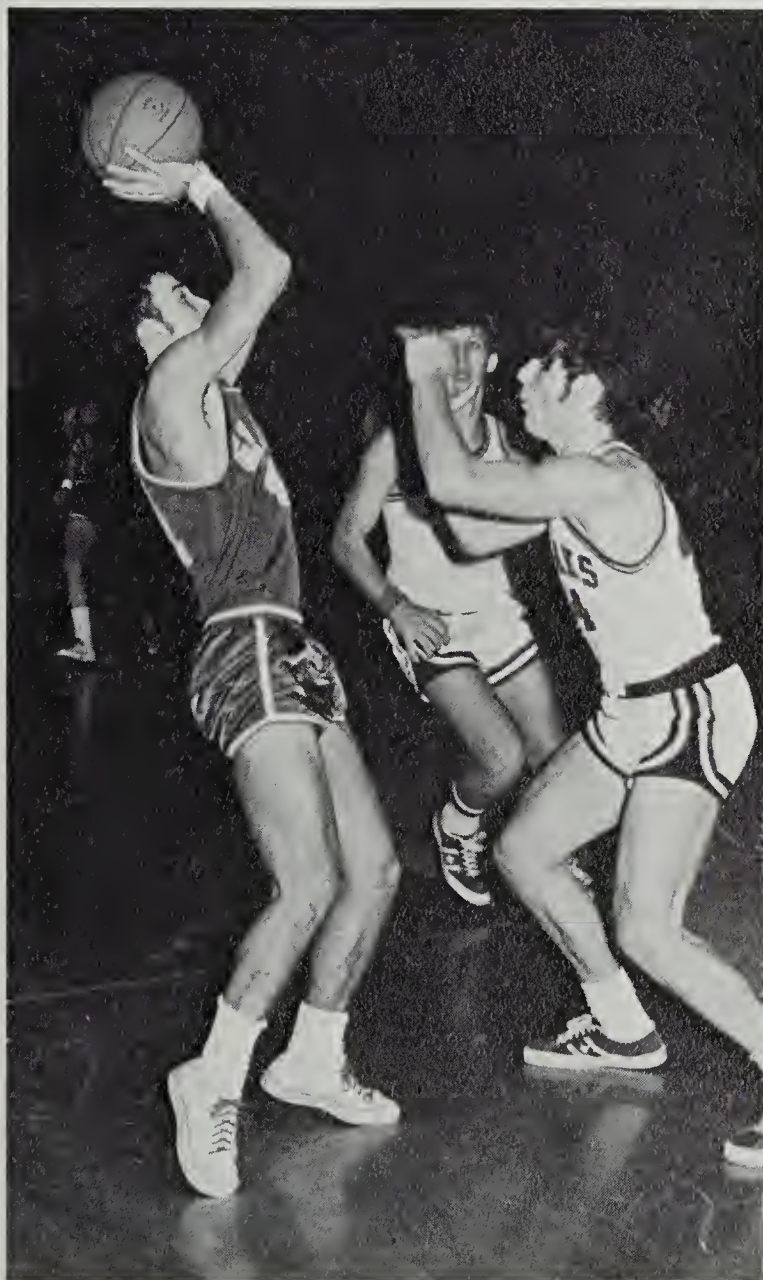
J.V.'s grip with thunder

It was the year of the Giant in JV basketball, as the team defeated opponents consistently and by huge margins. Coach Moyer based his success on "hard work" and innovations like the full court press. Buffoon Kenny Diggs, Randy Hite, and Gary Jones led in the scoring department, but team effort was the winning ingredient.

Right: Pliable Ken Diggs not only nets two points but also once again shows one of his many "basket antics" as Gary Jones and James Ray claim rebound regions.

Below: Gip Ridley's fast break basket tallies two easy markers to aid in a 53-36 victory over Riverheads, as Gary Huffman moves in for a possible rebound.





Bottom middle left: Danny Cox and Randy Hite strike an interesting pose as the Baby G's dance to a 64-34 explosion over Riverheads.

Left: At home, Gary Jones stretches high to feed a pass to Blair Moyer over Harrisonbug's defense during Waynesboro's 61-53 romp.

Top: (L-R) kneeling: Blair Moyer, Gip Ridley, Kendall Layman, Randy Hite, Craig Hiserman, Ralph White. **Standing:** Gary Jones, Gary Huffman, Johnny Massie, Danny Cox, James Ray, Kenny Diggs, Coach Moyer.

Above: Studying zone defense, Craig Hiserman readies himself for a bullet pass between two Riverheads defenders.

Petticoat ball returns

Nineteen hundred seventy-two brought girls' basketball to Waynesboro with ebullience only to find their enthusiasm was no substitute for experience. A winless season wasn't hard to bear as they achieved a bigger victory through sportsmanship and teamwork. Never-ending practices kept the girls in shape for every opponent.





Below left: (L-R) Kneeling: Linda Blair, Gwin Jones. **Standing:** Maria Fuller, Becky Pultz, Debbie Sease, Ann Morgan, Janet Metcalf, Ceci Ratliff, Judy Diggs, Miss Burkholder.

Far left: JV's scramble for the tap in a clash with Harrisonburg.

Middle left: Debbie Sease lets go from the foul line as Ceci Ratliff holds up the rear.

Left: Cindy Williams exhibits ball handling finesse in a heated J.V. game.

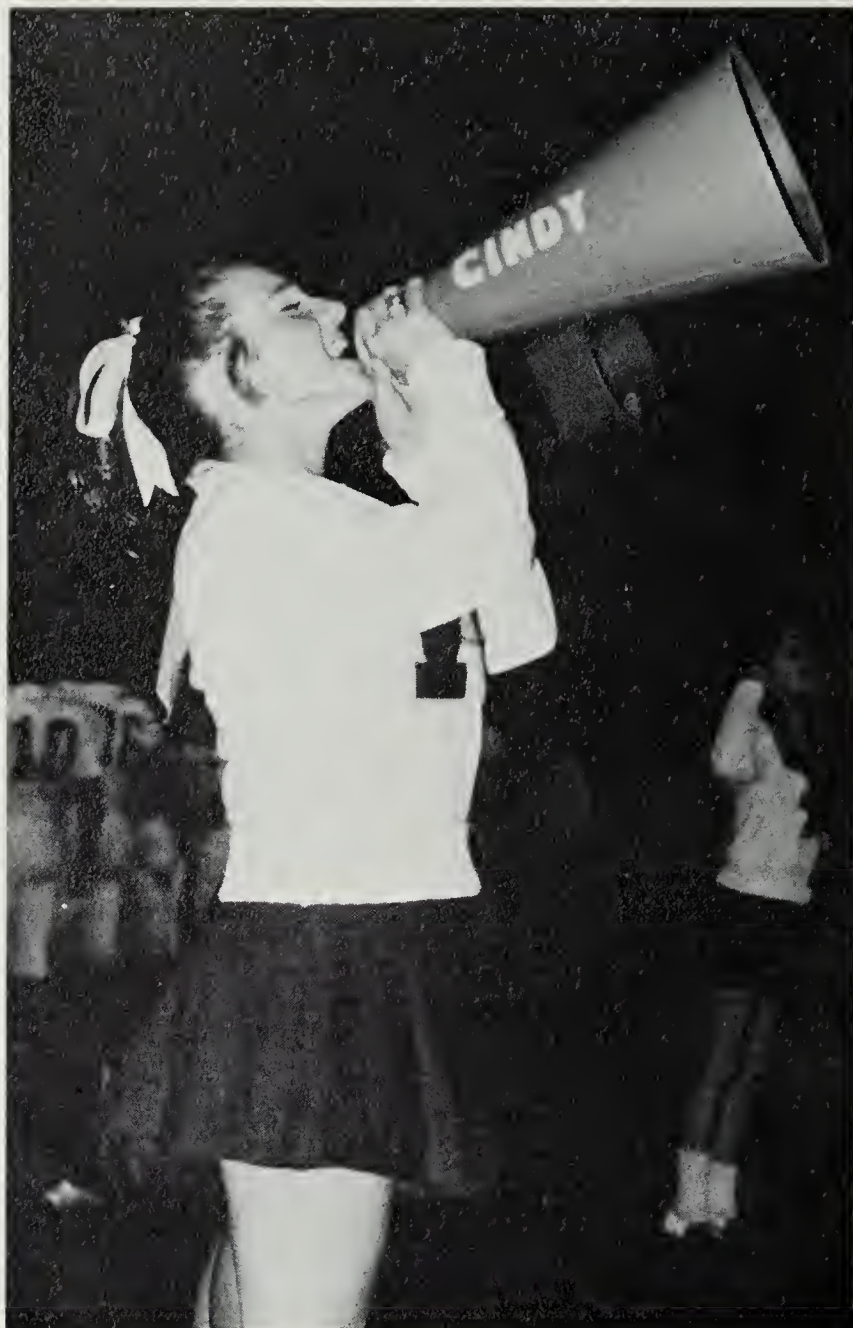
Below: Harrisonburg tries to work inside of the potent Waynesboro defense.

Far below: Formidable Judy Diggs intimidates an opponent.



Paragons push Giant power

Energetic cheerleaders with timely screams brought the crowd to its feet in frenzied spirit. Demonstrating the Giant beat, the peppy paragons of Purple Power inundated the games with redoubtable vitality. Besides these necessary duties, the cheerleaders were responsible for the football team's body building program: brownies and cakes decorated like football fields. Their total leadership supplied the all-important link between the team and the crowd.





Extreme top left: Five shapely beauties express their desire for an extra point.

Top left: Angeloo!

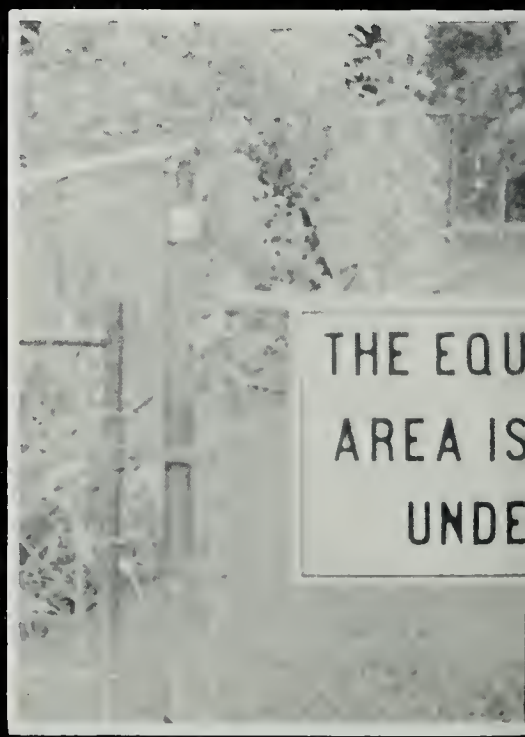
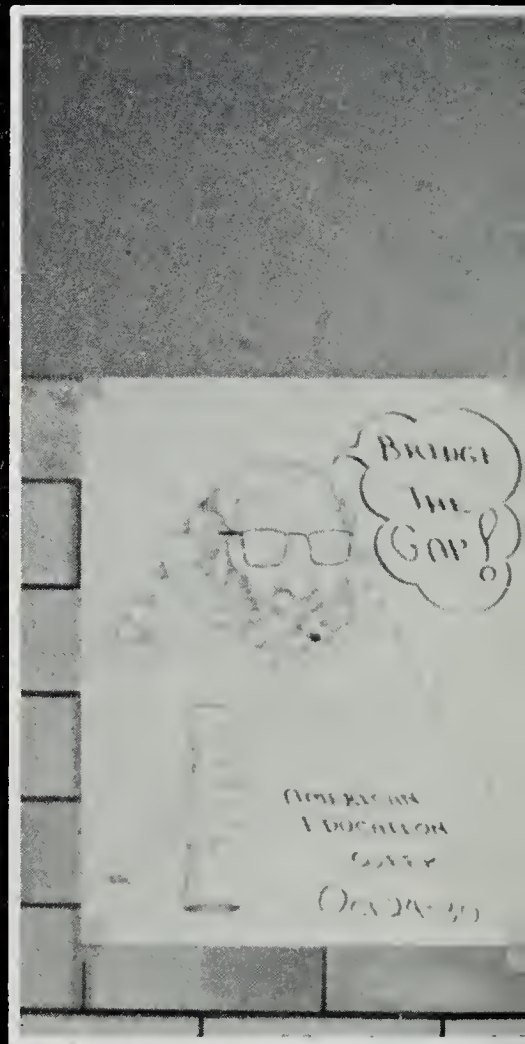
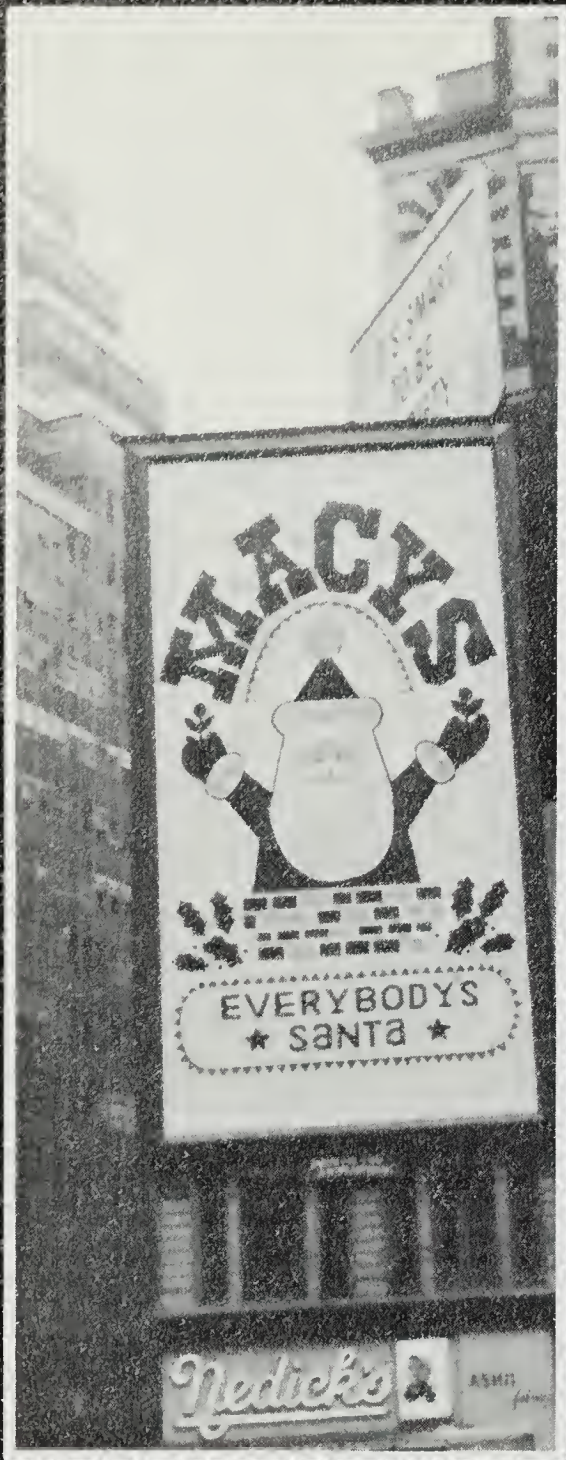
Bottom far left: Bottom — Susie Wirt, Abigal Ratcliff, Peggy Gatzek, Amy Miller, Barbara Smith. **Top** — Cheryl Perry, Cindy Reasoner, Becky Epes.

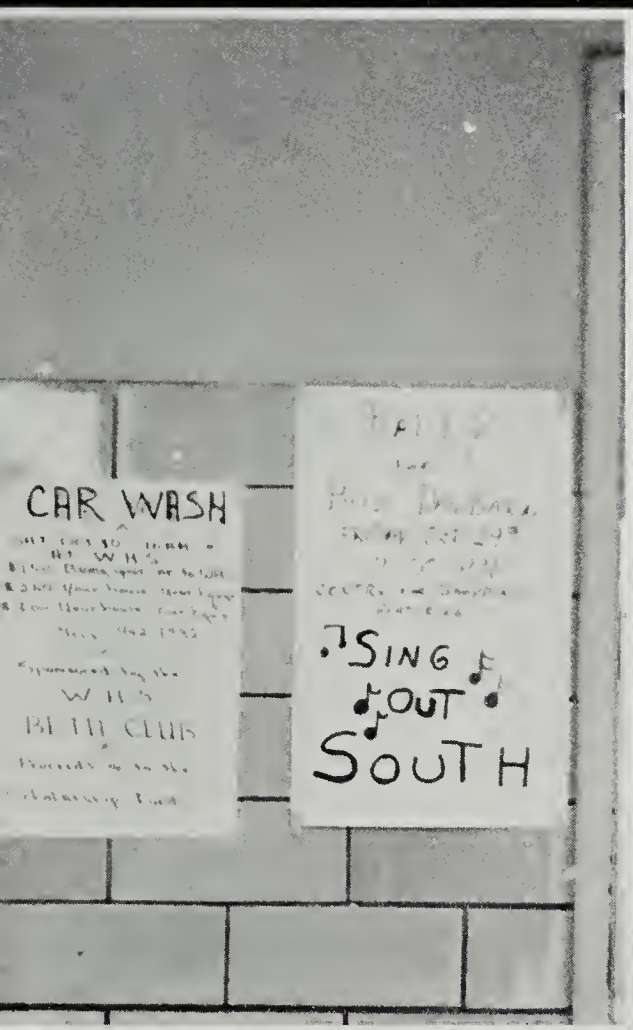
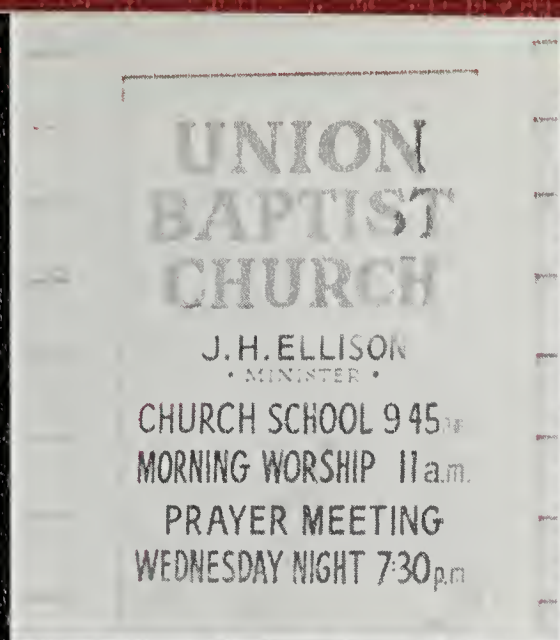
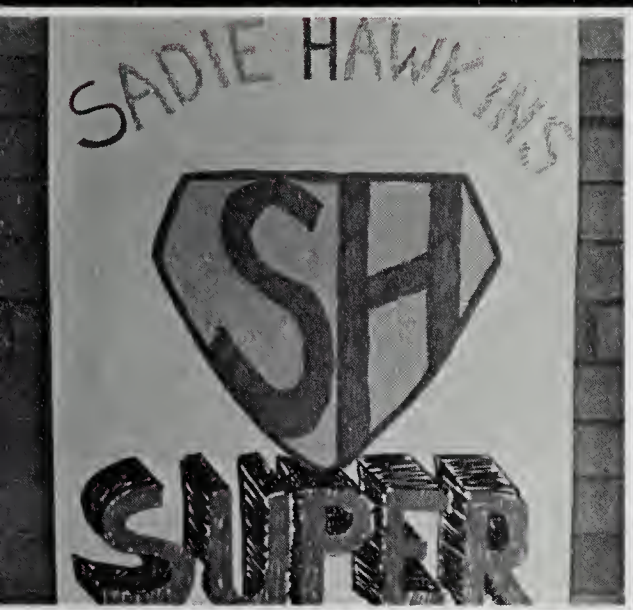
Top middle (L-R): Bottom — Barbara Euler, Laura Meeteer, Teresa Tomey, Marsha Ferrier. **Middle** — Sandra Hanna, Stephanie Lewis, Sandee Fox. **Top** — Maria Eckenrode, Cindy Balderson.

Top right: Becky Epes will not admit defeat as she revives interest in a heated J.V. game.

Above right: Peg Gatzek inflames the crowd with spirit as the Baby Giants score against Lee High.

Left: Endeavoring to kindle Purple and Gold enthusiasm, Sandee Fox presses for a thunderous cheer.



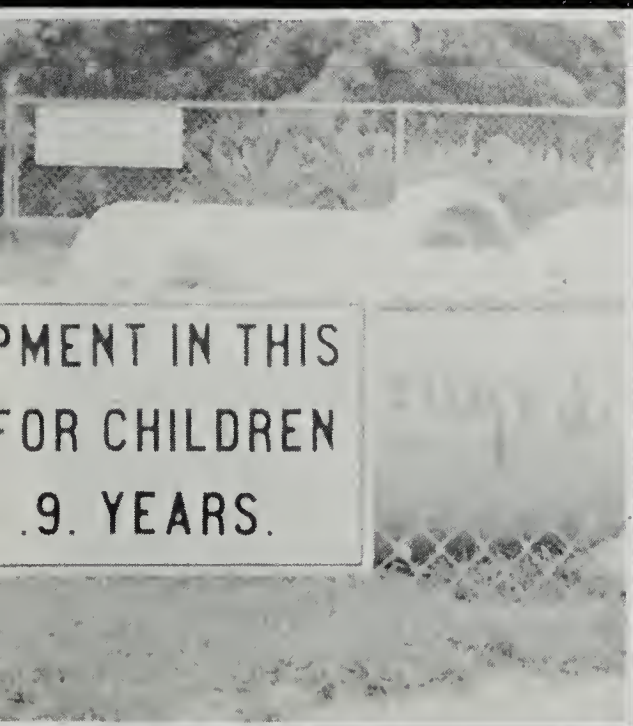
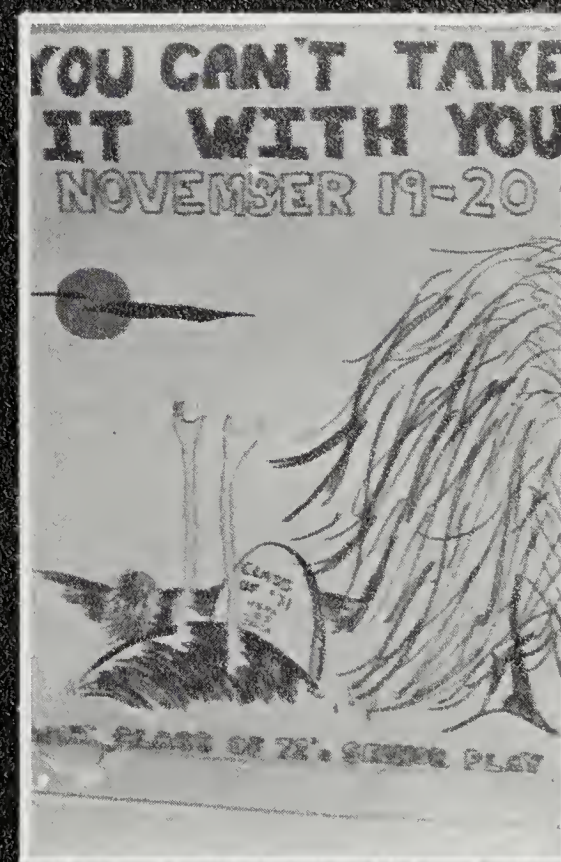


A confusion of projects, a great unilateral struggle to accomplish the set end.

The "after-hours" attempt to better another, or simply make yourself. Reasons as varied as the ends.

Endeavors as diverse as the differences between liter and soapy "Support." The added dimensions of extra time or sincere concern.

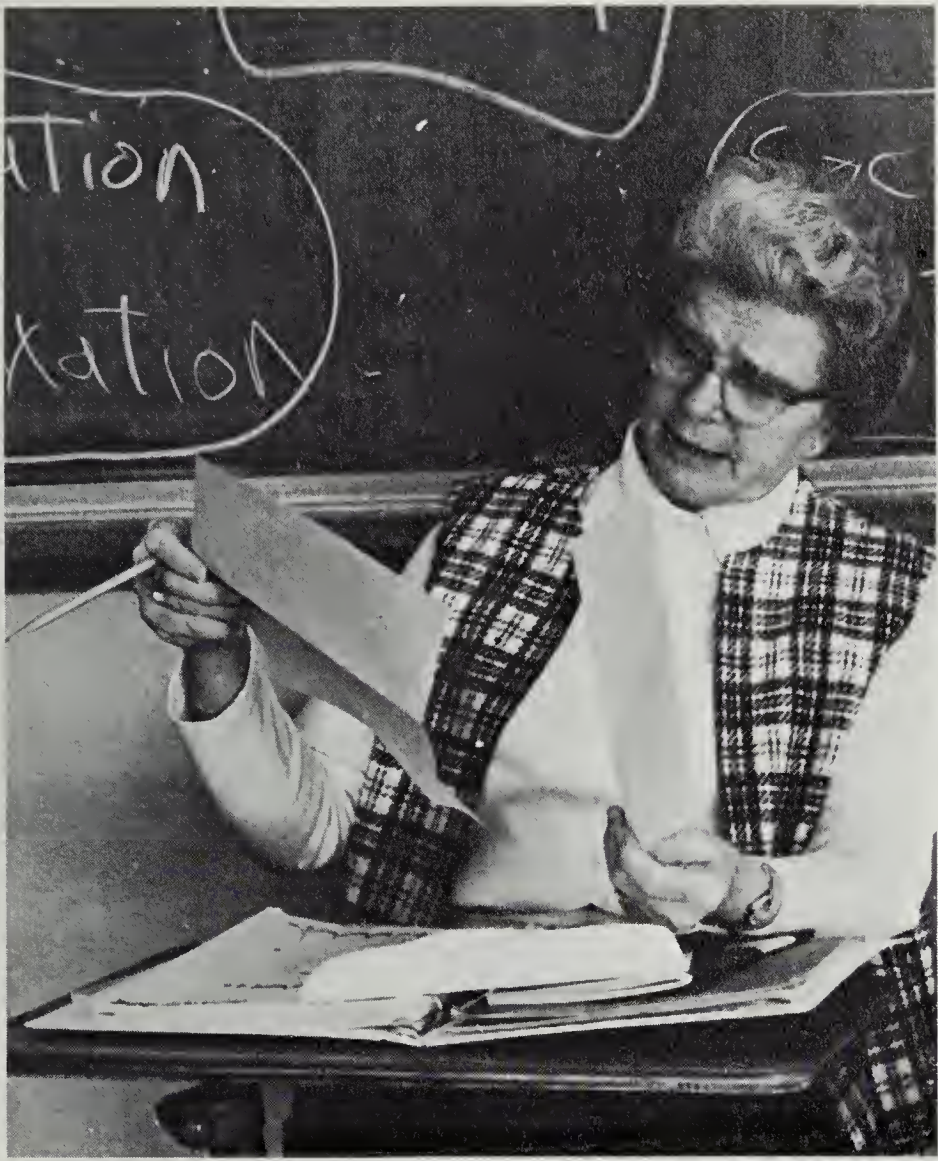
The definite adventure of association with a unique community rallying under the stigma of a sign of competence.



Directly below: During a Social and Cultural Committee meeting, Janet Isak objectively turns a tuned ear to another proposal.

Below: (Back to front, left to right) : Gary Huffman, Steve Hewitt, Anne Epes, Lois Benson, Tommy Carter, Tim Moses, John Massie, Jim Stoner, Nancy Warden, Suzanne Brooks, David Bell, Wayne Fuller, Tony Perry, Becky Rhames, Jessica Kasinoff, Charlie Pool, Steve Rhinehardt, Brian Selph, David Medows, John Weiss, Tim Miller, Nancy Tellep, Barbie Murry, Margaret Trimble, Robert Elgelston, Ann Herron, Louise Beckerle, Dianne Dunnaway, Debby Bruce, Laura Hintze, David Wiggins, Marion John, Mrs. Schnider, David Caulkins, Jeff Eller, Lynn Wright, Janet Isak, Debbie Childress, Donna Wright, Loretta McCarthy, Alberto Fontanedo, Katie Hammer, Chris Sandquist, Audery Arrowood, Zane Scott, Berry Pitman.





SCA strives for students

The acronym SCA represents the power of student voice in the structure of WHS. This year's rejuvenated council exemplified the height of student concern in organizing five subcommittees to deal with sundry student obstacles. An incentive to work was offered to the classes when the SCA sponsored its annual Odd Jobs Day. Once again active in the Augusta Federation, the organization derived an outline promoting involvement in state-organized projects. Within the school, the group executed the project of organizing a new constitution and was instrumental in getting the traffic bumps painted.

Above far left: Exploring principles of solid geometry, Dave Meadows discovers the intricacies of his attendance stick.

Above left: Mrs. Schneider reviews SCA proposals before being sent to Mr. Kiger.

Left: An effervescent Charlie Pool maintains street discipline at an SCA meeting.





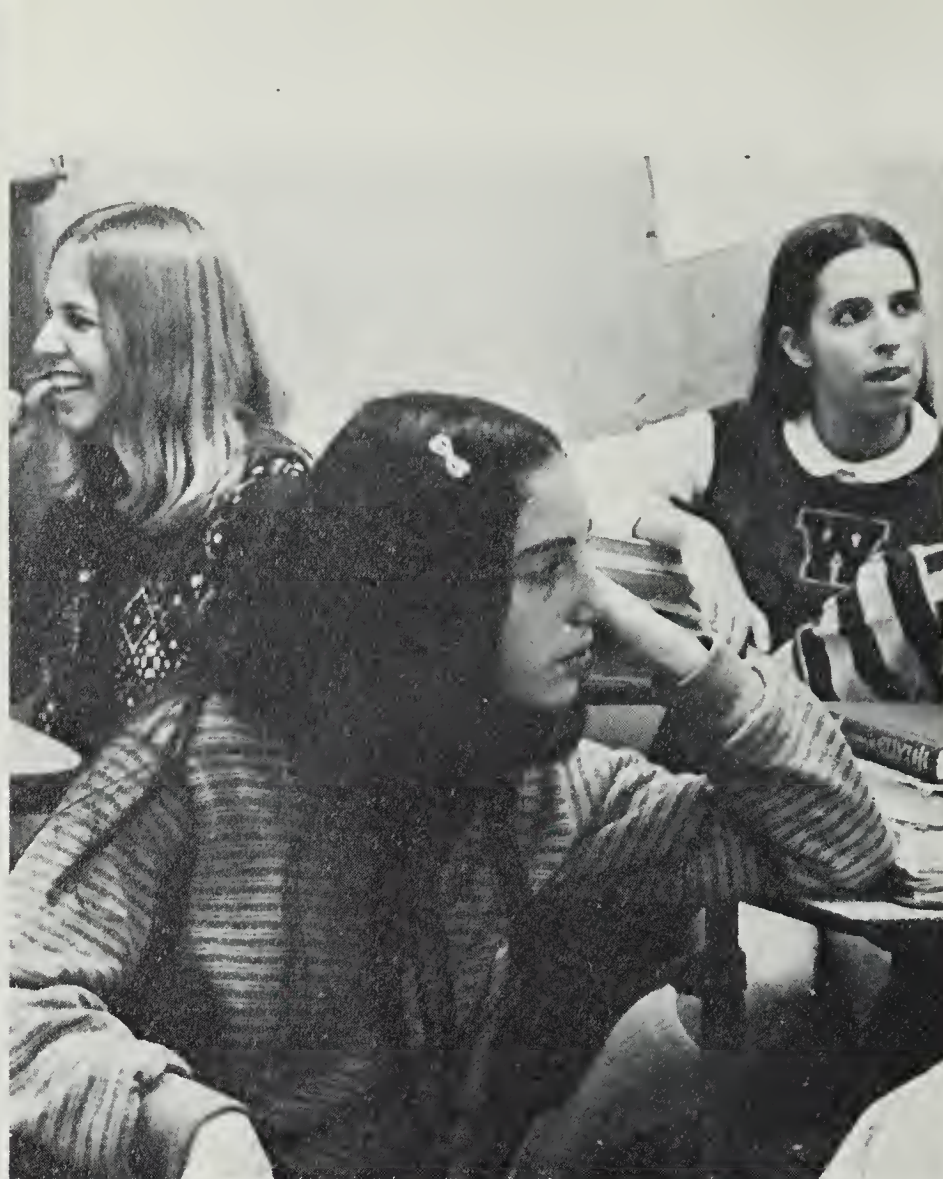
Pep club propels spirit

Apathy, the killer of all life, all personality in a school, is the malady which the Pep Club battles each year. Super sophomore spirit expanded the ballooning function of this club. The traditional sponsoring of the Homecoming dance coupled with a bake and rummage sale to maintain a hectic pace. Cupcakes for football players, and halftime oranges for basketball players were prepared by this effervescent group.

Above: An array of expression typifies the human zoo evident in W.H.S.

Above right: The faces of three spirited sophomores demonstrate directional variance.

Right: From top to bottom: Kathy Sheffield, Katie Hamer, Virginia Baker, Vicki Sheffield, Holly Barksdale, Susie Gabler, Barbara Smith, Beth Hausrath, Barbara Murray, Karen Hartnett, Marsha Tooley, Letha Hammon.





Below: Row 1: Bonnie Rallis, Sue Hausrath, Cindy Reasoner, Amy Miller, Isabelle Rawlings, Barbara Campbell, Debbie Bruce, Mary Jo Flory, Carol Whitehead. **Row 2:** Sharon Williams, Theresa Rowe, Carol Tomey, Nell Tipton, Janice Ely, Pam Hottinger, Pat Wade, Leanne Skelton, Janet Rossi, Mary Scott Kinnaid. **Row 3:** Barbara Euler, Debbie Hosmanek, Marsha Baylor, Liz Fray, Suzanne Rexrode, Julie Fretwell, Mary Ruth Baker. **Row 4:** Marie Eckenrode, Susan Thompson, Lisa Kurtz, Forrest Floyd, Bobbie Neff.

Left: Row 1: Becky Epes, Dale Sims, Lisa Miller, Nancy Telep, Peggy Gatzek. **Row 2:** Linda Clark, Cheryl Hash, Jill Powell, Diane Dunaway, Tim Moses, Jessica Kassinoff, Lynette Houghton, Kim Sandy, Vicky Farris, Cheryl Bruce. **Row 3:** Donna Landes, Vicky Dillion, Beth Taylor, Anita Houghton, Lex Leys, Alisa Blackburn.

Below left: Sandee Fox, Stephanie Lewis, Brenda Grimm, Liz Garber, Suzie Wirt, Margaret Trimble, Cindy Wehry, Kathy Hyden, Margaret Warden, Katie O'Hanlan, Teresa Tomey, Lynn Wright, Marsha Ferrier, Marion John, Sandra Hanna, Laura Meeter, Cindy Balderson.





Top: Row 1 — Paula Fox, Tonya Doyle, Katie Hamer, Kathy Sheffield, Pat Miller, Susan Moore, Sandy Fox, Debbie Schwab, Jennell Piplico, Janet Dollins, Jennifer Neet, Markie Bashlor, Roger Zimmerman. **Row 2** — Missy Larsen, Pattye Earman, Laura Clark, Kathleen Taylor, Stephanie Lewis, Marilyn Moles, Kathy Wynn, Lisa Kurtz, Darcie Coon, Jennifer Thomas, Janet Flory. **Row 3** — Parker Jones, Marvin Jones, Jerry Poole, Russell Brancati, Thomas Evans, Mike Bratcher, Terry Wellman, David Crawford, Donnie McClamrock, Tommy Overton, Billy Reid, Mike Baker, Ricky Harvey. **Row 4** — Robbie Robertson, Robert Dillon, Martin Chow, Jerry Steel, Larry Yates, Van McComas, Tony Perry, Zane Scott, Jon Cunningham, David Ball, Dean Hoffman, John Hoffman, Mike Waite, Steve Reed.

Above: Questioning faces symbolize the trials of section leaders during a sight-reading session.



Right: Janet Dollins and Marky Bashlor energetically contribute to the Concert Choir's arrangement of the "Twelve Days of Christmas".

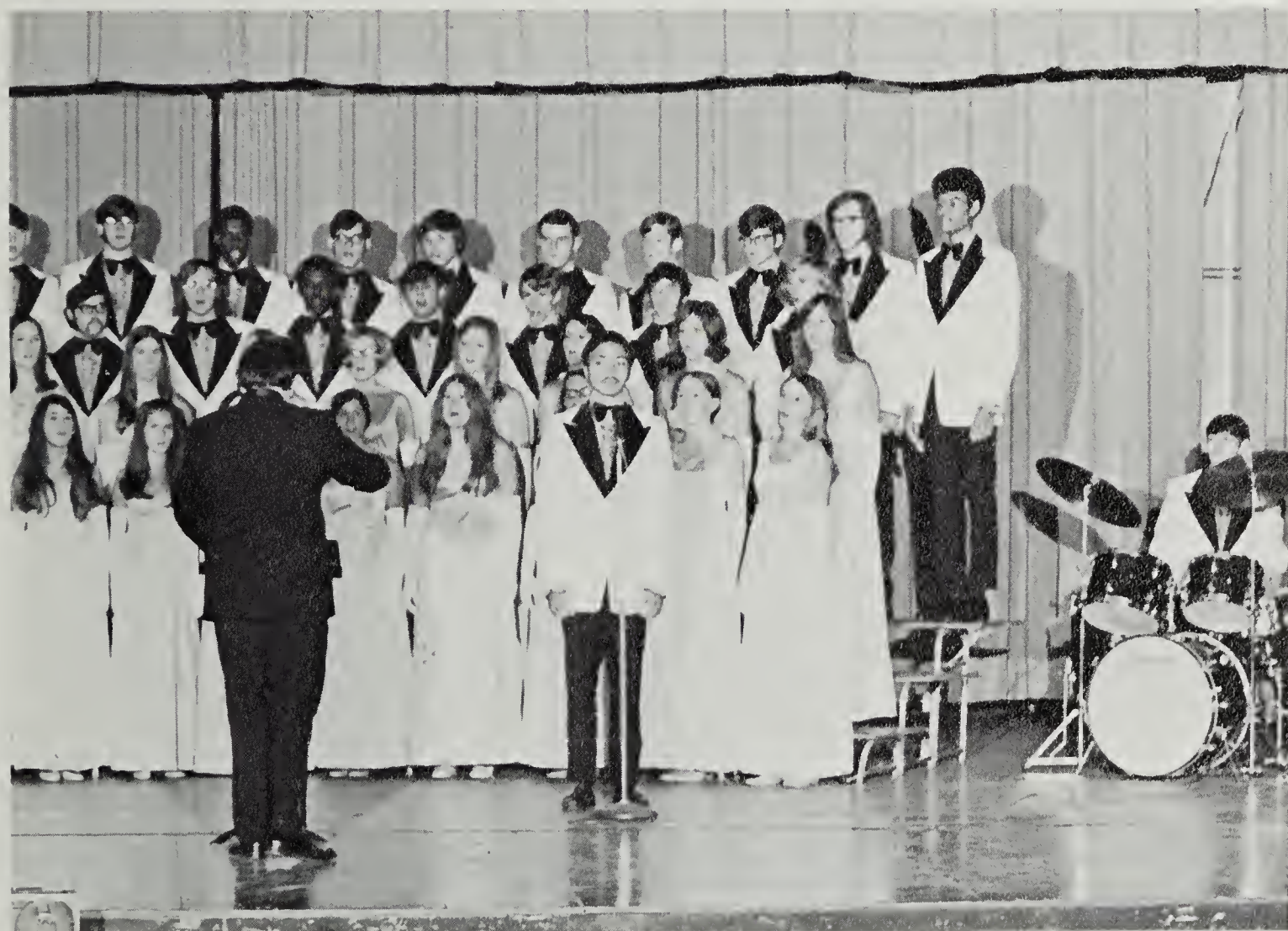


Choir fashions new mode

Ay, eee, ah, oh, ooo . . . yea, yea, yea . . . doo, doo, doo . . . doodle-oo-dle, doodleoodle . . . These alien sounds were conscientiously rehearsed each morning in the confines of the WHS music room. Though at times these mouthy contortions approached the ridiculous, the eventual result was a perfected sound. Determined not to allow their dazzling new attire to eclipse their vocal presentation, the WHS Concert Choir once again was transformed into a choral paragon. The simplicity of a score of notes acquired new dimensions under the superior direction of Roger Zimmerman. Entertaining audiences throughout the state, the choir delivered their message with animation and artistry.

Left: Mike Waite and John Hoffman blunder through an intricate passage during a crucial rehearsal.

Below: Marvelous Marvin Jones does his thing in the Concert Choir's rendition of "Amen."





Chorus adopts innovations

Tone quality, pitch, breath control, phrasing, enunciation, and posture are all factors which contribute to the sound of a choral group. The importance of these musical elements was impressed upon the WHS Mixed Chorus, which strove to improve their sound. The energetic Ed Buhl cultivated each student's interest in the many facets of choral singing. Plodding through perplexing music, the choristers eventually executed each piece with precision and spirit. Each singer's face mirrored the pleasure and satisfaction found in a musical experience.

Above left: Row 1 — Jayne Freed, Sharon Bryant, Sandra Newman, Debbie Henderson. **Row 2** — Meg Stirewalt, Gloria Talley, Marsha McNair, Rosanna Zimmerman. **Row 3** — Terry Kent, Robert Zakaib, Jack Stirewalt, Richard Hoffman.

Above right: Row 1 — Nell Tipton, Janice Clark, Bobby Neff, Ivy Bell. **Row 2** — Sandy Arnette, Evelyn Blokman, Elaine Powell, Cindy Tillman. **Row 3** — Pam Hottinger, Sue Thompson, Debbie Quick, Forrest Floyd, Nancy Warden. **Row 4** — Baird Blanchard, Tim Moses, Ed Thomas, Greg Buzzard.

Right: Row 1 — Beth Hausrath, Vicki Sheffield, Marsha Baylor, Cheryl Hash, Pam Assid. **Row 2** — Lawern Bellamy, Susan Chambers, Leanne Skelton, Linnea Thuresson, Ralph Picking. **Row 3** — Ed Buhl, Terry Breen, Gail Keith, Faye Fisher, Mark Baylor. **Row 4** — Wayne Ball, Daniel Hines, Tom Stiehl, Jim Cole.





Top right: **Row 1** — Cynthia Witry, Sharon Williams, Janet Ross, Teresa Hodge. **Row 2** — Denise Hunt, Becky Mayo, Courtney Blanchard, Jill Powell. **Row 3** — Ivy McGlocklan, Theresa Tomey, Suzan Meese, Debbie Trent, Mary Jo Flory. **Row 4** — David Foster, Chris Sandquist, Earl Woods, Bruce Johnson, Robert Wagner.

Top left: View of a typical rehearsal in the drafty music room during third period.

Middle: The Mixed Chorus tirelessly struggles through another pre-concert stage hassle.

Left: **Row 1** — Debbie Hosmanek, Sue Hausrath, Holly Barksdale, Barbara Smith, Laurie Hosmanek. **Row 2** — Kam Dunn, Cathy Van Patten, Susie Wirt, Lynette Houghten, Amy Miller. **Row 3** — Catherine Lonas, Diane Kerby, Pat Wade, Dale Sims, Barbara Spilman. **Row 4** — Kem Hulvey, Billy Purdue, Jeff Walters, Tommy Berry.

Band adds new dimensions

With bright, flashing brass and ever resounding drums, the best purple and gold marching band ever to grace an athletic halftime launched yet another splendid season of rousing music. Practicing in extremities of heat and cold, the flowering musicians carried on the tradition of superior performances bought at the price of endless labor. At the end of the long season of precision maneuvers within the gridiron boundaries, the musical fervor of 80 bandsmen was transferred to the arduous preparations for the concert engagements.

Right: Mike Baker smiles as he prepares to soundly strike his fading drum.

Below left: Linda Belton, Barbara Dillard and various members of the Purple and Gold Souls present a confusion of unyielding limbs.

Below right: Iris Rexrode's pained expression tells the story of a chilling performance.





Top left: Alan Evers sports a frigid grin while preparing for a half-time show.

Top right: CeCe Ratliff pauses as Gwen Jones prepares to remove her glove for some nebulous reason.

Above: WHS Band exemplifies the epitome of marching perfection.

Left: The Purple and Gold Souls, hands upon hips, prepare for one of their rigorous routines.

Bottom: WHS Band in motion.

Bottom: Holding banner — Janet Flory, Iris Rexrode. **Row 1** — Susan Edwards, Cathy East, Joyce Shields, Susan Straw, Freida Dedrick, Isabelle Rawlings, Sharon Bryan, Connie Snyder, Marilyn Ritchie, Nancey Telep, Kim Sandy, Janice Ely. **Row 2** — Gary Huffman, Meg Dingr, Linda Painter, Chris Gatzek, Jeanne Bowen, Heather Moulds, Elizabeth Gatzek, Alice Daughtery, Pinky Daniels, June Mitchell, Linda Belton, Brenda Grim. **Row 3** — Randy Craig, Mac Anderson, Gary Lafferty, Cindy Reasoner, Alisa Blackburn, Sue Dolbec, Stacy Jordan, Suzanne Brooks, Marsha McNair, Jeannie Stogdale, Lauren Folsom, Tonya Doyle, Becky Rhames. **Row 4** — Van Taylor, Zane Scott, Mike Caulkins, Alan Evers, Wayne Fuller, Mary Jo Flory, Missy Larsen, Laurie Putscher, Larry Ramsey, Doug Trott, Audrey Arrowood. **Row 5** — Brent Folsom, Mike Wagner, Tony Alexander, Dennis Willis, Sam Moyer, Carl Gerlitz, Carlton Fix, Mike Bratcher. **Row 6** — Danny Cox, Glenn Wright, Craig Holstein, Robert Gabler, Dave Caulkins Carter Dudley, Mike Waite, Tom O'Hanlan, Alberto Fontanedo. **Row 7** — Chip Mahanes, Tony Zawhorodny, Andy Shifflett, John Milford, Keith Martin, David Meadows, Dave Partridge, Mike Fulk, Tim Miller. **Row 8** — Paul Via, Steve Gwinn, Eddie Etter, Andy East, Tony Perry, Dave Wiggins, Ken Layman, Greg Fuller, Mike Baker, Tim Foster, Gary Dalton.



Above: Bobby Reibach and Wayne Fuller execute perfect turns as they march to their next position.

Top: Members of the WHS Band present one of their traditional half-time shows in perfect formation.

Middle: Suzanne Brooks, in an effort to protect her chic outfit, sports tennis shoes and rolled bells.





Left: Anonymous members of the brass section blare the familiar half-time tunes.

Middle left: Eddie Etter's face takes on that little-boy look as he puckers up previous to his performance.

Middle right: Facial expressions vary from concentration to hilarity as the Purple and Gold Souls restle their pom poms.

Below: Squinting and frowning, Mike Fulk strives to interpret this score correctly.



Band develops fluency

The WHS concert band kicked off another great season with its traditional Christmas concert. This concert featured the most difficult and demanding works ever attempted at WHS this early in the year. Plans project a special Pops Concert in the Spring, an exchange trip, and the traditional Spring Concert. Grandiose plans occupied the minds of the stage band. Thursday night rehearsals took on a new meaning as the district formed plans for a stage band festival. Eager musicians anxiously awaited the opportunity to pit their musical acumen against their interscholastic contemporaries in a day long event.



Majorettes show dexterity.

One could not help smiling as the WHS majorettes marched on the home field each halftine. These bubbling beauties consistently appeared exuberant despite their underlying fear of a disastrous presentation. Agile fingers twirled an often uncooperative baton while icy feet marked the beat of the music. Their conscientious early morning rehearsals yielded soaking tennis shoes, frizzy hair, frigid fingers and bruises of every hue. The characteristics that accurately depicted a WHS majorette were a frozen toothpaste smile and rosy cheeks. Bravely leading the band through parades and halftime performances, the majorettes were indeed a credit to WHS.

Top left: Lauren Folsom, Cindy TenHoeve, Courtney Blanchard, Rhonda Puckett, Teresa Hodge, Christie Armentrout, Phyllis Bonivich, Linda Belton, Donna Landes, Brenda Grimm, Linda Clark, Chris Gatzek, Tonya Doyle.

Top right: An exhausted majorette.

Middle: A disorganized group of majorettes strain to perfect a difficult routine.

Right: A vivacious Phyllis Bonivich marks the beat of music with swinging arms.





Originality proves talent

Talented actors, united in the effort to increase their skill and to augment their confidence, composed the Drama Club. Creativity and instinct, top qualities that most amateurs fail to possess, were exhibited in the hilarious assemblies presented by this club. Original skits, often used in their productions, offered a unique catharsis. The actors' true compassion and human warmth were shown in their presentations for patients at the Rehabilitation Center. Hoping to acquire new techniques and ideas, the club journeyed to nearby playhouses to observe professional abilities.



Top: Pompous Margaret Trimble smiles encouragingly at our dear Mr. Dillon.

Middle: **Row 1** — Cindy Fowler, Cathy Van-Patten, Margaret Trimble, Kay See, Meg Stirewalt, Rob Dillon. **Row 2** — Janice Ely, Heather Moulds, Jean Pardee, Barbara Spilman, Nancy Warden, Kathy Yancey, Suzan Meese, Lee Snavelly.

Left: **Row 1** — Terry Wellman, Nanette Ketterer, Debbie Trent, Patti Fink, Jim Cole, Debbie Birnley. **Row 2** — Ginann Pardee, Cathy Argenbright, Gary LaPlante, Iris Rexrode, Jennell Piplico.

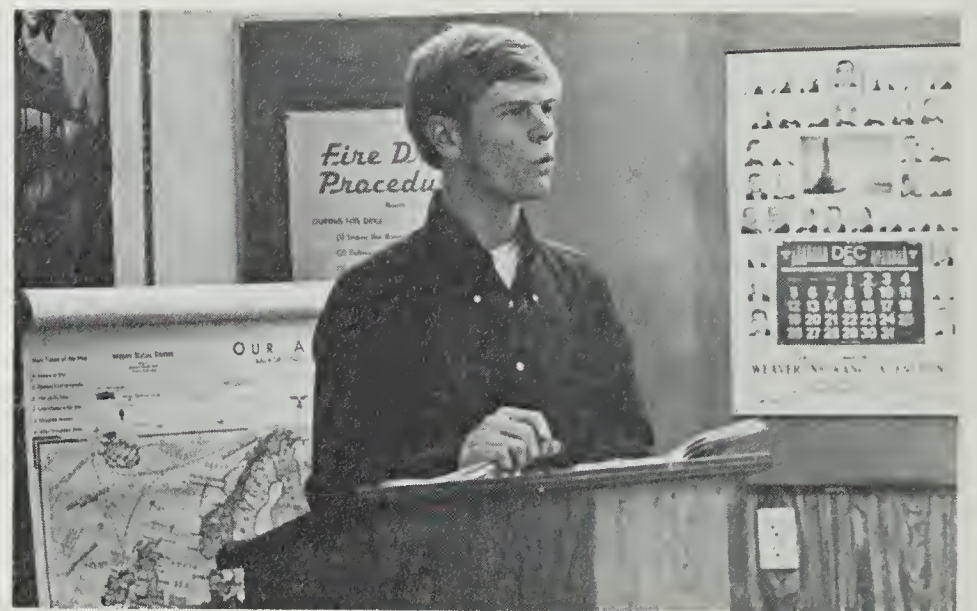
Debaters analyze verity

The ability to defend one's views is an essentiality in our confused society. Even more difficult, yet just as imperative, is the skill of convincing an opponent of the merit of an argument, whether you reason it to be valid or not. Discussion based on sound fact is accomplished only after hours of tedious research and rigorous practice. The Debate Team strove to acquire eloquence, stability and skill in developing a topic and convincing their opponents of the candor of their stand.

Below: Larry Lancaster, Linda Stoner, Nancy Warden, Nanette Ketterer, Wayne Fuller, Mr. Hastings Coleman.

Right: Wayne Fuller points out a fact which supports his affirmative stand.

Above: Nancy Waden and Larry Lancaster check out information for a future debate.





Honor instills pride

With their features a dazed mask sporting a frozen smile, ghostlike figures floated down the aisles and ascended the treacherous stage stairway. Tremulously awaiting the lighting of their candles, these chosen few were heralded as the illustrious scholars of WHS. Thus, a year of honor and hard work was begun. The vibrant National Honor Society members compiled the humorous and forever caustic senior will. "Dollars for Scholars" signs were plastered on classroom walls, exhibiting another informative service of the NHS. The cycle originated itself as the old members ritualistically "tapped" their successors.



Right: Laurie Putter, Charles Pool, Frank Flanary, Linda Stoner, Jeff Eller, Jim Drear, Audrey Arrowood, Chris Kovarik, Elizabeth Gatzek, Darcie Coon, Pat Breithaupt, Jennell Piplico, Susan Moore, Wayne Fuller, Nancy Warden.

Above: Elizabeth Gatzek and Chris Kovarik gaze at a blank blackboard, trying to originate a unique project.

Above right: The lighted candles set the mood for the NHS induction at the Awards Assembly.

Top: Wayne Fuller snaps his fingers as he calls a NHS meeting to order.



Club enhances projects

Visions of a homemade still, the kissin' booth, and a flower-decked pulpit manned by Marryin' Sam, swirl in the heads of the many who experienced the diverse humor of the "Sadie Hawkins" dance which was staged by the WHS Beta Club. The antics of unrecognizable bumpkins added to this hilarious event which earned many "bucks" for Beta scholarships. With the goal of more money through greater active participation, two drenching car washes were sponsored. The rejuvenated club initiated a "gift of food" movie and a Junior Beta Club at Kate Collins. Displaying a gold tassel on their caps at graduation time were those honorable seniors who had endured the Beta meetings and numerous activities.



Right: Row 1 — Pat Miller, Linnea Thureson, Cathy Van Patten, Julie Fretwell, Kam Dunn, Barbara Euler, Debbie Russell, Deborah Henderson, Kim Landes, Wanda Roberts, Barbara Hanger, Darcie Coon. **Row 2** — Melinda Larsen, Linda Stoner, Jeff Hartnett, Paul Missman, John Milford, Laurie Putter, Keith Martin. **Row 3** — Arthur Turner, Brian Selph, Tommy Carter, Zane Scott, Mike Waite, Parker Jones, Carl Persing, Paul Via.

Above: Row 1 — Debbie Schwab, Cheryl Bruce, Janet Flory, Katie O'Hanlan, Linda Belton, Buddy Coiner, Cindi Breithaupt, Dale Gorman, Cindy Wehry, Diana Taylor. **Row 2** — Tom Stiehl, Thomas Evans, Wayne Fuller, Karen Ford, Rob Dillon, Mary Carter Hickok, Brent Folsom, Cathy Argenbright, Jack Drea, Dean Hoffman. **Row 3** — Ken Huber, Jim Drea, Frank Flannary, Mitchell Brown.





Top: Row 1 — Paula Fox, Liz Fray, Janet Dollins, Christie Armentrout, Gail Keith, Pat Breithaupt, Maria Eckenrode, Janet Isak, Lisa Carter, Martha Prettyman, Janet Campbell. **Row 2** — Catherine Lonas, John Gray, Joe Jones, David Bell, Katie Hamer, Laura Clark, Carol Whitehead. **Row 3** — Sammy Snyder, David Partridge, Buddy Rorrer, Mike Fulk, Randy Cosby, Bobby Suddarth, Meg Dinger.



Left: Row 1 — Audrey Arrowood, Louise Beckerle, Chris Gatzek, Mary Ruth Baker, Faye Brooks, Elizabeth Gatzek, Phyllis Bonivich, Kathy Taylor, Susan Moore, Chris Kovarik, Nancy Warden, Marilyn Moles, Jennell Piplico. **Row 2** — Marian John, Elaine Powell, Alice Daughtery, Becky Pultz, Gianne Pardee, Cathy Mehler, Nanette Ketterer. **Row 3** — Larry Lancaster, David Meadows, Donnie McClamrock, Ken Huber, David Caulkins.

Below left: An amazed group of bumpkins stared at the nebulous array while David DeBoer retreats from the real world.

Below right: Carl Persing energetically scrubs the grime off an immense truck cab.





Scientists seek cause

Fused into a powerhouse of genius, the Engineering-Science Club promoted interest in scientific engineering careers. Provoking scientific curiosity through experimentation and creativity, the coordinators sponsored the science fair along with various other projects. An interest in future horizons in these fields characterized this team of individuals.



Bottom: Row 1 — Susan Moore, Larry Lancaster, Chris Kovarik, Melinda Larsen. **Row 2** — Jennell Piplico, Brent Heizer, Mike Bratcher, Brent Folsom, Paul Missman, Andrea Patcher, Lee Snively, Mr. Corwin. **Row 3** — Donnie McClamrock, Bob Higginbotham, Rob Dillon, Buddy Coiner, David Velonosky, Mike Waite, David Higginbotham.

Top: Susan Moore and Mike Waite listen intently to a report by a fellow future scientist.

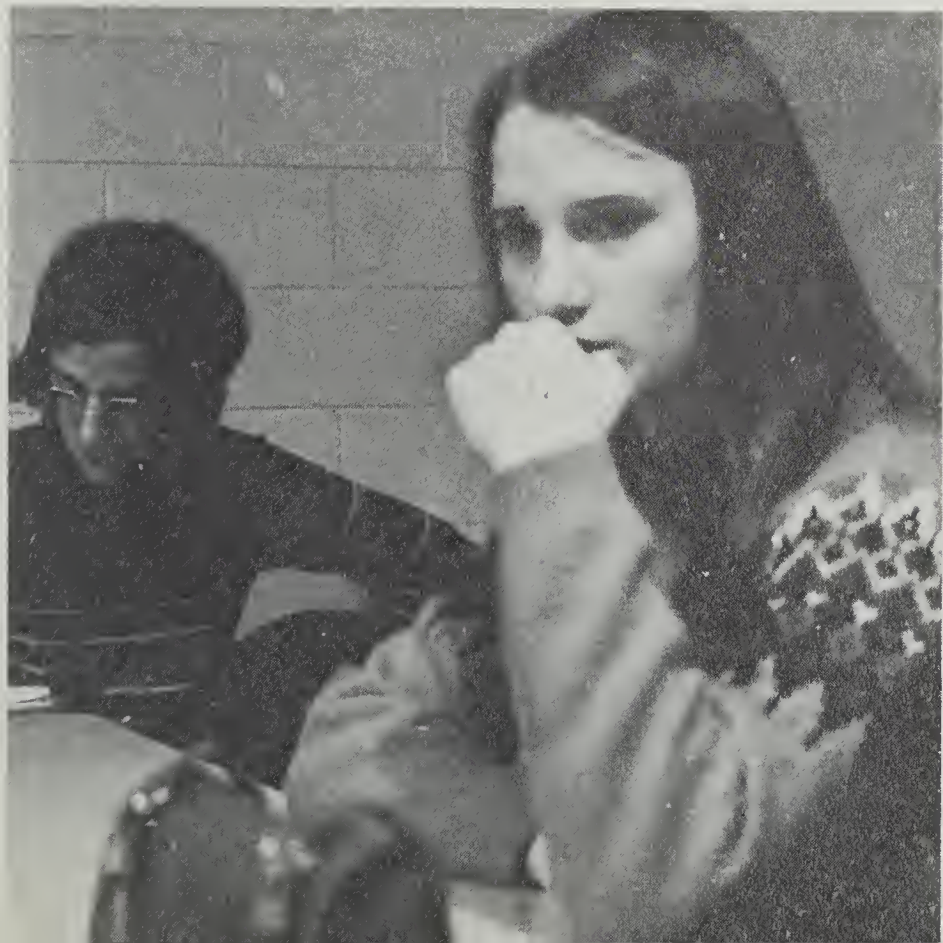
Middle: Brent Folsom, in mastering certain scientific techniques, expands his knowledge of another world.





Pollution promotes pye

A can kicked down a littered lane, a piece of paper floating down a clogged stream, a noisy car radio blaring the latest hit, and a towering smokestack emitting hazy fumes . . . all ominous signs of man's gradual destruction of his environment. Our rapidly deteriorating world can be saved only through the efforts of those people who are annihilating it. The recently organized Protect Your Environment Club was characterized by concerned individuals who fought to reverse the trend of apathy toward the "people problems." Pollution is in all certainty created by a desire for convenience and can only be combatted by people.



Top right: Louise Beckerle closes her eyes to block out the constant din which disrupts her thinking.

Top left: Meg Dinger, Cathy Lonas, Louise Beckerle, Stan Hodge, Bill Almarode, Martha Prettyman, Connie Snyder, Audrey Arrowood, Cindi Breithaupt.

Middle: Kevin Foley smiles at an outlandish Beckerle query.

Bottom: Andrea Putter pensively contemplates the world's problems.

Spaniard influences club

Under the leadership of an enthusiastic Alberto Fontaneda, the Spanish Club was brought to life with renewed vigor. Sponsoring the initial Feria Española, the club offered something for everyone in an effort to raise funds for club projects. Some of the culture of Spain was presented to the members at a Spanish dinner and by a trip to a museum. A common interest in Spain, its language and people, provided a stimulus for united efforts.



Top: Energetic Spanish Club workers expire into resisting balloons.

Above: Debbie Hosmanek and Bobby Reibach assist some patrons at the Feria Espanola.

Middle: **Row 1** — Jill Powell, Peggy Gatzek, Sharon Williams, Theresa Myers. **Row 2** — Miss Rathvon, Bobby Neff, Nell Tipton, Terry Rowe. **Row 3** — Mike Bratcher, Dave Wiggins, John Brownlee, Dave Higginbotham, Forrest Floyd, Terry Augustine.

Right: **Row 1** — Mary Ruth Baker, Diana Taylor, Marian John, Linda Belton, Lawer Bellamy, Wanda Eaves, Lucy Wilson, Bobby Reibach. **Row 2** — Richard Tomey, John Kemp, Karen Ford, David Garber, David Bays, Ed Tuttle, Bobby Higginbotham, John Nosek, Alberto Fontaneda.





French culture forms focus

On December third, students and faculty were perplexed by certain people who were toting bunches of grapes around school. No, the grapes were not to be eaten nor were they to be thrown at an annoying friend. The grapes were the symbol of a prospective French Club member on Initiation Day. Posing in a bare vineyard later in the day, the members dreamed of **le Francais moyen** who drinks **un litre de vin** each day. Attending an authentic French play at U. Va., this group perceived yet another aspect of French culture. La Societé Francophile also sponsored a sumptuous feast during which members could converse strictly in this foreign language.



Above left: Frenchmen-for-a-day search for the vineyard.

Left: The lure of succulent grapes entices the French Club into the wonder of the fields.

Below: At the risk of expatriation, three members of the French Club demonstrate loyalty to "the flag."

Left: Row 1; Diane Kerby, Baird Blanchard, Kathy Taylor, Kam Dunn, Monique Leroux, Joyce Shields, Janet Dollins, Peggy Gatzek. **Row 2;** Sue Hausrath, Marsha McNair, Darcie Coon, Andrea Putcher, Laurie Putcher. **Row 3;** Cindi Breithaupt, Kim Sandy, Nanette Ketterer, Alberto Fontanedo, Missy Larson. **Row 4;** Jessica Kassino, Kathy Hyden, Susan Meese, Tom Steihl. **Row 5;** Pat Breithaupt, Beth Taylor, Janet Flory, Carter Dudley.

Middle: Row 1; Chris Kovarik, Anne Epes, Jeff Eller, Catherine Lonas. **Row 2;** Gale Hogg, Cindy Wehry, Amy Miller, Cindy Reasoner, Stacy Jordan. **Row 3;** Kay Sea, Shelia Cockerham, Jennell Piplico. **Row 4;** Pat Fink, Linda Stoner, Janet Isak, Cathy VanPatten, Susan Moore. **Row 5;** Mary Jo Flory, Glenn Wright, Courtney Blanchard, Margaret Warden, Mary Carrol. **Row 6;** Chris Sandquist, Lex Leys, Suzanne Brooks, Jennifer Barger.



Latin lauds Roman origin

Latin is noted as a scholarly and difficult language, and indeed many aspects of the Latin Club concern competition between scholars. Participating in the Classical Certamen, the competitors from WHS ranked high among students from throughout the state. The state convention of the Junior Classical League combined a stimulating intellectual experience with fun in an anachronistic toga hop. The national convention of the same organization embodied the same spirit of learning on a larger scale.

Right: Ted O'Hanlan delves into the intricate world of Cicero during a lull in a Latin Club meeting.

Below: **Row 1;** Gayle Hogg, Katie O'Hanlan, Susan Smith, Susan Straw, Mrs. Doris Synder (sponsor). **Row 2;** Paula Fox, Ralph White, Ted O'Hanlan, Thomas Evans, Beverly Baily. **Row 3;** Dennis Stepp, Cherly Bruce, Steve Bruce, Greg Byrd. **Row 4;** Chris Sandquist, Rob Dillion, David Nix, Terry Kent, Robert Egleston.





Library reaps benefits

The Library Club, an organization of taciturn bibliophiles, assisted the librarians in numerous ways. The duties they performed were subtle and seldom perceived by those who daily reaped the benefits of our library. These ardent workers received a day of pleasure when they journeyed to the historic Woodrow Wilson's Birthplace. Their paperback book sale gained funds for the school project of paving the track, and offered many students the chance to augment their home libraries.

Left: Martha Braden inspects the title on the binding of an unfamiliar volume.

Below: Cindy Tillman efficiently analyzes the due dates on a series of expired books.

Below left: From left to right: Mrs. Foster, Pamela Ellinger, Susan Ellis, Everett Shoemaker, Debbie Clater, Linda Hobbs, Marth Braden, Ivy Bell, Mrs. Hart, Vicki Ferguson, Lynn Mayo.



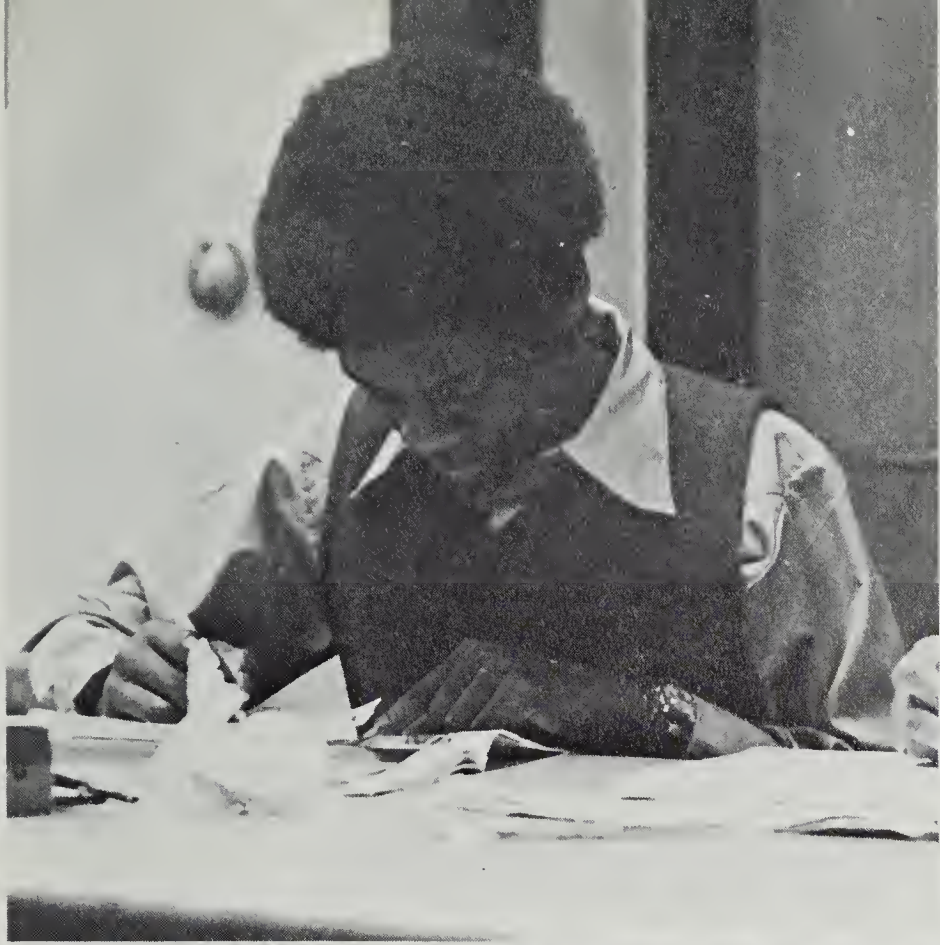


Above: Row 1; (left to right), David Hodge, Wayne Ball, David Carter, Randy Bryant, David Ball, Daniel Hines. Row 2; Tim Cunningham, Kenny Reed, Donny Labell, Jack Blackwell, Kenny Hyden, David Schuder, Diane Johnson, Gail Harris, Teresa Floyd, Becky Marsh, Ivy McLaughlin, Becky Mayo, Debbie Mays, Diane Moore, Terry Brane, Bonnie Fitzgerald, Kenny Fox. Row 3; Pinky Daniels, Earl Woods, Major Diggs, Barbara Dillard.

Right: "Do I have to pay extra for the bug in my coffee?" asks a satisfied customer of a DE saleslady.

Below: Distressed by the enigma of Phase 2, these students discuss its merits and its failings.

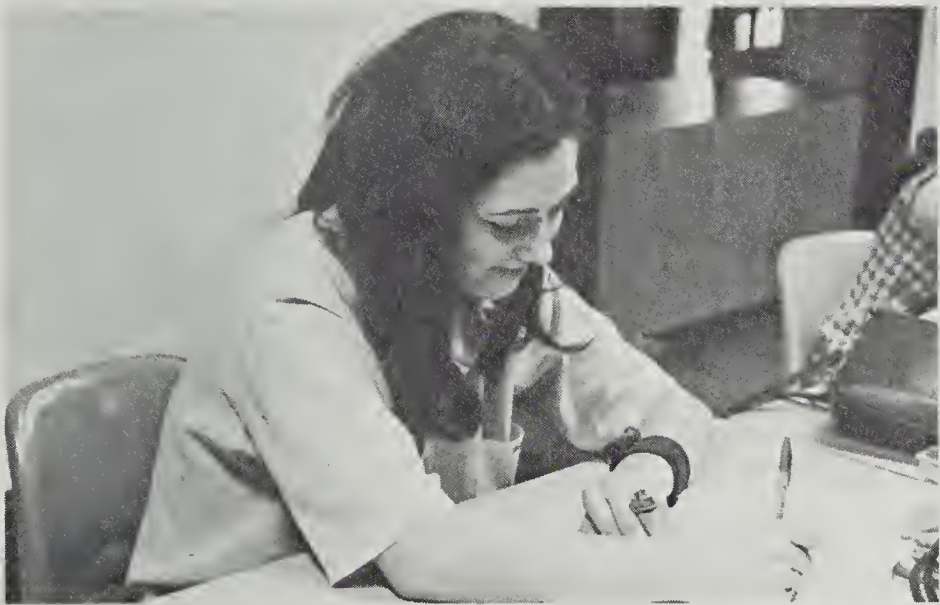




D.E. delves into business

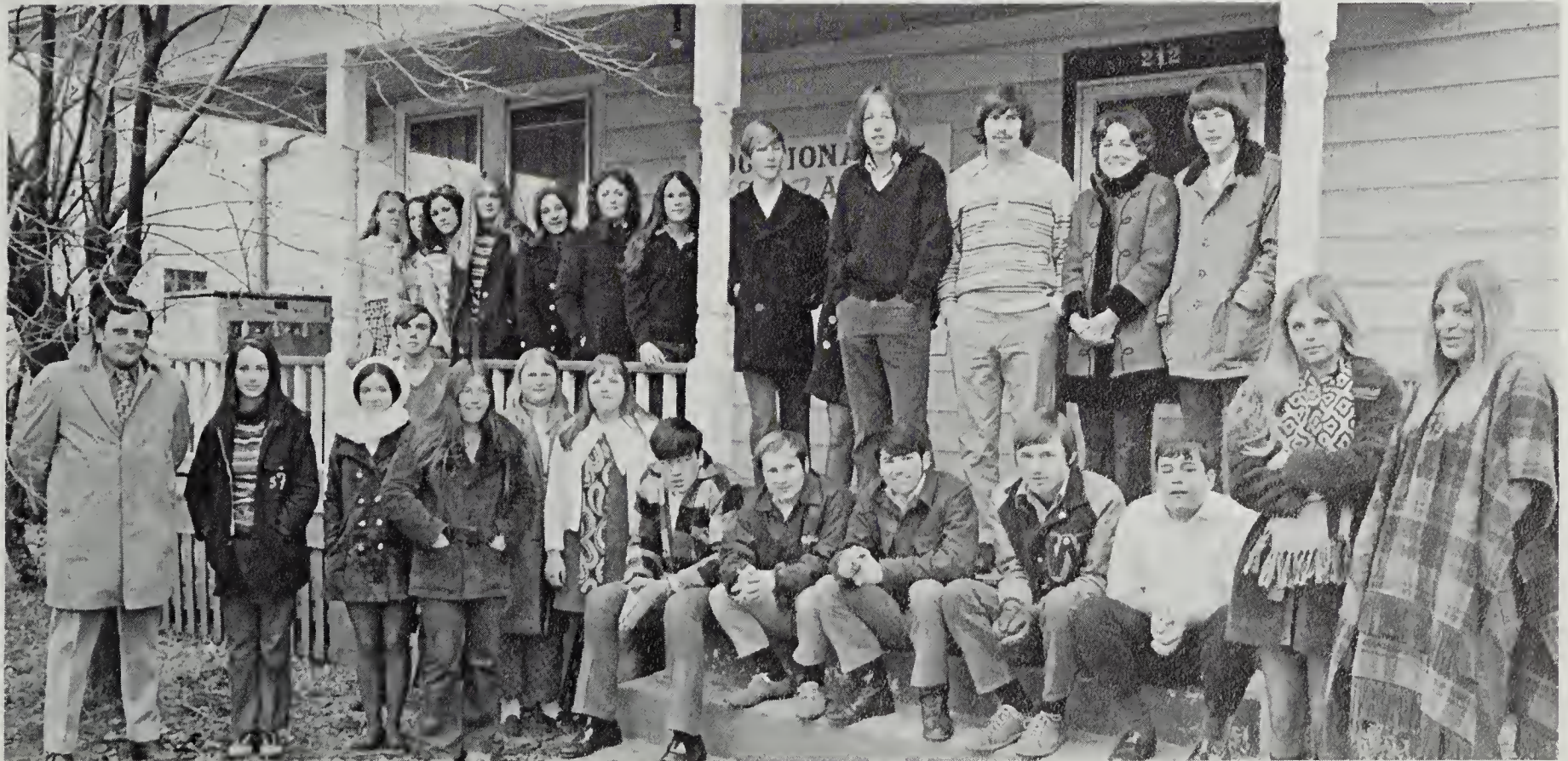
A small annexed structure provided a focal point for the activities of the DE club. Membership is the WHS Distributive Education Club was mandatory for all students in the DE program. DE students received preparation for employment in the early program and a workstudy course in the field of distribution during the latter years. Members energetically participated in a local meeting and in a state convention. An employee — employer banquet highlighted the year for the working members.

Above left: Seeking to uncover new sales techniques, Earle Woods scans a recent retail magazine.



Left: Shelia Cockerham smugly records the results of her last month's earnings.

Below: Row 1; (left to right), Mr. Don Morris (sponsor), Shelby Farris, Pam Adcock, Veron Lucas, Denise Files, Martha Braden, Judy Benson, Leslie Shifflet, Angelo Balderson, Benny Campbell, Joan Cunningham, James Aleshire, Donna Smith, Lelia Bolton.
Row 2; Wanda May, Maureen O'Brien, Shelia Cockerham, Phyllis Waggy, Cindy Balderson, Marsha Ferrier, Susan Ellison, Tony Vesper, Bill Bolton, Mike Fisher, Mrs. Evelyn Kiser (sponsor), Gary Duncan.



ICT promotes application

Industrial Cooperative Training is an employment training program which instructed students interested in the trade fields. Skills were stressed that are necessary to a successful employee in the industrial field. Eligible students participated in local industries while those not employed attended classes and meetings on industrial talents.

Above left: Ted Burns industriously inspects the oil level, then carefully removes the remains.

Left: (Officers) Ted Burns, Martin Duncan. **(Behind)** Stan Hodge, S.A. Williams, Steve Bunch, not pictured, Jerry Caul.

Below: Row 1; (left to right), Tony Zimmerman, Neil Teague, Warren Fitzgerald, Teddy Burns, Tommy Sprouse, Stan Hodge, Steve Bunch, Steve Bryant, Eddie Jones. **Row 2;** Larry Fisher, Mike Johnson, Tony Farriar, S.A. Williams, Martin Duncan, Ricky Norman, Joe Harlow, Gary Garrison, Spurgon Wade, Mike Ham. **Row 3;** Lenord Vess, Billy Anderson, Harvey Fitzgerald, David Crawford, Carl Mize, Joe Eavey, Kenneth Hobbs, James Ray, Jimmy Coffey. **Row 4;** Mike Comer, Mark Cale, Mr. Bill Blosser, Larry Helmick, Connie Shefflet, David Roop, Mike Fisher, Mike Claytor, J.L. Haney, Dave Fitch, David Powell, James Gunn.





FSA dictates office future

The FSA was not merely a group of prospective office workers, but a unit of concerned individuals. Their plea for the poor was exemplified by their collection of food at Christmas time. Often entertained by speakers from many fields, the future secretaries increased their knowledge of other world matters. Working in conjunction with our local secretaries' association, they organized many projects to augment their achievements in the secretarial world.



Top: The Officers Of The FSA. From left; Connie Bell, Debbie Estes (seated), Linda Bywaters, Debbie Russell.

Left: Row 1; Diane Wilfong, Vickie Shifflett, Christie Armentrout, Sandy Newman, Joan Taylor. **Row 2;** Barbara Hodge, Kathy Baber, Delorise Anderson, Anita Houghton, Faye Brooks, Teresa Vess, Becky Pultz.

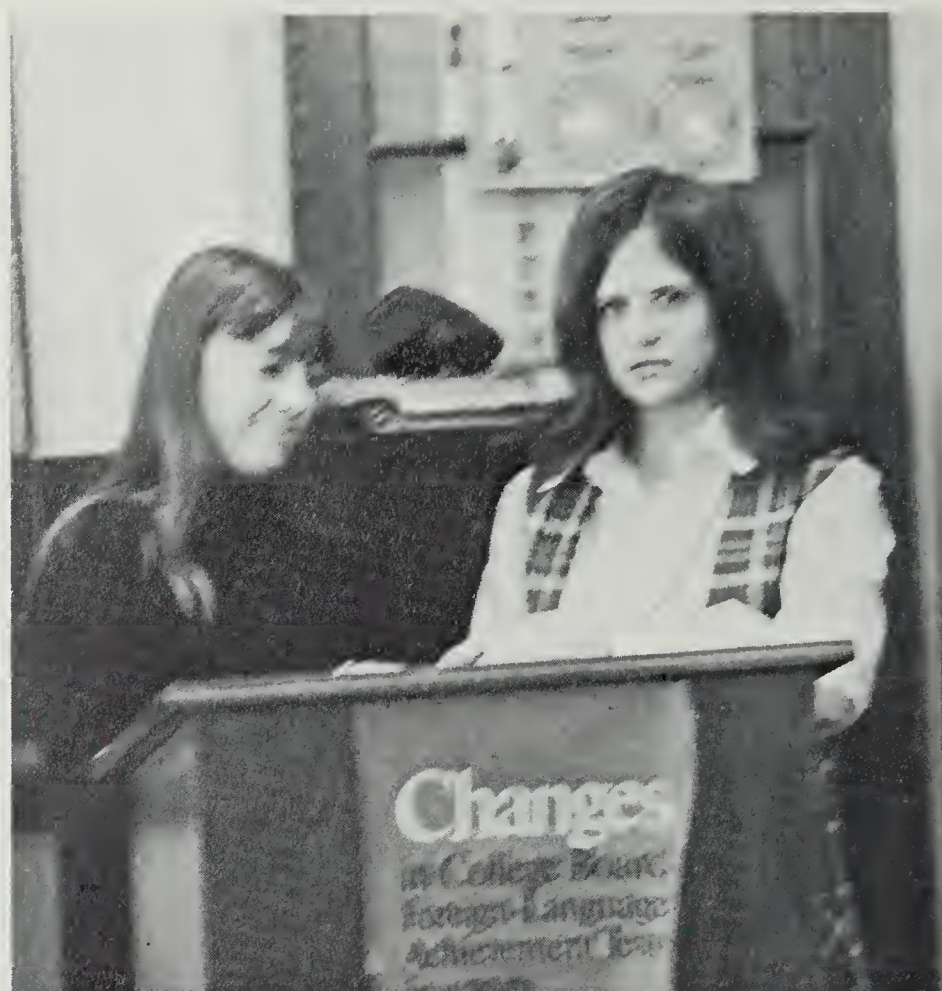
Below: Row 1; Linda Leap, Nancy Rittenhouse, Ivy Bell, Lynn Mayo, Cathy Miller, Wanda Roberts. **Row 2;** Ann McComas, Janet Campbell, Sheila Cackerham, Sharon Breeden, Debra Henderson, Gail Keith, Linda Kennedy, Lois Benson.



FTA turns to tomorrow

Through various activities, the FTA increased the participation and interest of students in the field of education. Striving to be a part of the educational world and to influence progress in education, the members diligently assisted local elementary teachers. This club also contributed to the school through their sponsorship of the paperback book sale. A visit to Woodrow Wilson's Birthplace was an enjoyable and edifying experience for these efficient ladies who plan to work at forming tomorrow's leaders.

Right: Jayne Freed glares at disruptive elements during a crucial F.T.A. meeting.



Above: Row 1; Mrs. Grace Ryerson, Suzanne Rexrode, Arlene Norris, Pam Hottinger, Debbie Henderson. **Row 2;** Faye Fisher, Beverly Hottinger, Sharon Floyd, Pat Wade, Sandy Newman.

Right: Pat Wade grins cheerfully at the humorous suggestion of a fellow club member.





FHA stitches tidy future

The skills of a homemaker are often underemphasized in school and at home. The FHA, those who plan to be homemakers in the future, did much to benefit others in the true tradition of compassionate hospitality. Preparing a potluck supper in the fall, the FHA members acquainted themselves with each other. A festive Christmas tea, prepared by these avid kitchen experts, sent the faculty off for a restful holiday. Demonstrating the homemaker's classic ingenuity, these workers prepared many creative objects for a profitable Christmas Bazaar.

Above: Row 1; Jeannie Stogdale, Nancy Marion, Mrs. Wylie, Elizabeth Gatzek. **Row 2;** Wanda Eaves, Debbie Fitch, Debbie Estes, Dee Dee Craig, Pat Breithaupt, Cynthia Blackwell. **Row 3;** Lawern Bellamy, Martha Braden.



Left: Jeannie Stogdale expresses her creativity in a medium of crewel.

Club sports fellowship

There tends to be a certain rapport among athletes. An organization which embodied this fellowship is the WHS chapter of the FCA. Christian brotherhood was emphasized at their early morning assemblies. Often members partook of breakfast while discussing the various projects they enacted. Operating the concession stand at basketball games and preparing a chicken barbeque for the public were a couple of the services they performed.

Above: Members of the FCA gather around the well-earned banner from the summer conference.

Right: Row 1; James Gunn, Tony Perry, Buddy Coiner, Steve Bruce, Phil Hagwood, Page Napier. **Row 2;** Dennis Stepp, Mike Baker, David Bell.

Below: Dennis Steppe and Mike Baker combine talents in an effort to feed the multitudes.





CREW cues creativity

In an effort to combat apathy, the infamous senior guys organized a masculine spirit squad. Emphasizing the importance of brawn and vocal chord power, these individuals dominated the football scene. Wearing a navy cap with CREW embossed on it, the members boosted senior spirit. Mankind benefited in their one serious effort, an MS marathon. Chess, ping-pong, and the talent of rocking in a chair benefited the worthy cause of the MS Society.



Top: Mike Waite evaluates as one of Crews more dubitable plans is unfolded before him, but Dave Meadows knows they wouldn't dare.

Left: Their plans confirmed, puckish David Garber envisions the "Tom Foolery" of his own plans.

Above: David Caulkins, Dave Meadows, John Brownlee, David Trott, David Garber, Stan Hodge, Jim Drean, Robert Palmer, Buddy Coiner, Wayne Fuller, Ken Huber, Mike Bratcher, Brent Hiezer, Brent Folsom, Mike Waite, David Wiggins.





Top left: Responding to the inquiry about whether or not to go to Western State are Mary Rosenburger, Barbie Murray, and Debbie Trimble.

Top right: The blank expression on Jenni Thomas' face shows her reaction toward another one of those crazy ideas the Keyettes have.

Above: Linda Belton, Wanda Eaves, Lucy Wilson, Pam Assid, Kathy Sheffield, Missy Larson, Marylin Moles, Katie Hamer, Louise Beckerle, Beth Hausrath, Mary Hickock, Pam Persing, Mary Rosenburger, Debbie Trimble, Linda Linsey, Barbara Murray, Cindy Ten Hoove, Stacy Jordan, Darcie Coon. In the car, Jenni Thomas, President.



Keyettes consider service

Pause and think about all that needs to be done within our school, within our community, and within our state. The WHS Keyettes erased many problems while emphasizing their service theme. Traditions were carried on — the selling of their infamously sticky candied apples, the kissin' booth at Sadie Hawkins, but tradition was broken by the discontinuation of the Snow Ball. Those who suffer mental disorders were cheered weekly by groups of compassionate Keyettes, while a poor family was "adopted" and cared for throughout the year. Unique ideas were learned at the annual convention, where Keyettes united to proclaim their concern. A cohesive unit of caring youths, this club is one without which WHS could survive.

Left: An industrious Darcie Coon takes attendance while other Keyettes discuss future projects.

Below left: Marsha Tooley, Sharon Parker, Sharon Bryan, Pat Miller, Virginia Baker, Barbara Smith, Vicki Sheffield, Phyllis Bonivich, Tonya Doyle, Susan Gabler, Janet Herrington, JoAnne Bedwell, Letha Hammond, Barbara Hanger, Lisa Carter, Karen Hartnett.

Far below: The directional variance of the gazes of concerned Keyettes expresses their range of approval.

Below: Mrs. Ely, civic sponsor, and Mrs. Swisher, school sponsor, confer regarding financial aspects of a future venture.





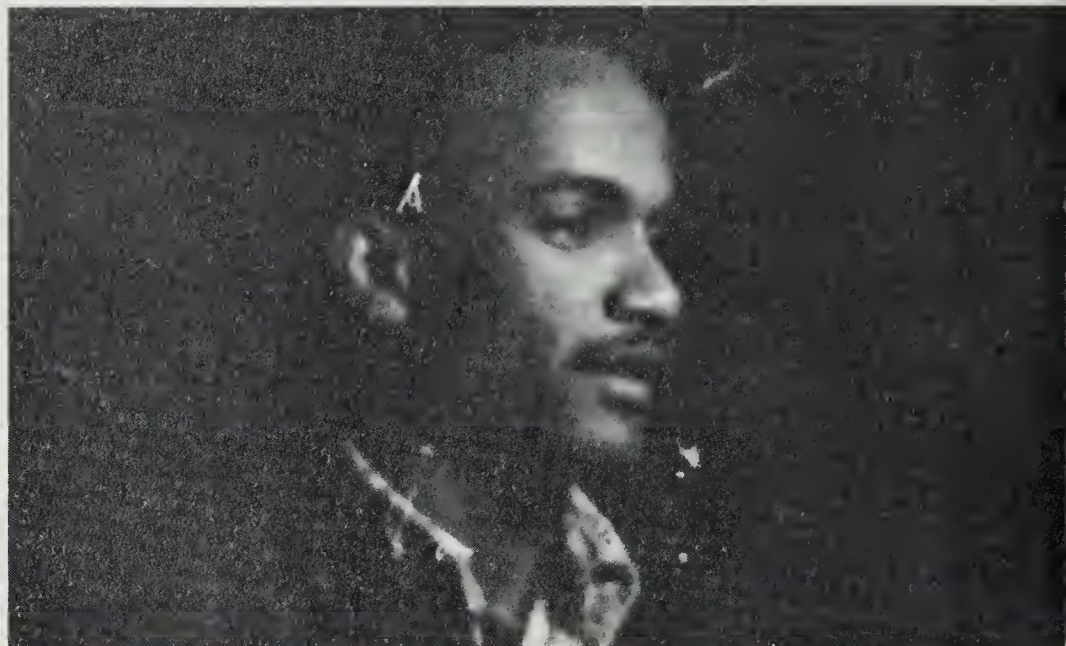
Right: Demonstrating the proper "no-foam" technique, John Milford educates his fellow-officers. From left to right: Tony Perry, Bill Hammon, John Milford; president, Mike O'Donald, Tim Miller.

Key's command is service

Every Monday evening at 7:00, the strong men of the Keyettes, the W.H.S. Key club members, met to plan their varied activities. Friday afternoons demanded the attention of many participants as they performed the tedious task of liming the field. Basketball games were high lighted by the Key club's holding of the rope which barricaded the playing floor. The more talented members pushed brooms unmethodically across the floor during warm-up time and halftime. Aiding their sister club, the Keyettes, the guys managed the transportation aspect of a Halloween Party for deprived children and participated in a Christmas venture.

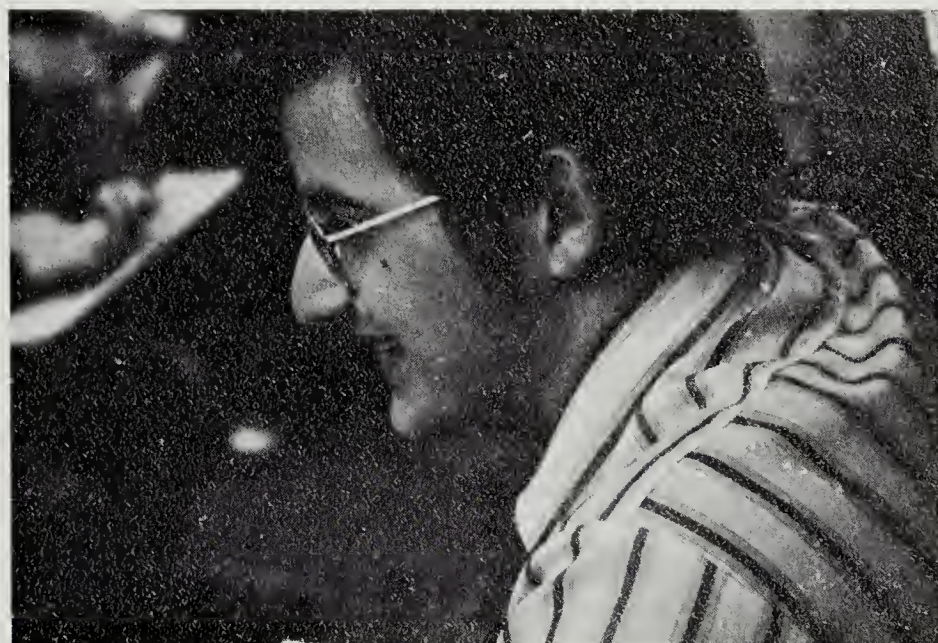
Above right: Greg Fuller and John Milford rap at the door of an unsuspecting peanut-buyer in the annual Kiwanas Peanut Sale.

Right: Sleek Bill Hammon aptly represents the everyday non-chalent Key Clubber.





Left: Row 1; Jonny Weiss, Mike Callison, Gip Ridly, Dave Meadows, Keith Martin, Carl Persing. **Row 2;** Mich Brown, Angelo Balderson, Gary Jones, Jeff Eller, Allen MacIlwaine. **Row 3;** Gary Huffman, Mike Hamrick, Thomas Evans, Jeff Hartnett.

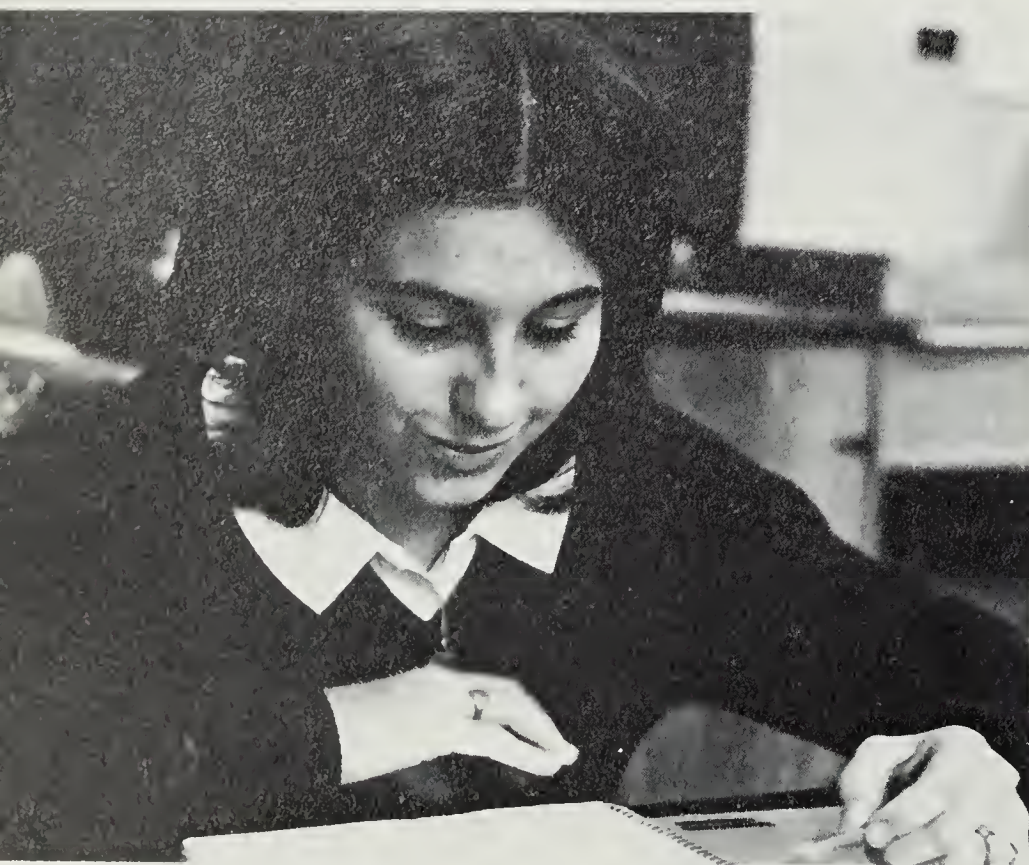


Left: Row 1; Joe Jones, Dean Wadsworth, Ralph White, Heath Fox, Baird Blanchard, John McGuire. **Row 2;** Robert Gabler, Kenny Bywaters, Russell Brancati, Dave Caulkins, Buddy Leavell, Dennis Step, Greg Fuller.

Above: Jovial John Milford happily presides over a chaotic meeting of the Keys.

Soda's rewards are smiles

A child, alone and confused, needs to talk and wants to relate. This child will converse with a person he likes, admires, trusts, and respects. SODA, a newly formed organization at Waynesboro High, created a special trust relationship between a child and the world with which he must cope from day to day. To teach a child to keep an open and receptive mind and to assist this child in developing objective attitudes were the goals of a SODA worker. The reward for SODA was simple — a smile of trust.



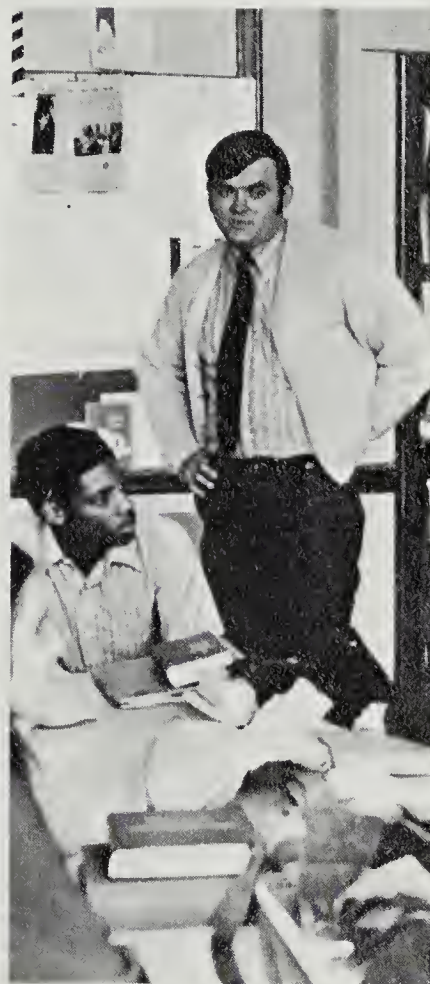
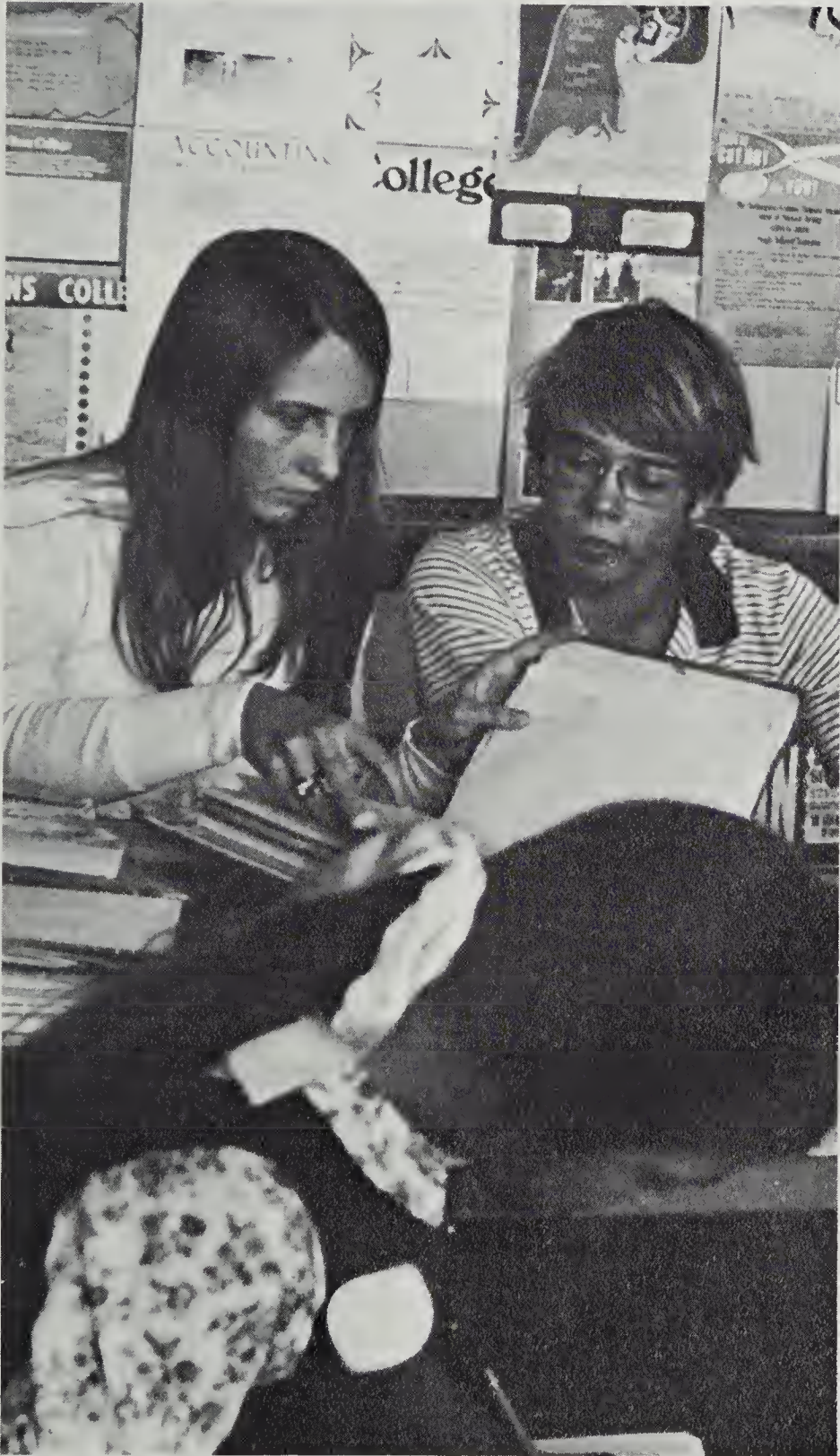
Above: Scrutinizing the previous meeting's minutes, SODA's student leader, Mary Hickok, smirks knowingly.

Top right: Jennifer Barger monotonously adds another idea to her list of classroom techniques.

Middle right: Pat Miller reflectively ponders the burdensome problems of a confused sixth grader.

Right: Sharon Parker and Jennifer Barger grin as Mary laughingly mimics a Muncy karate chop.





Top: The sundry expressions at SODA's first informative training session ranged from boredom to emphatic concern.

Left: Perusing an essay, Jeff Eller and Alice Daughtery assimilate the ideology of SODA.

Above: Reigning over discussion, Mr. Muncy questions the interjection of a perplexed student.

Above right: Amid the clamor of a SODA meeting, Bill Hammon and Greg Fuller pensively withdraw into the confines of their thoughts.



Staff stresses style

A line drawn . . . and then erased, a thought scribbled down . . . and then discarded, a picture taken . . . and then rejected. This myriad of errors was used to find the one best way to accomplish what was desired: the eiptome of a yearbook. Mr. Hahn and Mr. Shifflet energetically played the roles of star sponsors — drawing unconventional layouts and writing defective copy. The loyal staff strove for creativity and attained their goal under the nagging perseverance of Audrey Arrowood, the editor. All learned that it doesn't hurt to "do something" as Audrey emphasized the "absolute pertinence" of accuracy, originality, style, unity and perfection. A smug smile as a copy block was approved, a sigh of relief as a photograph was accepted, a feeling of ecstasy as a layout was perfected combined to make the **'72 Skyline** something worth doing.

Above: Methodically notching her rarely abundant negatives, Bonnie Rallis stares vacantly.

Above Right: Pencil poised, puzzled Ellen Baylor inspects a potential problem with Meg Stirewalt.

Right: Rivetting a disparaging glance on a bothersome photographer, Cindi Breithaupt exhibits her disdain.





Top: Taking a break from the tedious routine of copy and layouts, the '72 staff rests peacefully amid the brush at Raven's Roost.

Above left: Attentively, Chris Sandquist and Mary Hickok neutralize some controversial copy.

Above: Alone, yet surrounded by others, Audrey Arrowood pauses from her rigorous duties as editor to note the protean pattern of the tiled floor.

Left: While analyzing an inferior copy block, Kathy Taylor smiles at the ballooning gum of Sandy Arnett.



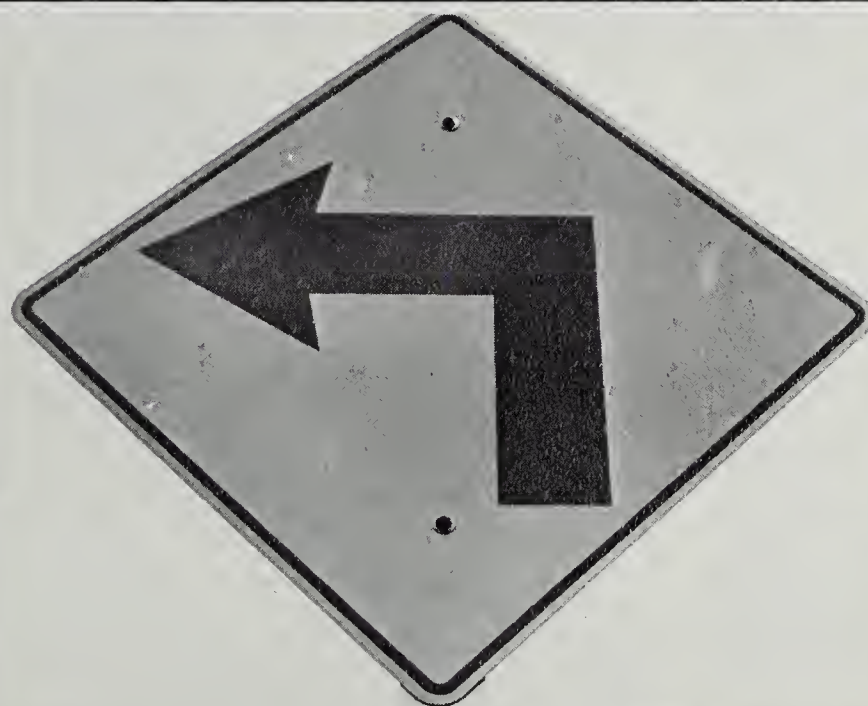


**NO
PARKING**
**THIS LOT
RESERVED
FOR STAFF
ONLY**
*PROFESSIONAL
CENTER*

To obtain an individual
idea from the masses
of conformed thinking.
To strive to make a new,
practical analogy for
the ever-present
"because".
To show that the signs
of an intellectual are
not distinguished
trademarks, but ration-
al thought.
To truly teach, to uti-
lize the hidden poten-
tial of a mind that
suddenly becomes alive
with the joy of knowl-
edge.



**MAXIMUM
SAFE SPEED
10**





Administrators unify WHS

Caught in the speeding tides of the growth of 904 burgeoning adults, Waynesboro High School's administration kept pace in every respect. A shaking forefinger accompanied by a stern voice or a soft shoulder along with soothing words were always available behind the familiar door labelled "office". Mr. Shirley Kiger lead through harrowing bomb scares, orderly assemblies, tennis championships, biology and ninth mod with his unfailing good character and will. Mr. Nichols filled the assistant principal's shoes with his air of authority, confidently coordinating student will with administrative action. Together this team of advisors allowed each student the opportunity for a year of hard work and learning, all of which totalled to a great success.

Above: Sharing a private joke, Mr. Nichols and Mr. Kiger brighten dull office life.

Right: Vice-principle Mr. Jim Nichols attentively listens to the problems surrounding the attendance door.





Left: Mr. Kiger orders some exacting instructions to bewildered WHS students during one of the "bomb threats."

Below left: Mr. Kiger retreats from his tedious schedule to chat with some concerned seniors.

Immediately below: Mr. Nichols attaches another event to the universal calendar which adorns one wall of his office.

Far below: Principal Shirley Kiger attends to the duties of chief problem solver and chief mail-opener.



Counselors steer students

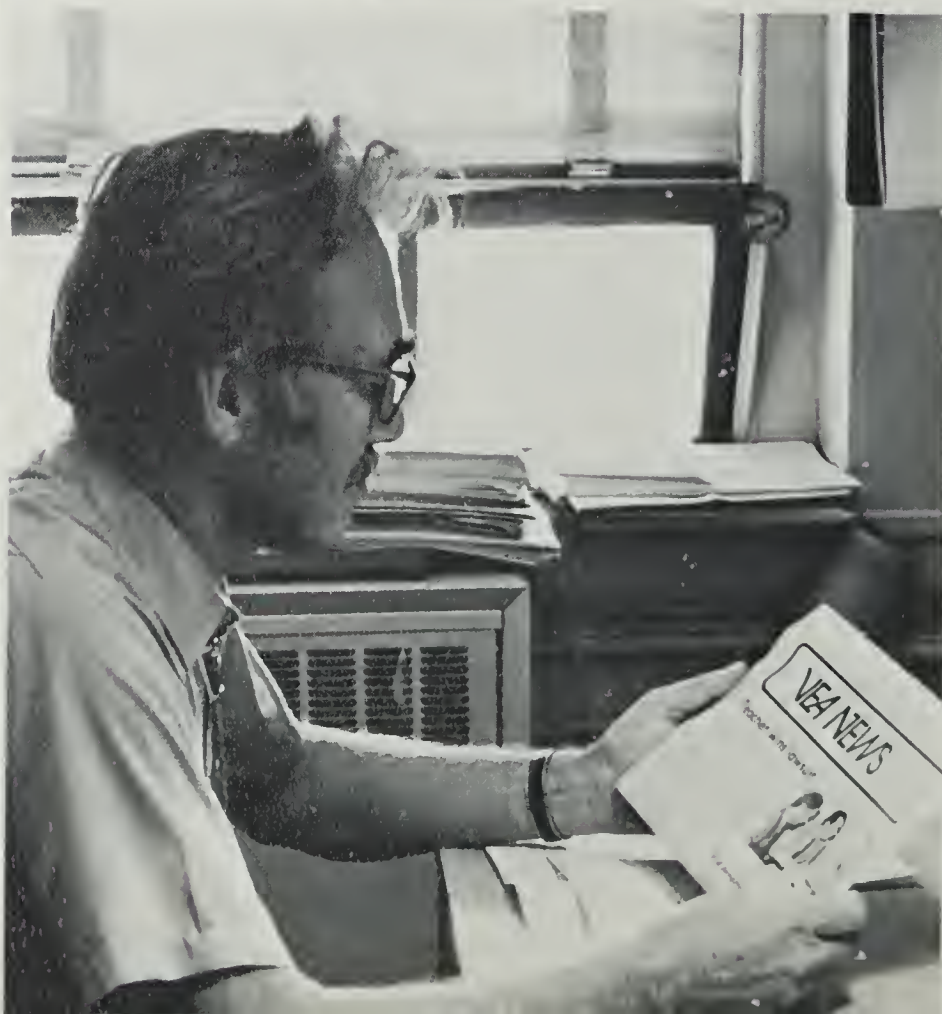
The Guidance Department attempted to lead students through the rigors of future undertakings. Expanding its facilities, the department strove for better communication with the student body. Each counselor exerted stupendous effort in supplying the individual student with information pertaining to colleges and career opportunities. Every door within the Guidance Department remained open, endeavoring to engender student understanding and progress.

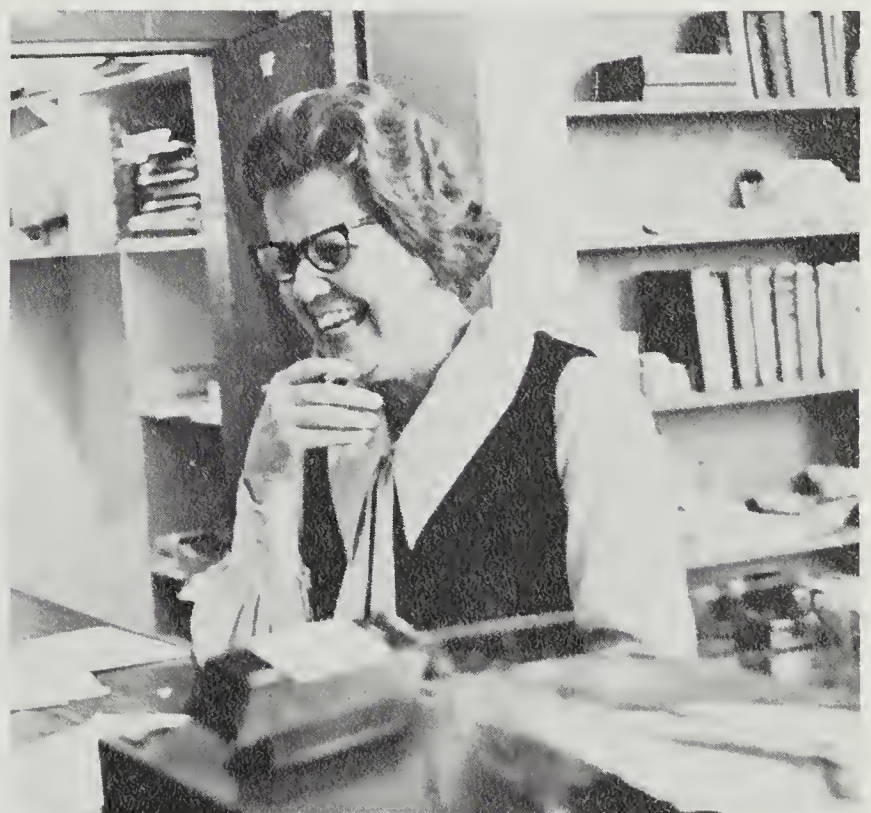
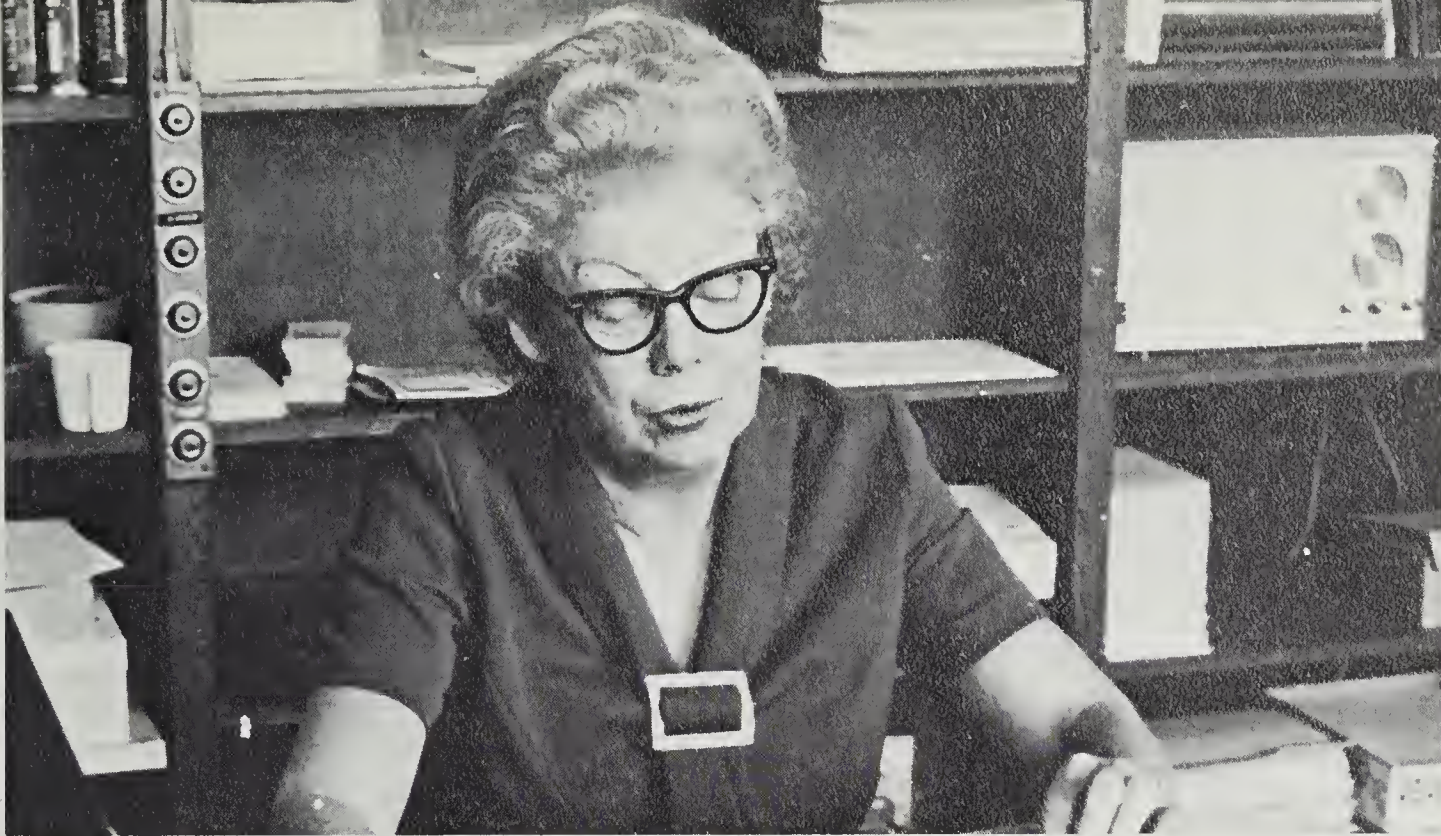
Below: Mrs. Schneider confers with an informative source for some necessary records.

Top right: Mrs. Massie scrutinizes the results of first six weeks report cards from her diligent junior students.

Right: Mr. Woodson listens with a concerned ear to the dilemmas of puzzled sophomores.

Bottom right: Mr. Placko smirks at a quip in the **V.E.A. News**.





Above: Mrs. Helen Bateman enjoys the excuses a struggling year-book editor brings to light as reasons to miss class.

Top left: Mrs. Polly Haupe works diligently to complete her active schedule for another day.

Center left: A sympathetic Mrs. Burnett lends her ever-faithful ear to the problems of yet another student.

Bottom: Mrs. Broyles runs through another application in an attempt to help another WHS student reach college.

Sec. staff exerts energies

Our enthusiastic secretarial staff exerted all their energies to satisfy the needs of the faculty and students. In spite of the toilsome office work, they remained understanding and co-operative. The ever popular attendance door offered an intricate web of passes which maneuvered the student body through the hallow halls.

Staff serves students

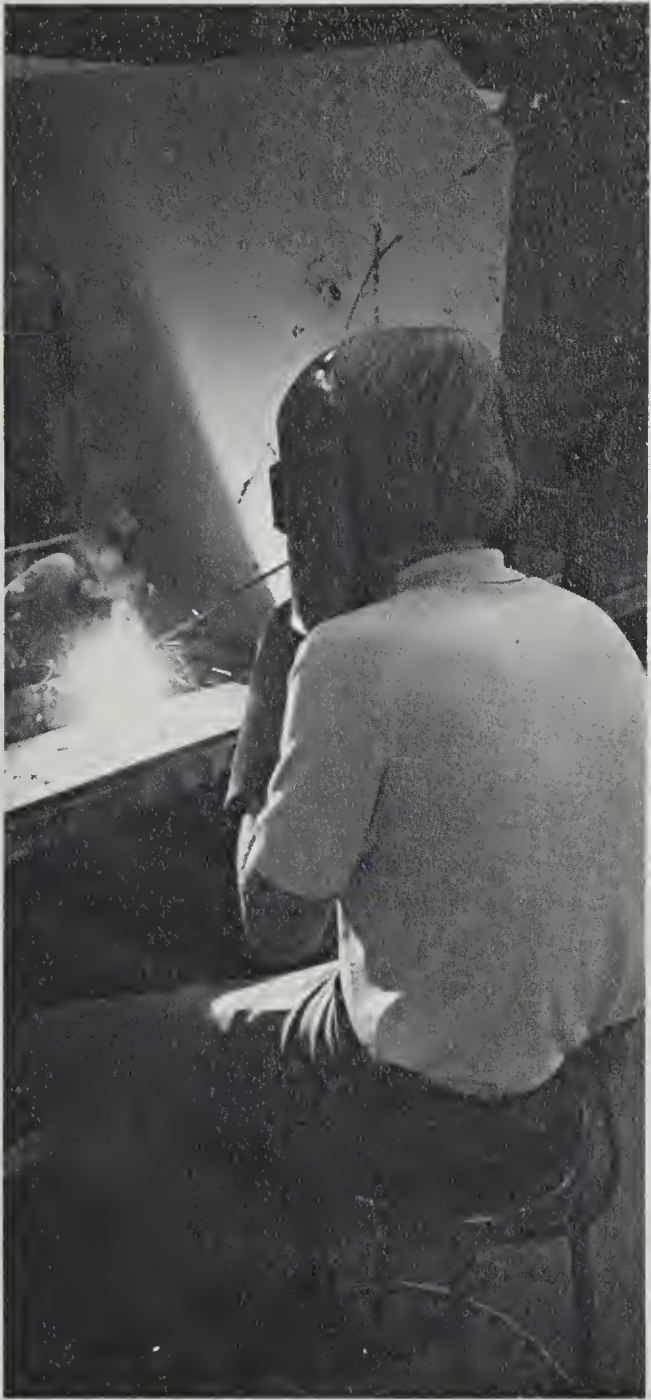
Nourishing meals created by our cafeteria staff drew students to a lunch period in which our cafeteria staff successfully satisfied the ravenous appetites of students and faculty alike, presenting menus filled with balanced favorites. With continued efficiency, the staff served students daily with a pleasant and cooperative smile.

Every niche was spanned by the maintenance personnel to assure an immaculate WHS. Working diligently to conquer grime and litter, the janitors contributed much to better our environment. But the janitor's tasks were never done — with 72 trashcans to empty, 111,000 sq. ft. to mop and 332 doorknobs to polish.

Bottom: The cafeteria staff pause in the preparation of WHS lunches. From left to right: Edith Lotts, Brownie Whitesell, Carol Johnson, Jean Dedrick, Thelma Benson, Naomi Kidd, Ethel Sprouse, Dorothy Wade, Inez Burns.

Right: Our loyal janitors: top to bottom; John L. Brooks, Linwood Mitchell and Luther Davis.





Technology triggers tomorrow

In the world of today, the trades requiring a skill have been undermined. A pioneer in the concept of enrolling students from high schools in vocational courses, the Valley Vocational-Technical School benefited those students at WHS which would otherwise not have had the opportunity to learn a trade skill. It has been handed down that to learn is to do, and indeed the students at the Tech School have expanded their knowledge through experience.

Above left: Admire a shower of sparks, a WHS student enrolled at Tech school explores the world of welding.

Above right: Eddie Etter and Andy East utilize their technical skills in revitalizing an old TV set.

Left: The art of making an old car look young again is learned by WHS students at Valley Tech.

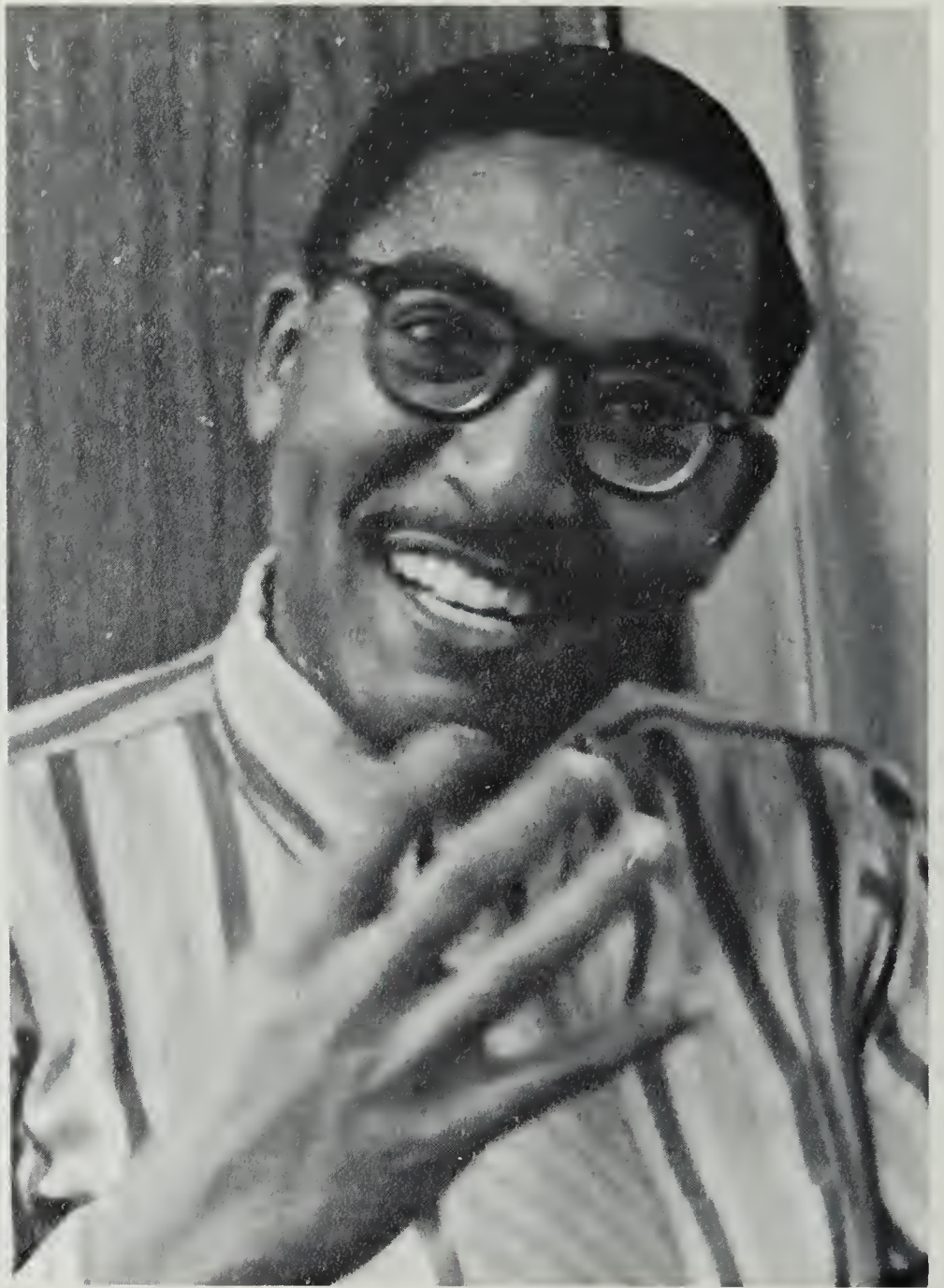
English provokes thought

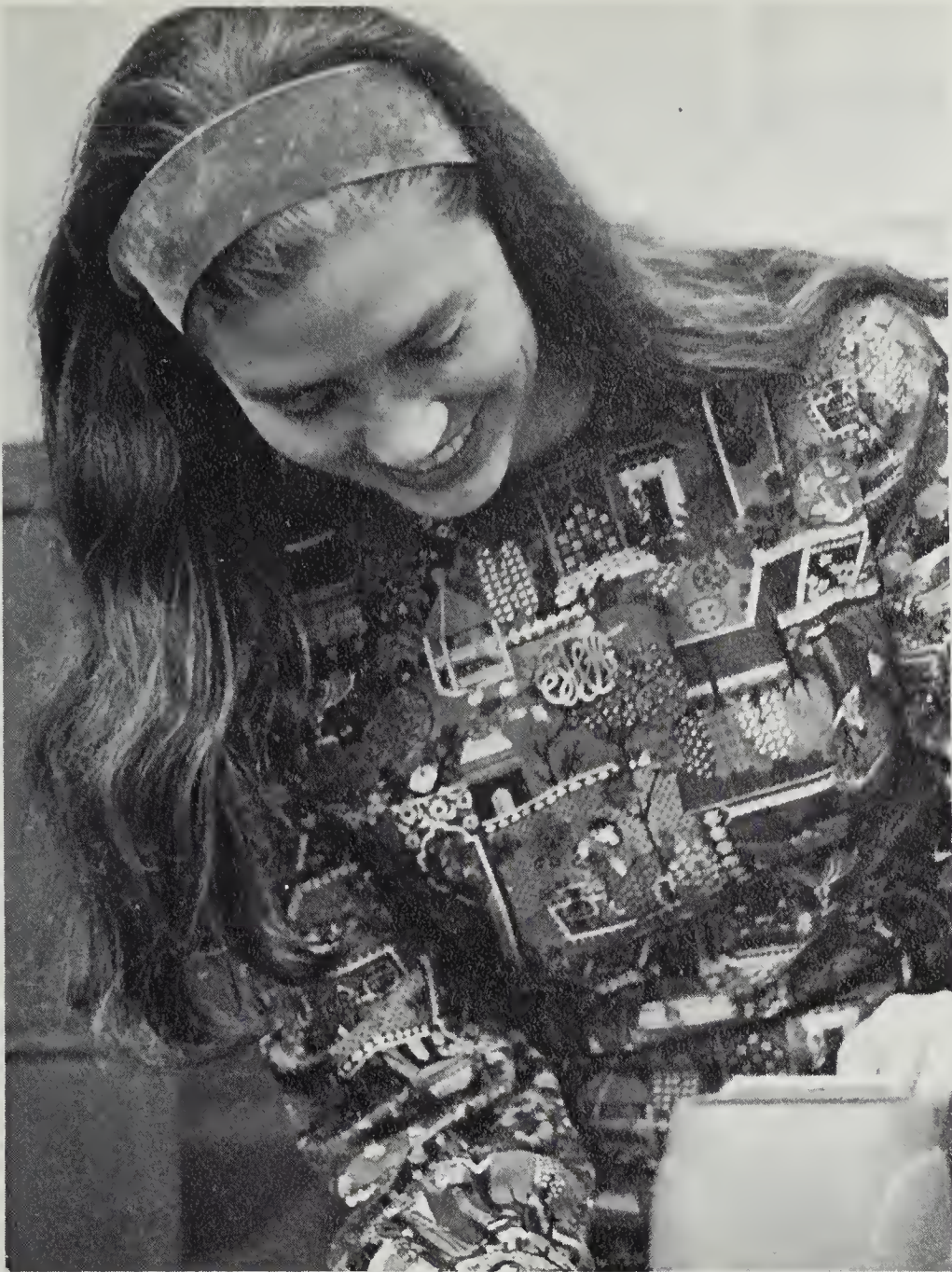
Creativity in thinking, writing, and speech thrives as a significant part of our English language. The English administration captured these special talents possessed by their students with unique assignments in composition, speech or perhaps an original poem. By encouraging selectivity, the department elevated the students' level of appreciation for our English language.

Right: Caught in utter astonishment, Mr. Clayborne expresses his explicit opinion.

Below: With the air of a writer, Mr. Miles Austin adds a creative touch to his work.

Bottom right: Whatever happened to Michael G. Hamp ... "I'll never tell."



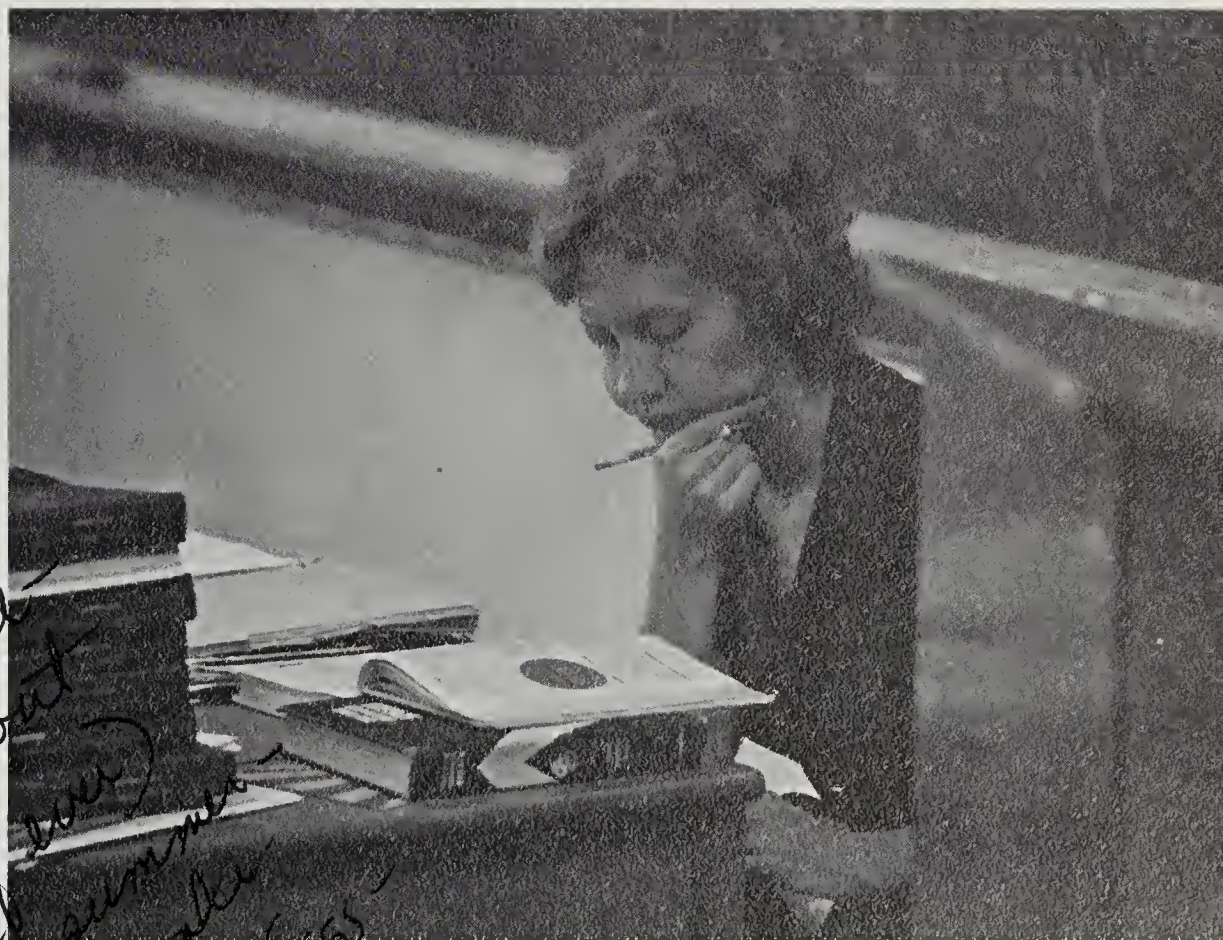
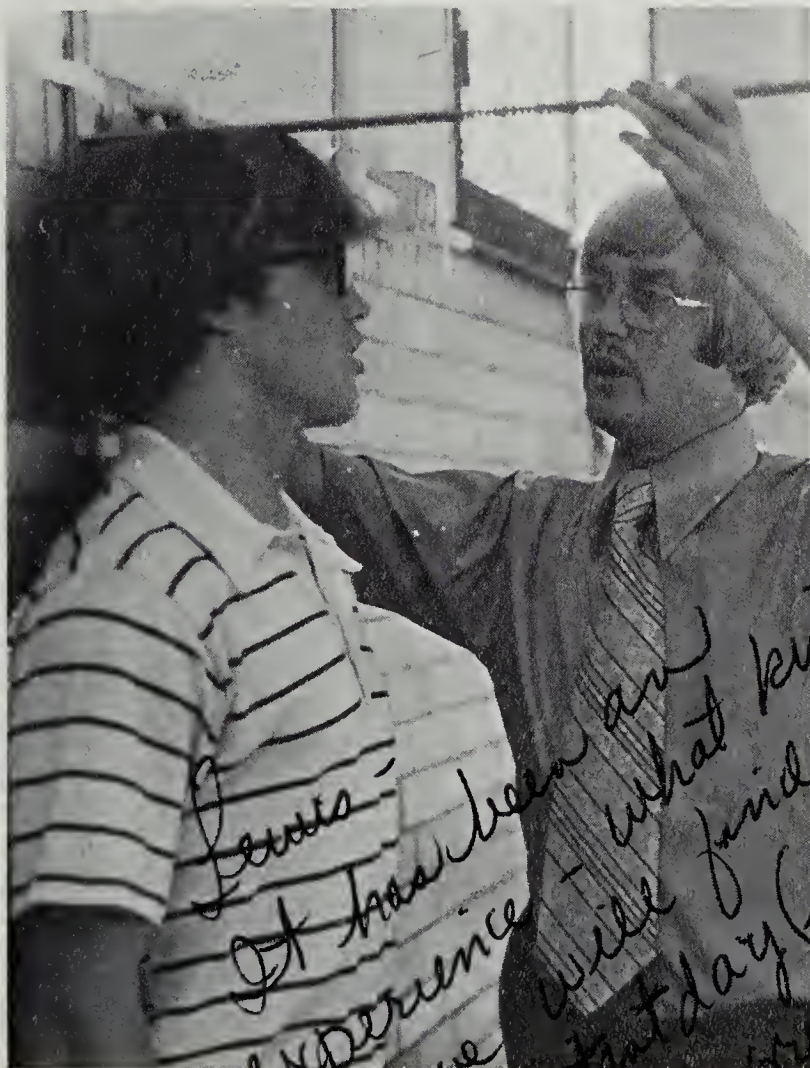
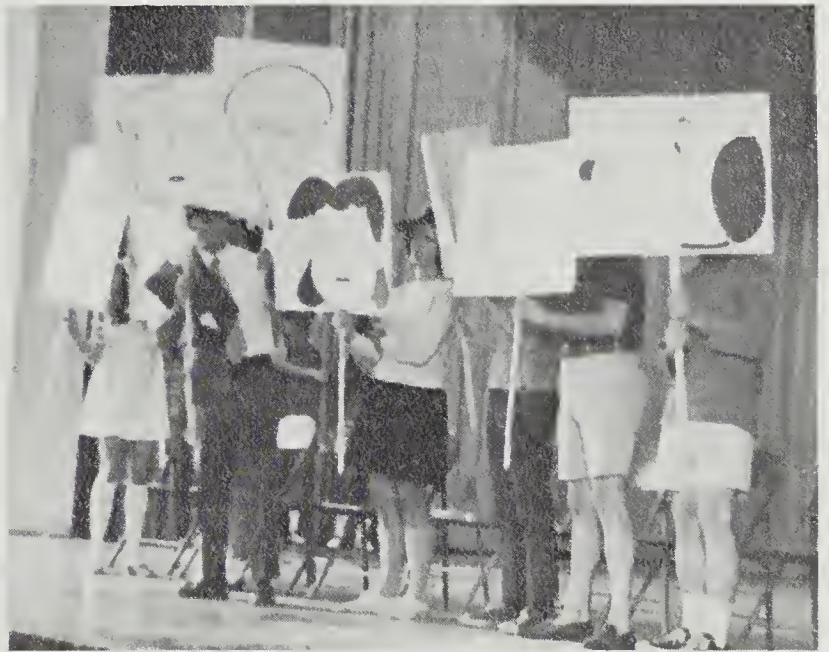


Left: Mrs. Sharon Hopson smilingly attempts to persuade a tempermental projector to work.

Below left: Duane Hahn casually informs Bill Hammon that he has grown 63 ½ centameters in the past week.

Below: Charlie Brown and his gang.

Bottom: A pensive Mrs. Lilly, patiently waiting for her class to finish a quiz, reinforces her knowledge with applied study.

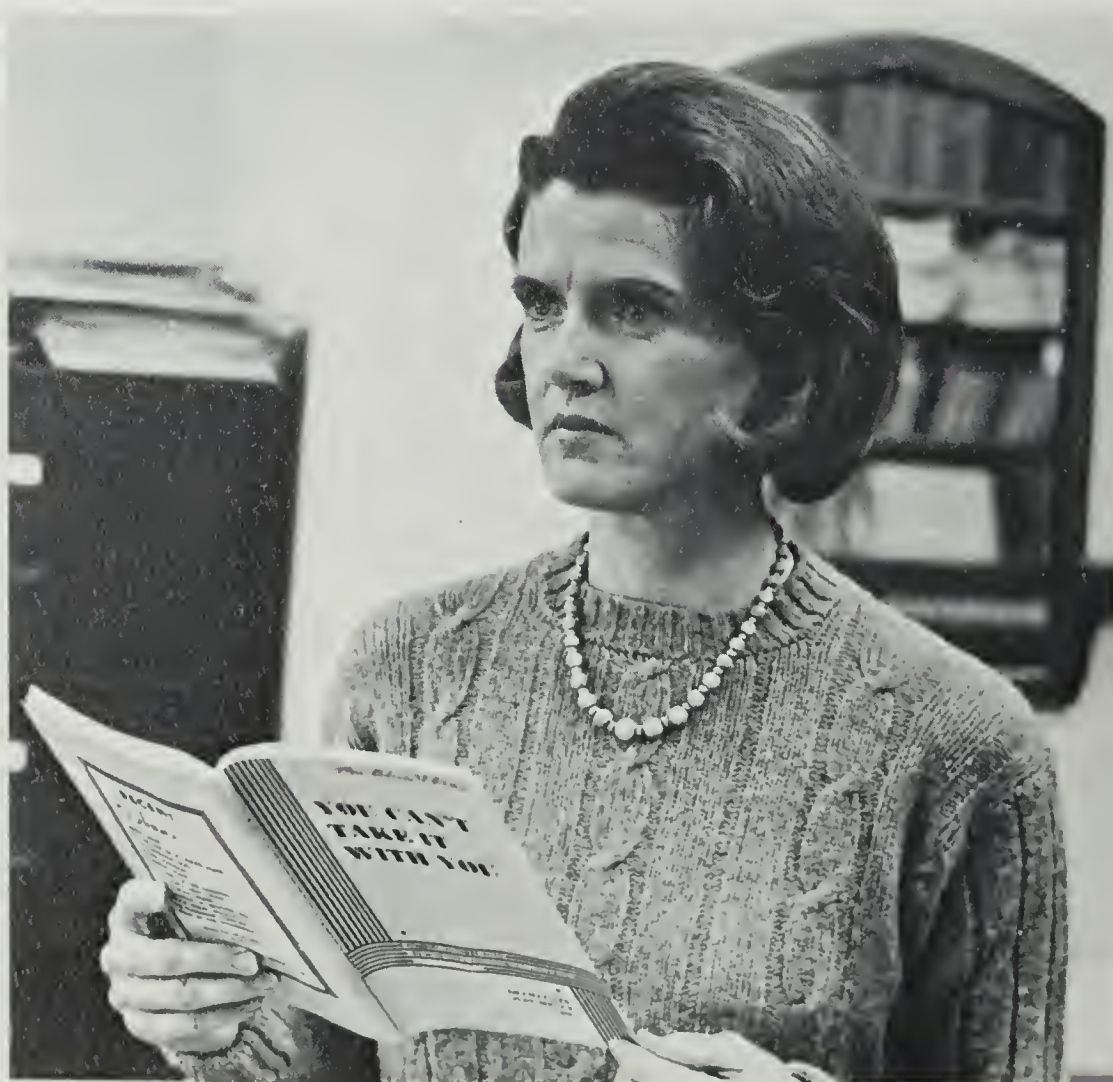
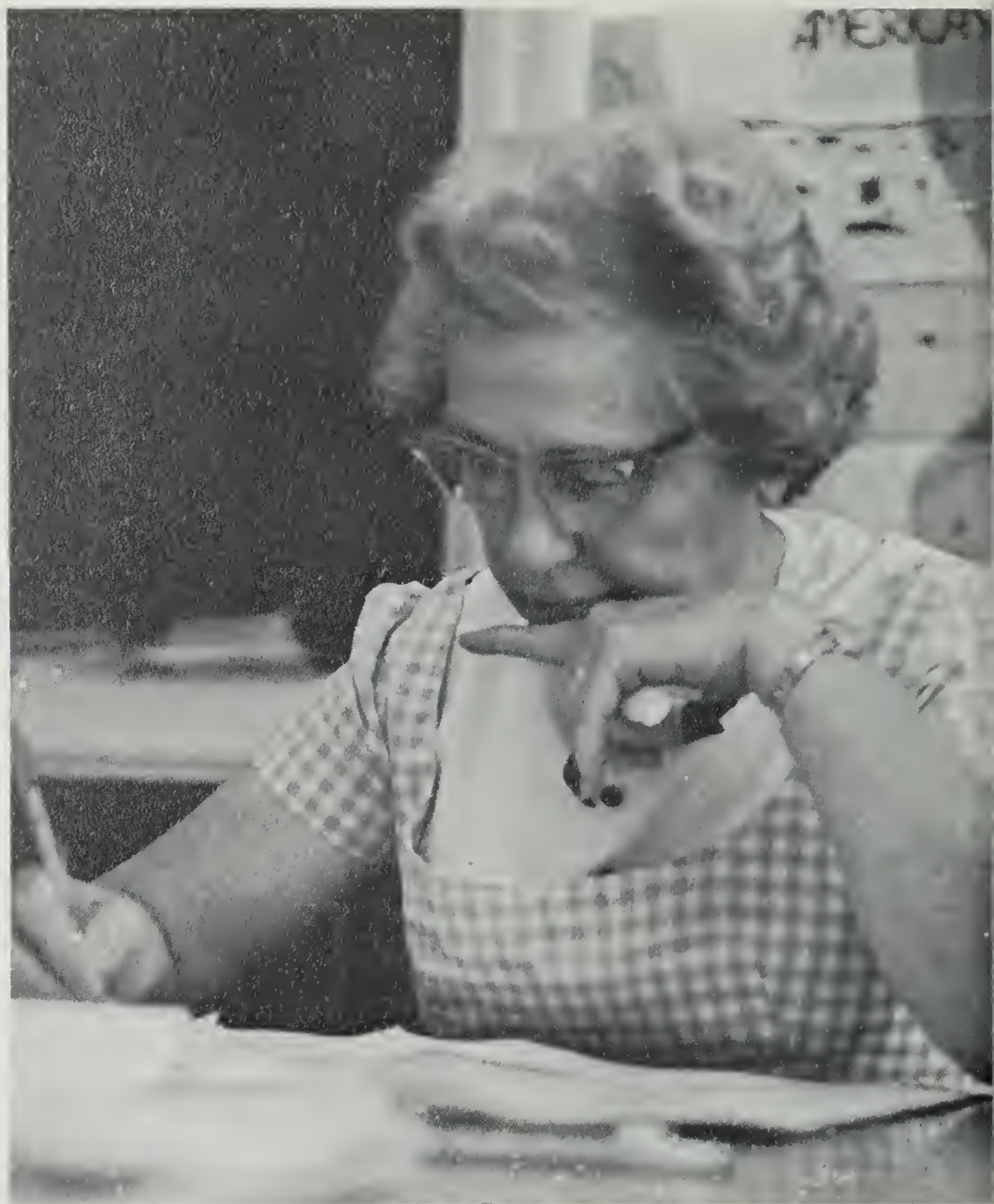


Lewis -
 It has been an
 experience - what kind
 we will find out
 one distant day (if ever)
 Have a great summer
 Keep Richard awake
 Love and Eggs
 Hahn

Below left: Mrs. Eleanor LaPlante waits patiently for a response to a question about **Beowulf**.

Below right: Mrs. Alice Flora waits patiently while a flustered senior gropes for his proper line.

Right: "Life is the creation of all learned . . ." Such is the philosophy of Mrs. Olive Forbes.





Above: Carefully examining a new film, Mrs. Hart appreciates the quiet of her library.

Top left: An industrious Mrs. Foster types a multitude of book cards for the new catalogue.

Left: Grinning with an air of approval, Mrs. Virginia Day examines a perfect tachomatic paper.



Reading aids success

Investigating a new topic, searching for a provocative book, or simply relaxing with a favorite magazine . . . students utilized the library for countless reasons. Changes occurred in our library this year which were geared to aid students and expand their knowledge of various topics. A paperback book store, career planning corner, and some excellent foreign language books were some of the predominate features in our library. Our librarians, Mrs. Foster and Mrs. Hart, anxiously recommended favorable books and enthusiastically aided puzzled students.

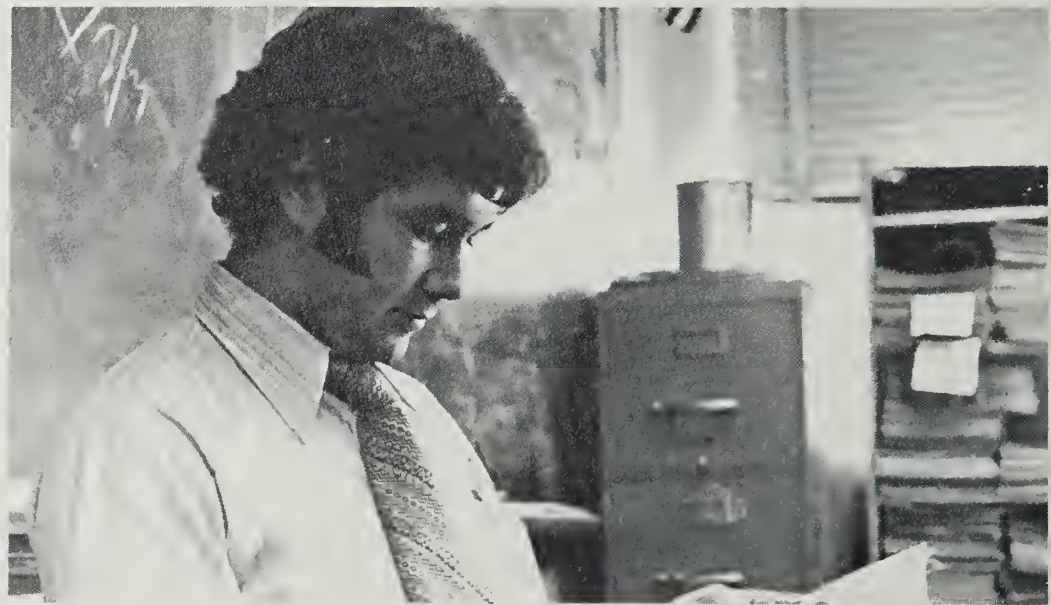
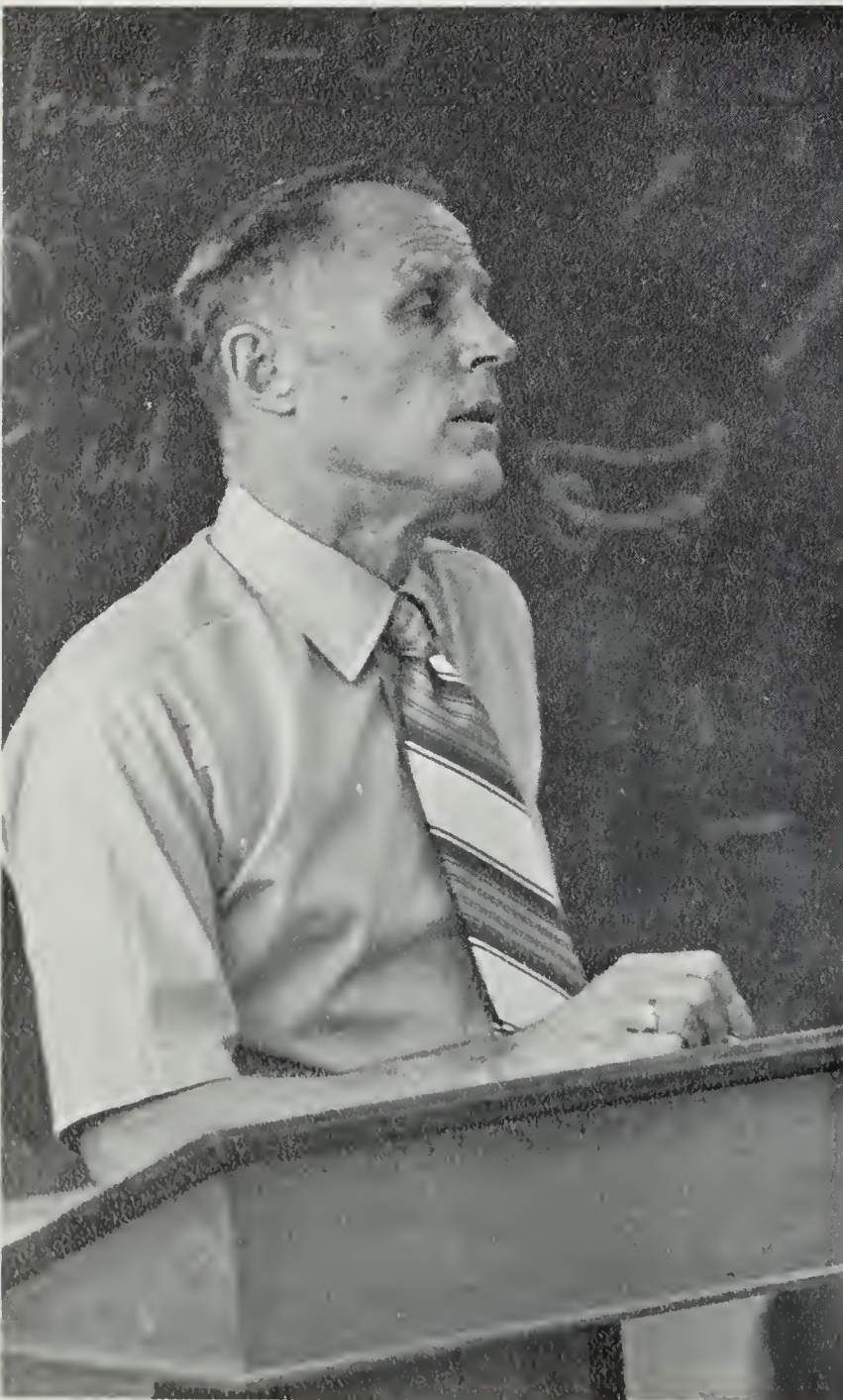
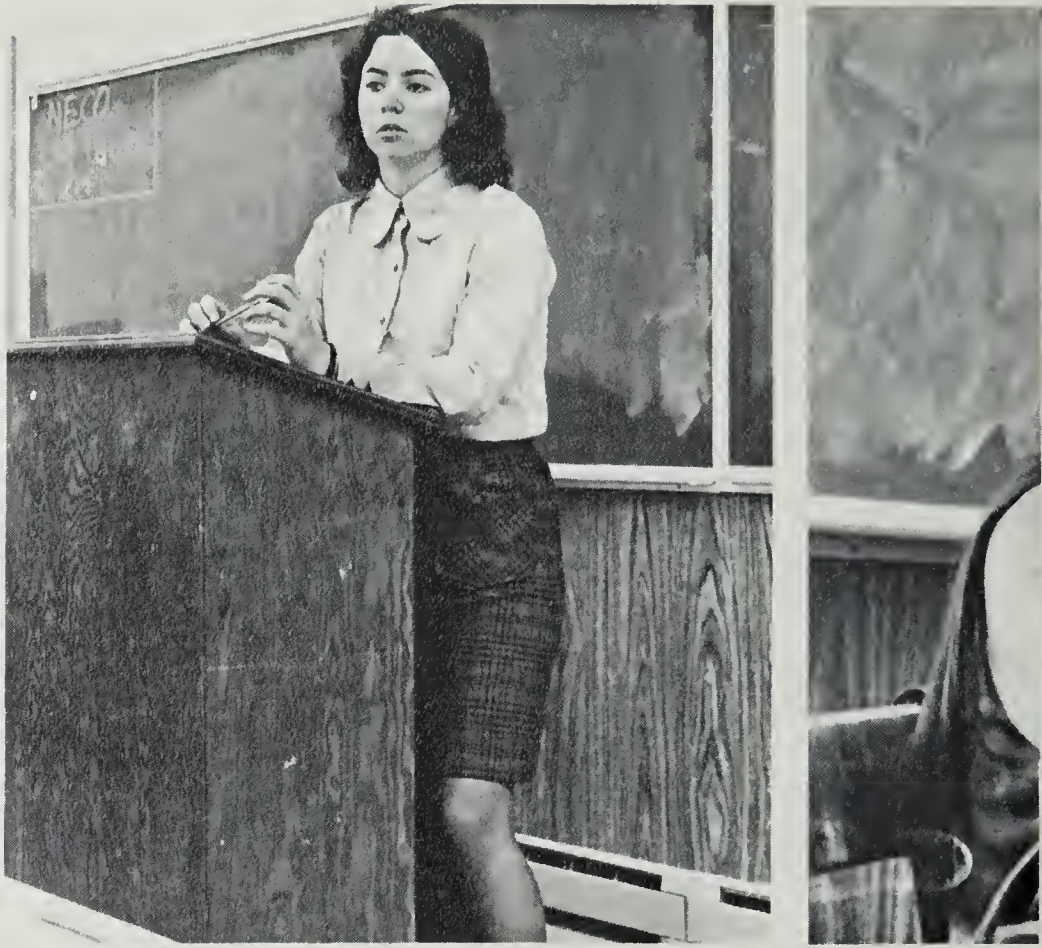
Mrs. Virginia Day emphasized the importance of good comprehension in her reading classes. Through the use of speedreading machines and daily reading assignments, students developed more accurate reading abilities which will assist them in every realm of study.

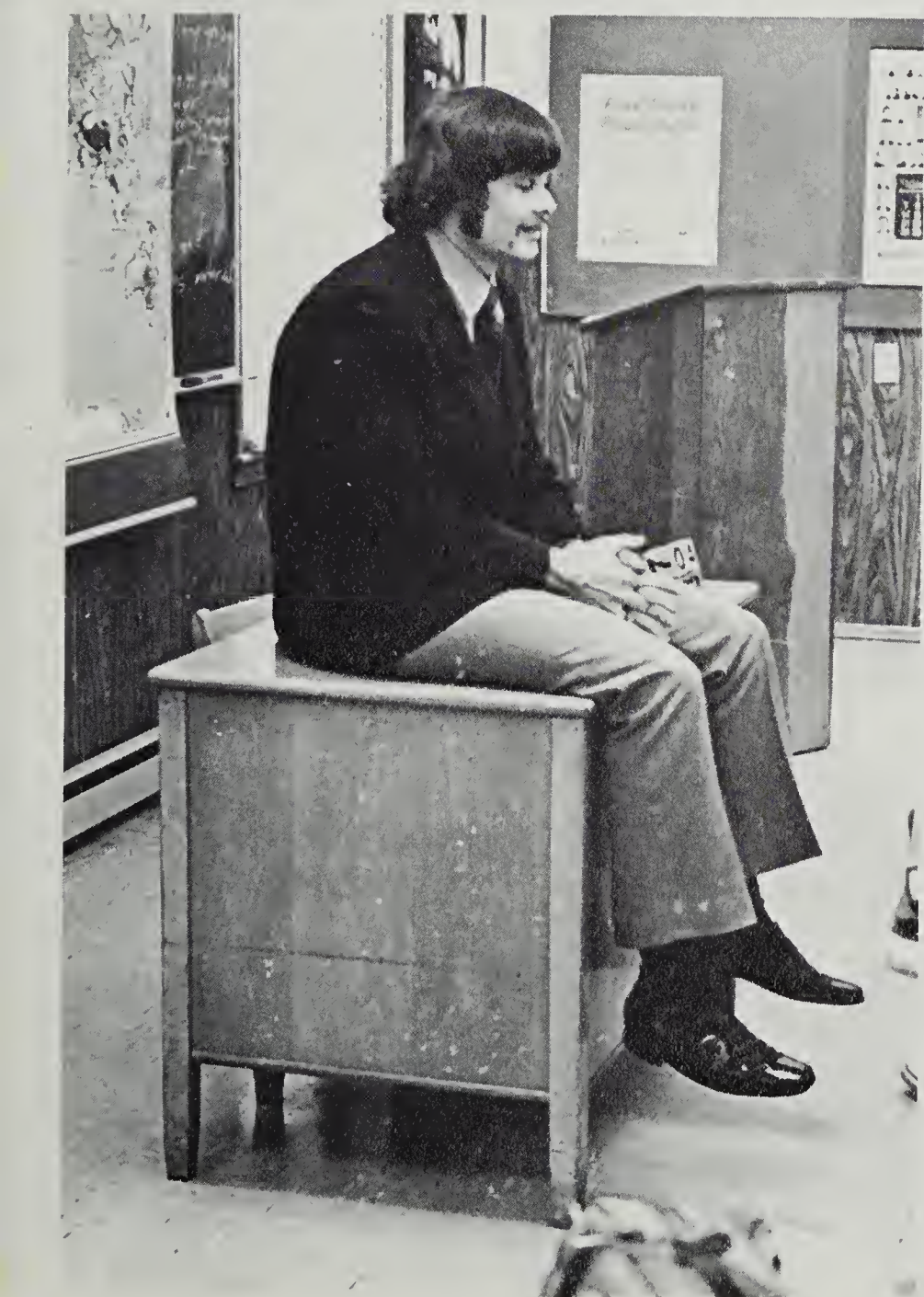
Below: Politically-minded Mr. John Brown leads a class discussion on the '71 election.

Top: Miss Ruth Swortzel listens intently to a student's opinion of the recent election returns.

Center: Mr. Compton is deeply absorbed in an intriguing historical article.

Bottom right: The effervescent Mrs. Germaine White persuades an unsuspecting lecturer to speak to her world history classes on the U.N.'s expulsion of Nationalist China.





Social studies dissects . . .

With all the chaos about us, a sidelong glance at the world was inadequate for our present day and time. It was necessary to dissect the entrails of societies and governments, see where we stood with respect to those around and before us. Under the direction of Mrs. White and her chaste crew of experts, this cornerstone of our education was spotlighted with all the charisma needed to inspire even the most indifferent student.

Above: Mr. Haskins Coleman pauses to reflect upon the Amchitka Island decision.

Top left: Mrs. Janie Smith pauses while grading papers to answer a puzzled student.

Left: Andy Shifflett leisurely leads his class in a vivacious discussion of the Vietnam War.



Above: A chemistry student puts his knowledge to practical use.



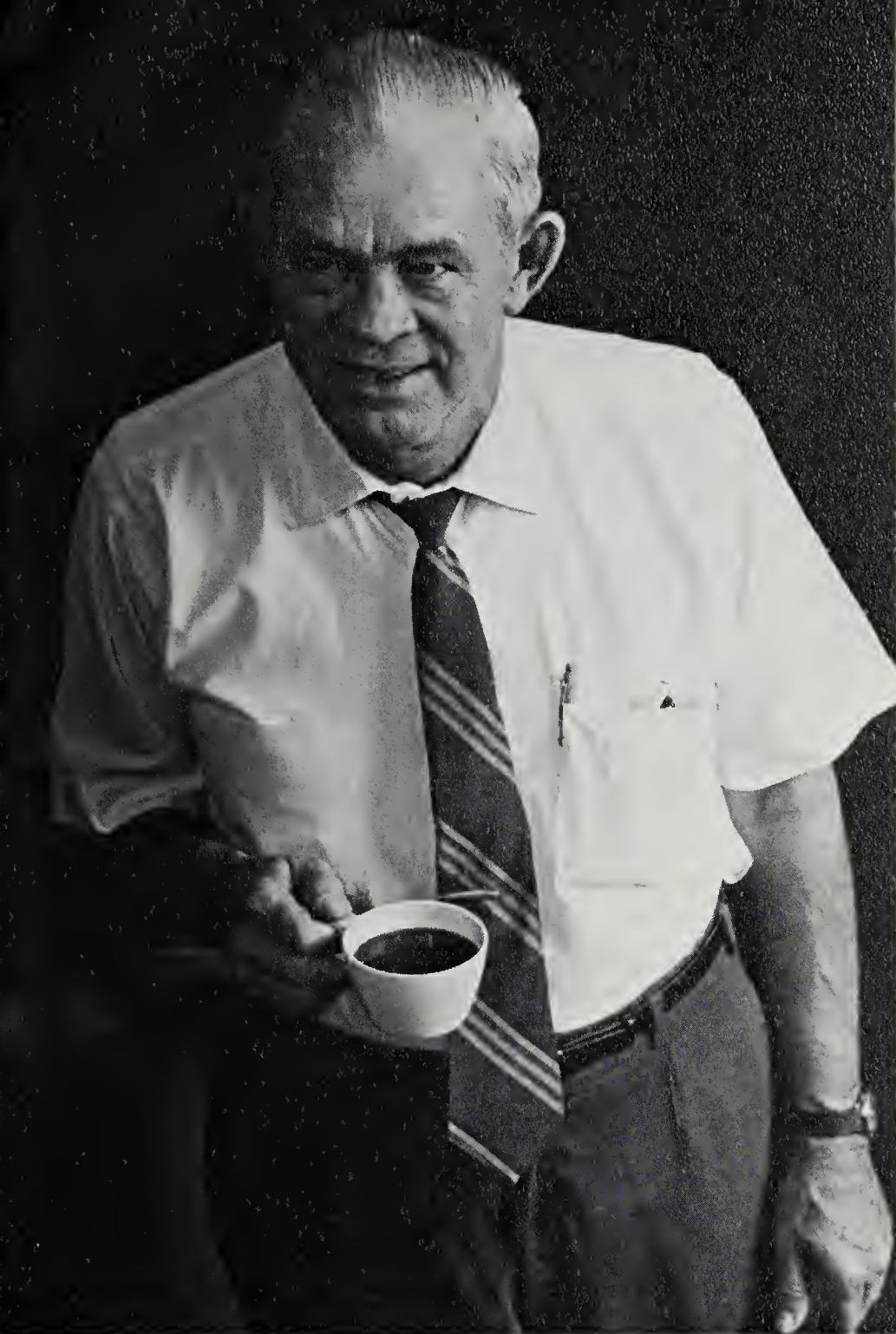
Above right: Mrs. Connie Fletcher leads a confused student into the magical world of DNA.

Right: Mr. Corwin receives an unexpected answer from a knowledgeable biology student.

Phenomenon plus principles . . .

Exploring the unknown world of science produced unique individual discoveries. Theories, concepts, and conclusions united every day life with the realism of nature and its processes. The phenomenon of light, the ungainly antics of an unknown insect prompted the search for principles or a new interpretation of an old fact. The superlative science department stressed the significance of modern scientific developments in the lives of WHS students.





Left: "Idn't 'at great ...?", as ever Mr. Gilbert.

Below: Mr. Thomas Muncy wields the instrument of the busy. From problems in audio-visual productions to ----in physics, all numbers point to a concise source of information.



Below: Always ready with a friendly smile, Mrs. Grace Ryerson prepares for a new day.

Right: An enthusiastic Mr. Nate Forbes recounts tales of Parisian life.

Bottom Right: With an understanding reply, Mrs. Hosmanek attempts to satisfy an inquisitive student.



Top center: Mrs. Doris Snyder continues on her never-ending round of trips between Kate Collins and WHS.

Far bottom right: A chic Miss Rathvon offers friendly help and an encouraging smile to novice Spanairds.

Far right: Students in our language lab display various degrees of concentration and interest.





Dept. creates communications

Concentrating on all phases of the languages, the foreign language department challenged the students' abilities in speaking, writing, and reading with increased fluency. Students related to a world of contrasting traditions, ideas, and speech. The significant objectives of the department were creating a higher level of communication and a deeper understanding of foreign cultures.

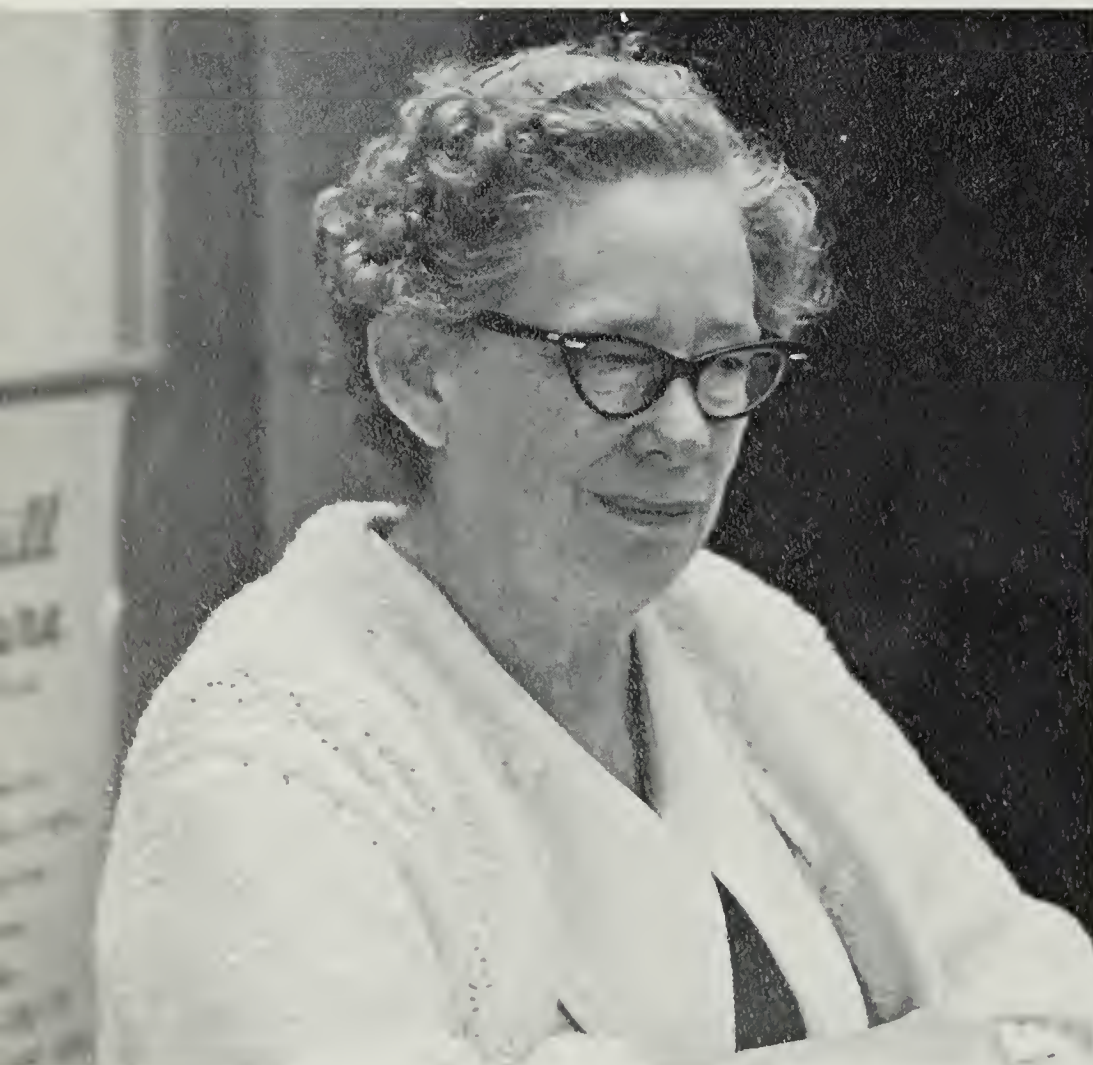
Math molds minds

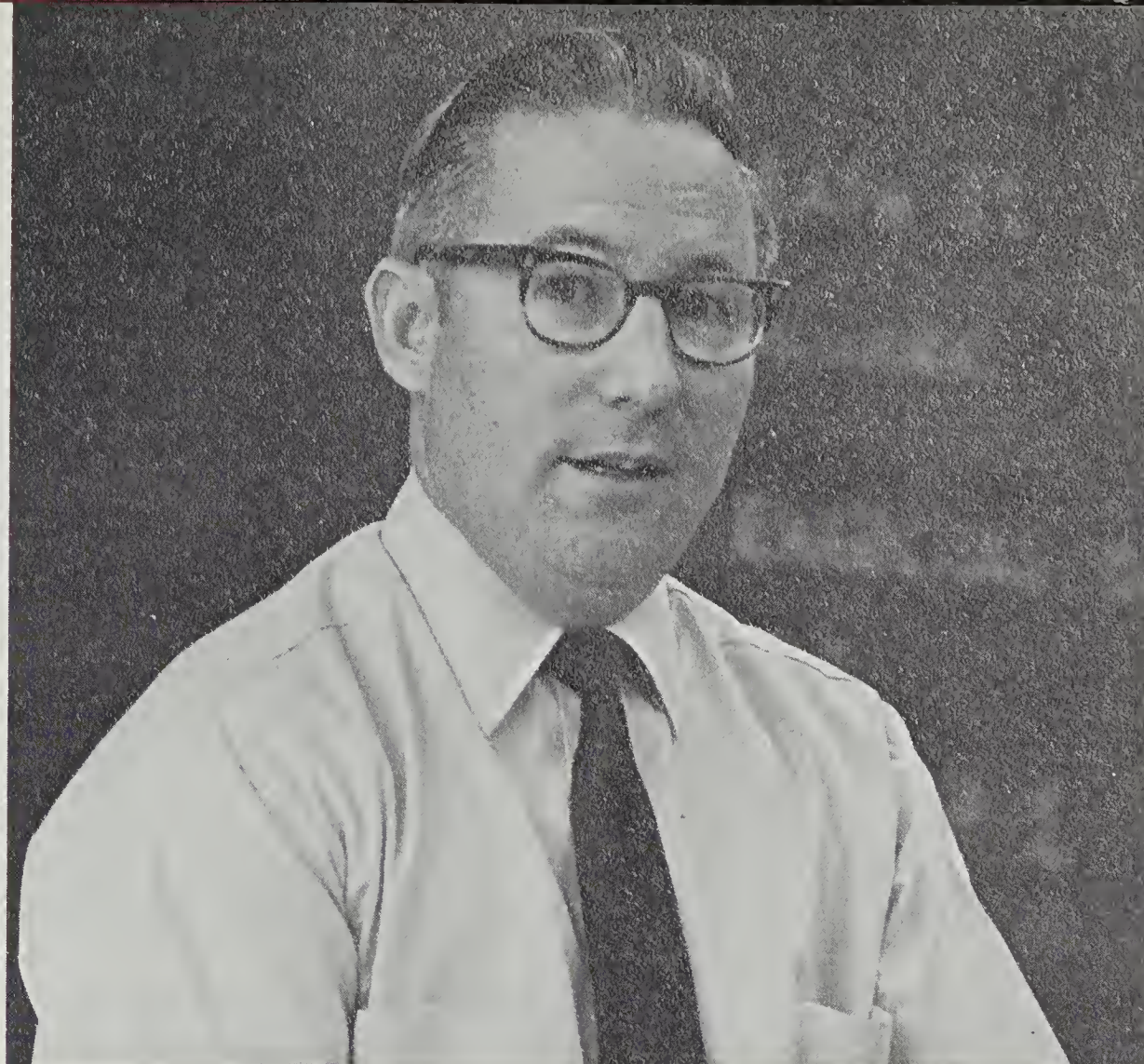
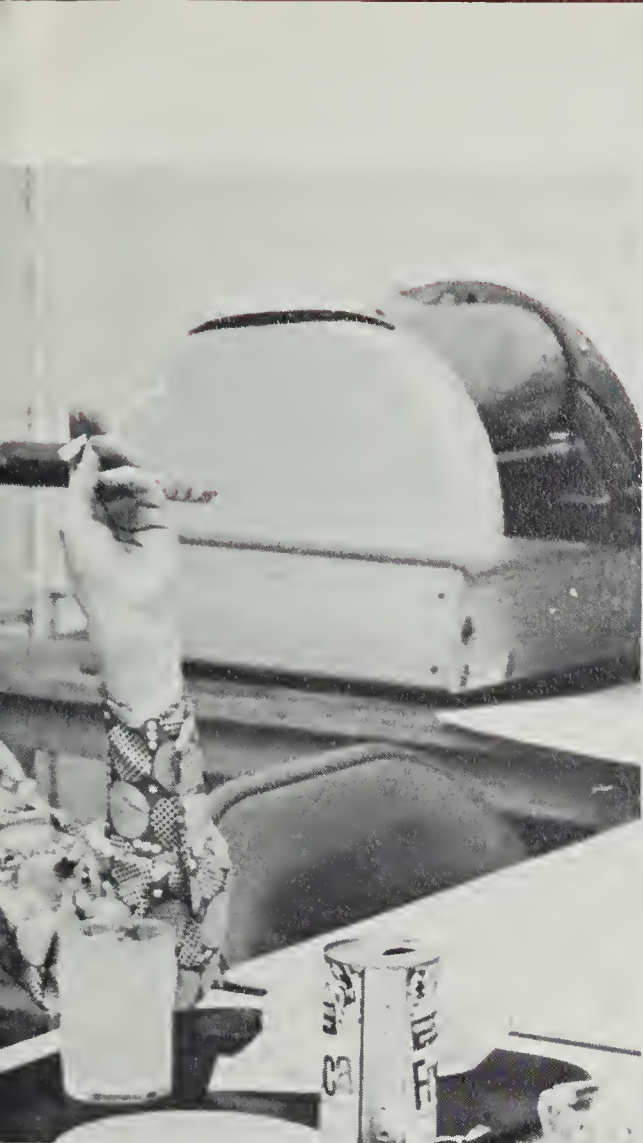
With math being one of those courses abounding in tedious assignments, it is nice to know that $x + y = xz^2$ means something more than the ability to count the raisins in New Post Raisin Bran. Today our proudly regimented math department is able to ponder the higher forms of math as well as introduce to an aspiring student the formulas for discovering practical aspects of math in everyday life.

Below: Mrs. Virginia Tucker casts a suspicious glance at a giggling sophomore.

Below right: Miss Janet Knicely, our Math Dept. head, chats knowledgeably with another member of her department.

Right: Mrs. Elizabeth Carter typically dares the yearbook photographer to snap that inevitable shutter.





Above: Mr. Earl Hamilton struggles through piles of attendance red tape utilizing his mathematical skill and patience.

Top right: Mr. Conrad Guthrie is constantly amazed by the junior wit.

Left: Mrs. Majorie Pidcock attempts to explain successions to a questioning student.



Courses instill trades

The Distributive Education and Industrial Cooperative Training programs here at WHS were so designed that students attended school full time and worked part time. Through on the job training, these WHS'ers gained practical application of learned skills. At the year's end, students were presented with various awards for outstanding achievement, and our DE dept. enjoyed statewide acclaim.

Above: Mr. Don Morris exemplifies the correlation between good business and good public relations.

Top right: Mrs. Evelyn Kiser reviews the sales technique of a occupationally-minded D. E. student.

Right: Mr. Bill Blosser composes an exact reply to a student's question of the recent freeze's effect on his wages.



Future endeavors stressed

Students enrolled in the Vocational Office Training Program were educated with the newest methods of classroom instruction and on the job training. With the aid of various adding machines, typewriters and short hand labs, the department exposed their eager pupils to actual occupational situations. Upon graduation, the students received a special diploma certifying their successful completion of the program. This new-found potential motivated the business students to grasp the opportunities of our business-oriented society.

Left: Mr. John Gilbert enjoys the lighter side of V.O.T. work as a student recounts a tale of disasters on her recently acquired job.

Below left: B ... X ... space ... space ... A ... C ... and so the skillful Miss Swisher leads first year typing students through another drill.

Bottom right: Miss Carol Critzer assists an apprentice typist in discovering the key to success.

Below: Mrs. Audra Brodowitz receives a spark of enjoyment from the unusual story which she discovers amidst a stack of aaa ... bbb ...



Mind meets matter in P.E.

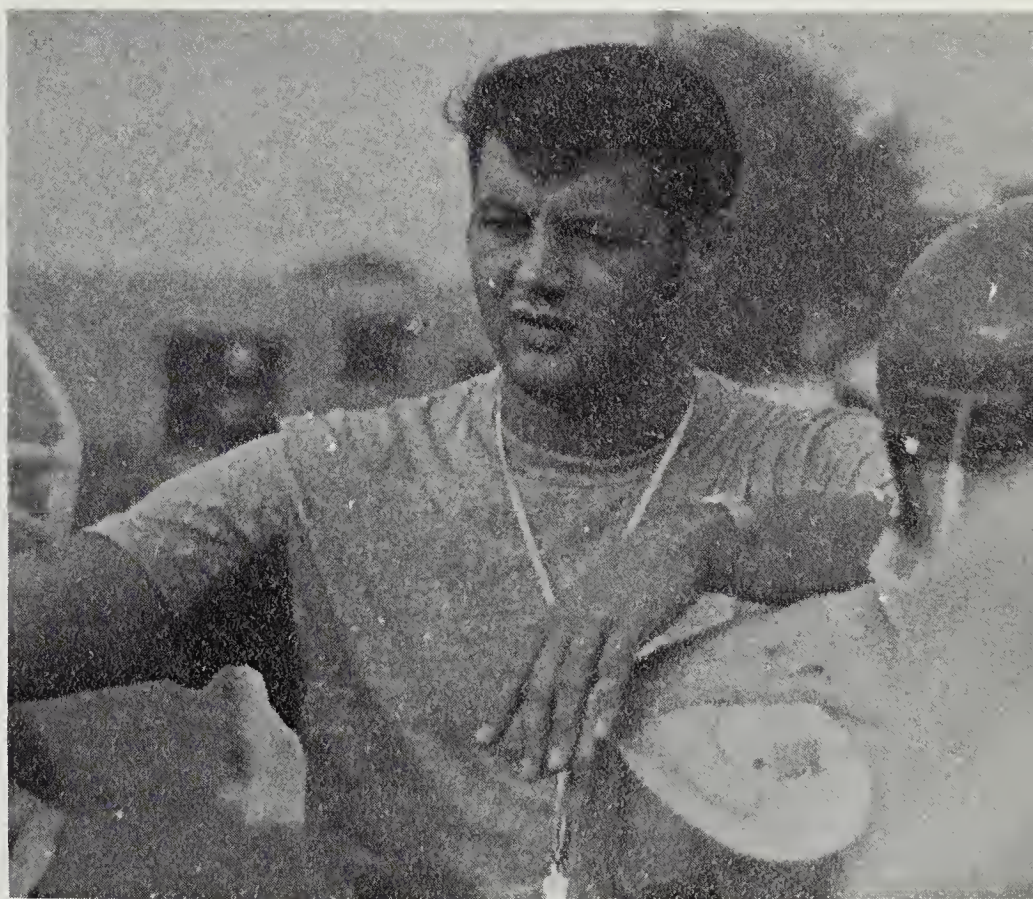
Whether on the football field or in the gym, the Physical Education Department strove to unite the body with the mind. Students executed their individual skills in various sports, tests, and vigorous exercises. The department guided their students in increasing physical skill and in gaining a balanced sense of team participation.

Top right: Ron Knicely takes a break from his busy day to discuss an upcoming sports event.

Bottom right: At the end of a long day, Mrs. Stanley vents her frustrations through use of her exer-cycle.

Below: The newest member of our Phys. Ed. Dept., Jack Toms, coaches his new cross-country team.





Above: Mr. Novak speculates an impending game as he prepares his anxious team with a few words of inspiration.

Top left: Coach Dick Moyer carefully reviews a driver's ed notebook.

Left: Dept. head, Dick Lotts, exercises his skills in improving his body.

The "Arts" master talents

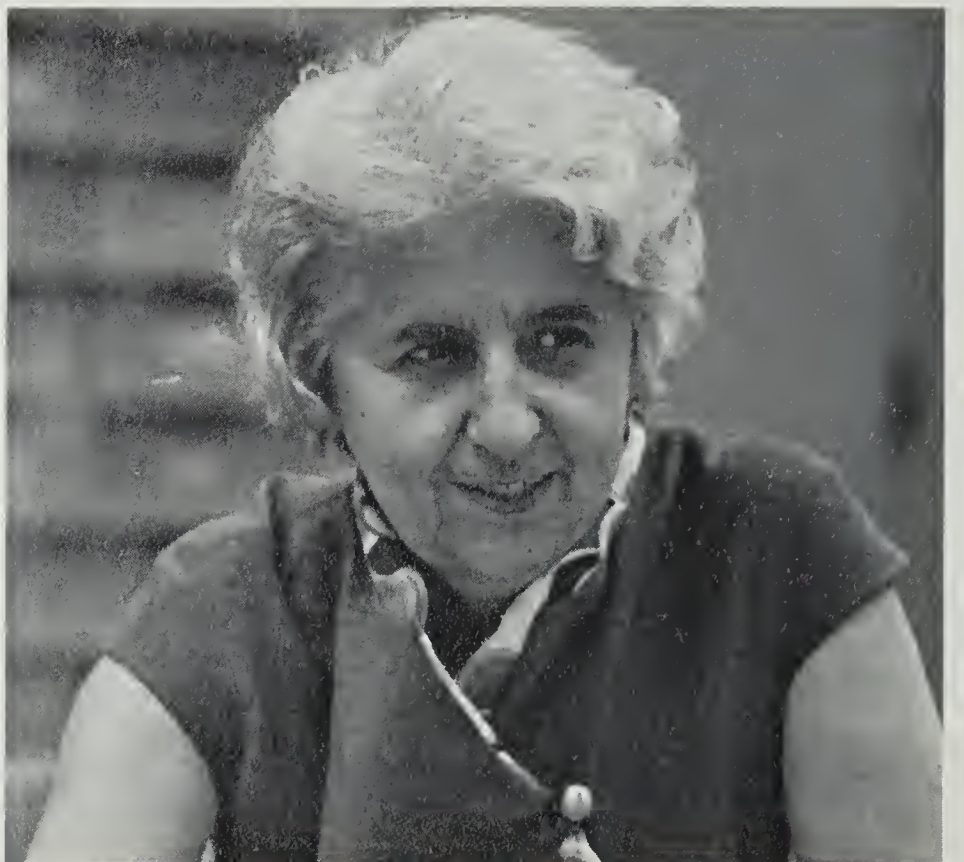
Initiating unique skills and developing these skills were objectives of the "Arts" department. Home economics, art, and mechanical drawing all demanded students' absolute attention, talent, and dexterity. Students learned through their own experience and by observing the teachers' demonstrations. The department strove to fulfill in its students the mastery of artistic skills with greater ingenuity.

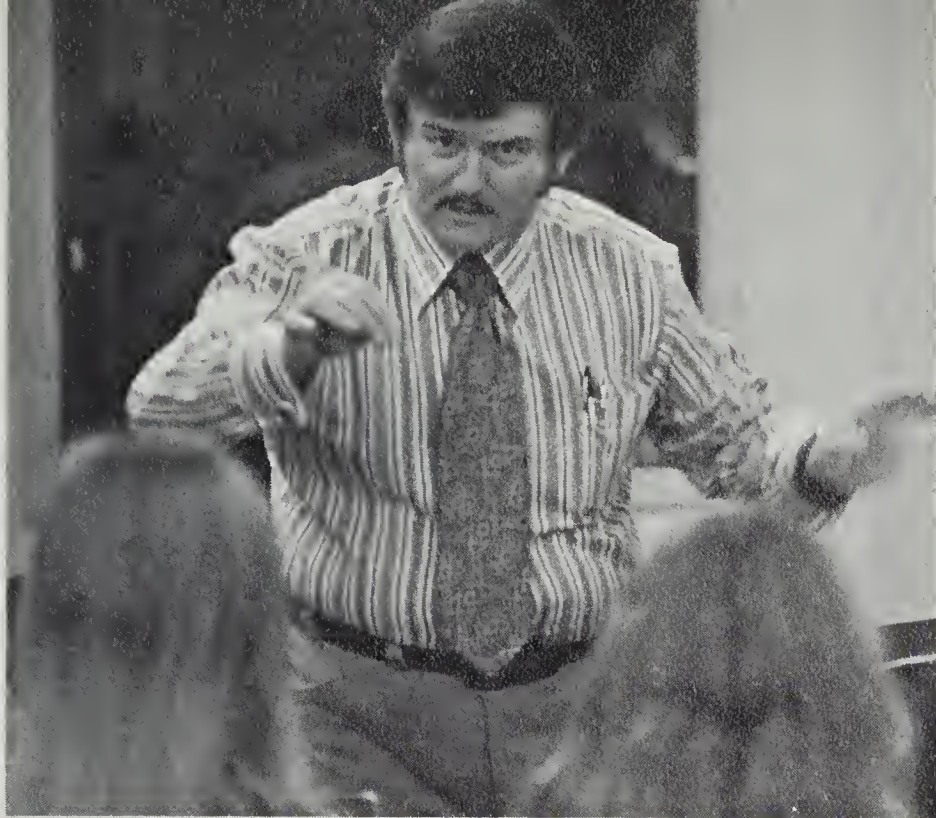
Top right: Mr. Gurkin exemplifies practices used in Mechanical Drawing for his potential architects.

Center: Mrs. Wylie discusses practices of good housekeeping with her students.

Bottom right: Mr. Tom Spates, intent on his work, prepares materials for future Rembrandts.

Below: Mr. Pidcock calms his frustrations over Detention Hall by putting to use his woodworking knowledge.





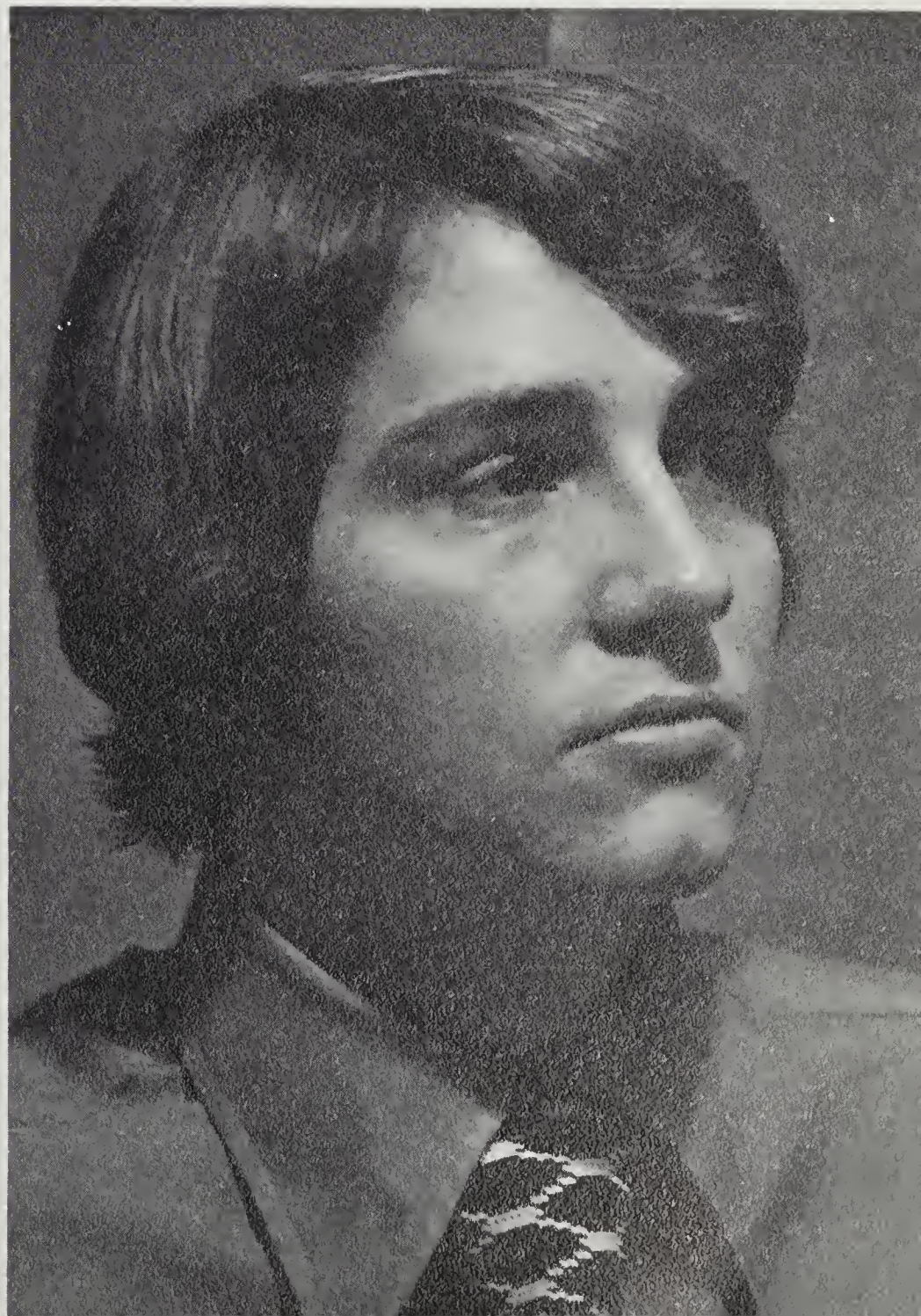
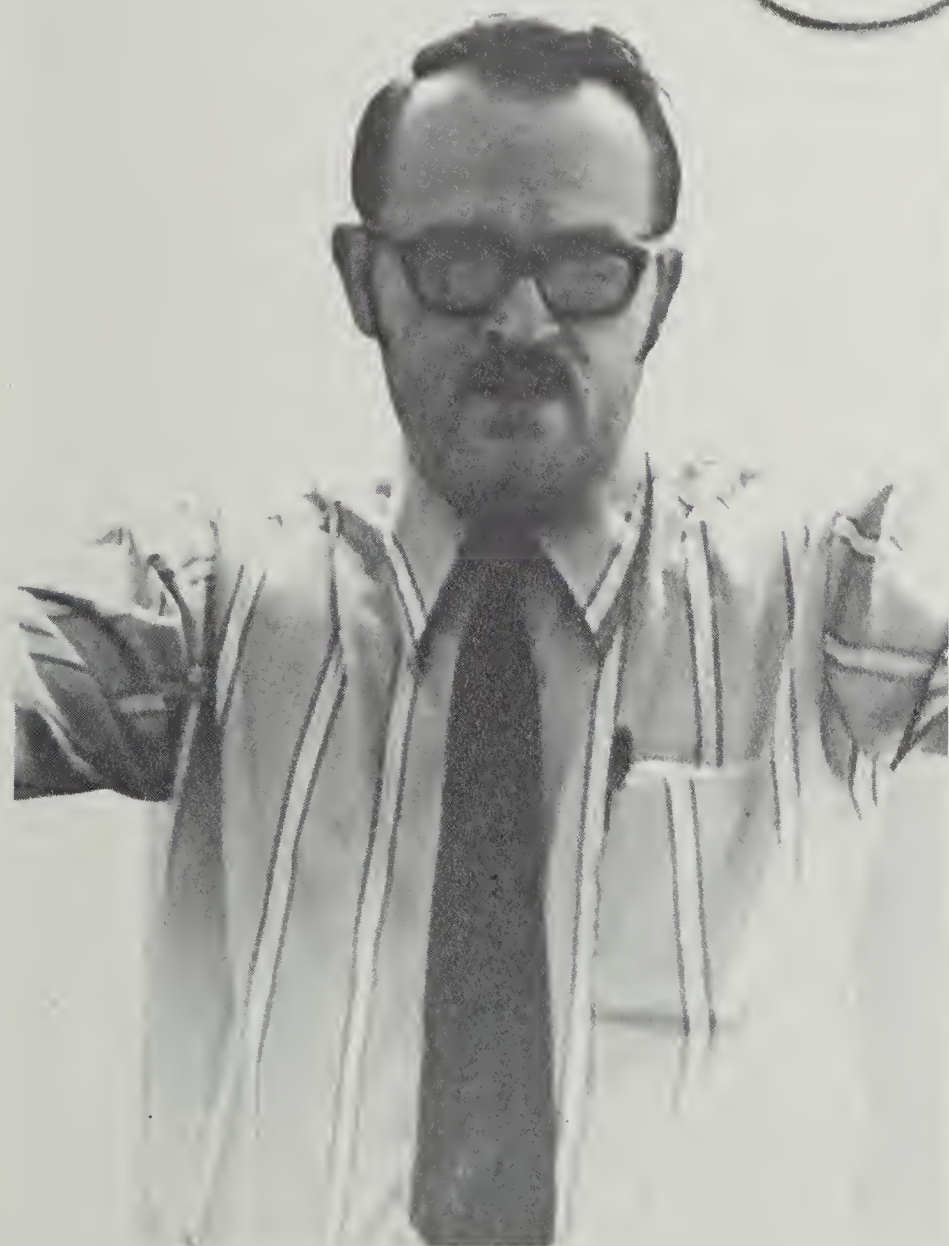
Music creates communications

From Bach to Grand Funk, Louis Armstrong to James Taylor, the moods and feelings of all were expressed. Religious, secular, a Sousa march — how should you react? Folk, country and western, blues, acid rock, at least one touched you. Self-expression . . . love, hate, dissention, enjoyment, peaceful co-existence . . . Music is an integral part of our lives — “our” communication and “theirs” — a bridge for The Gap?

Below: Mr. Ed Buhl contemplates the intricately patterned melodies.

Top left: Reaching for tone quality, Mr. Roger Zimmerman leads his talented choir through a complex passage of **Hast Thee Nymph**.

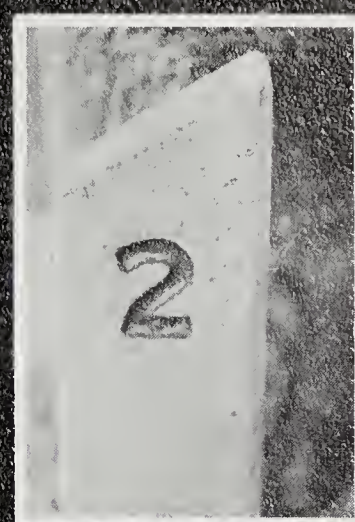
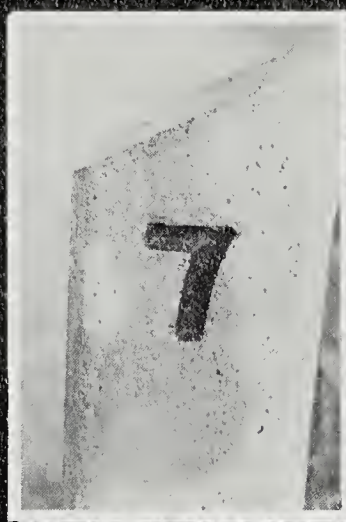
Bottom left: The expressive face of Mr. Presley Phillips . . .



**FASTEN
SEAT BELTS**



A Time For US

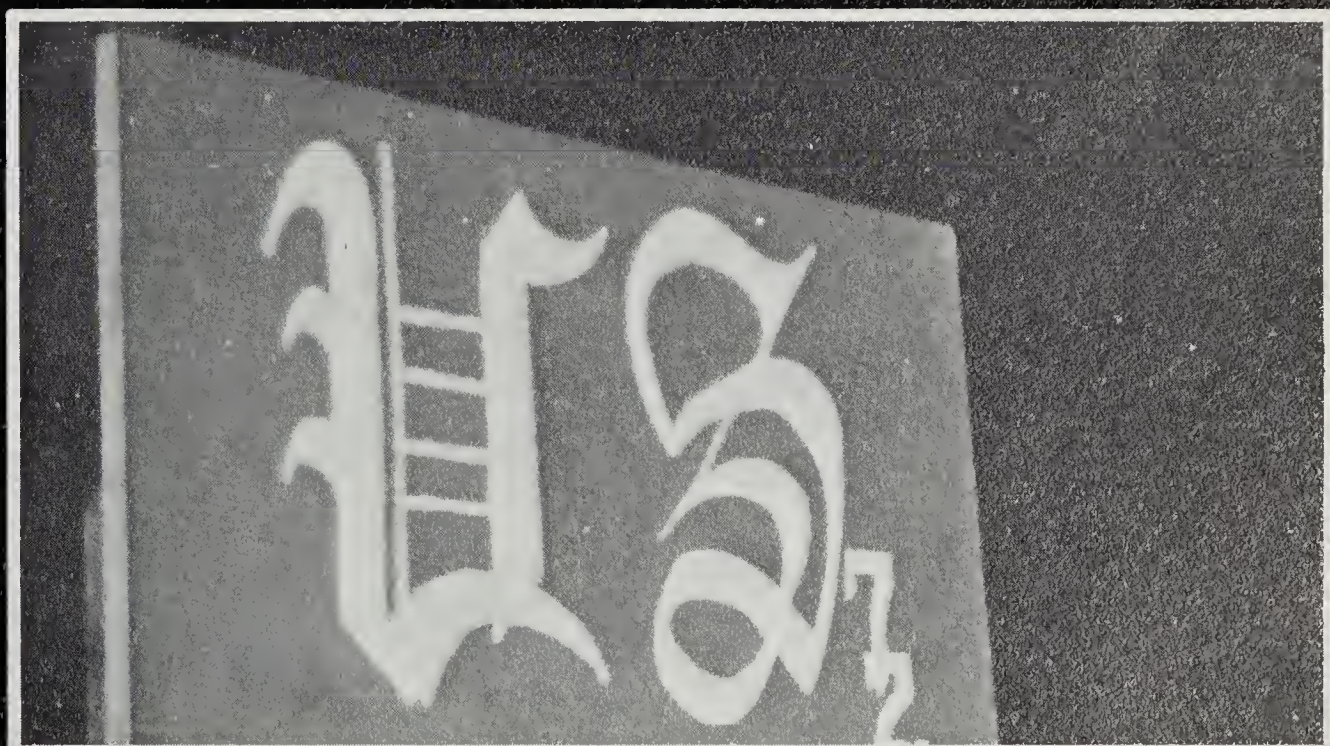
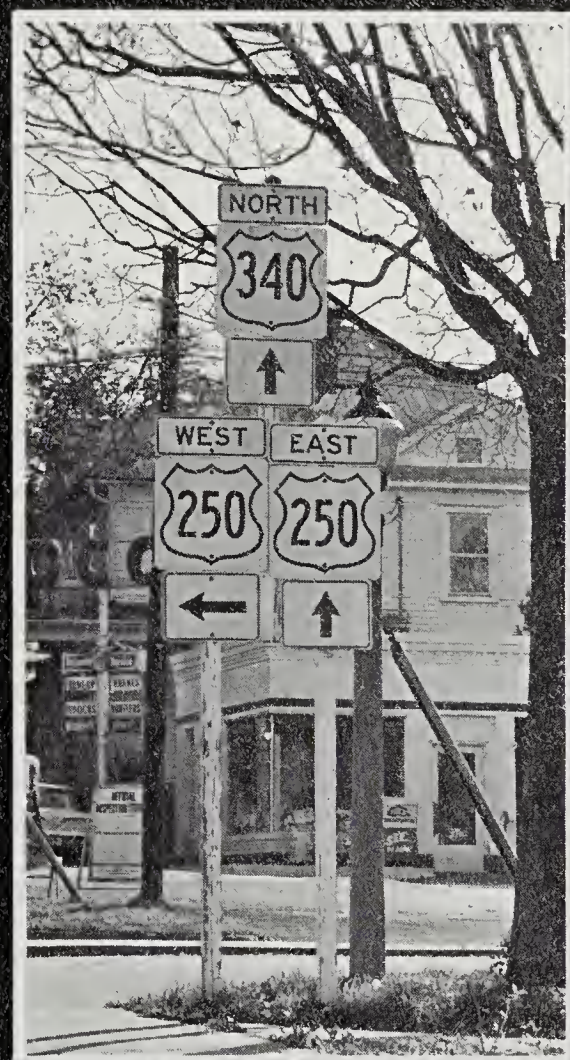


The faces of individuals,
the masses, co-exist.
The physical window of
the soul within ap-
pears in an unusually
formal manner, the
sign of that particu-
lar time.

But the time lasts for
a brief moment only.
The faces become con-
fused.

A pattern forms.
Here one face emerges
to over-shadow that
of another.

It over-shadows only,
for the obscure reach
out, touch and become
a part of the light . . .
become a part of life.

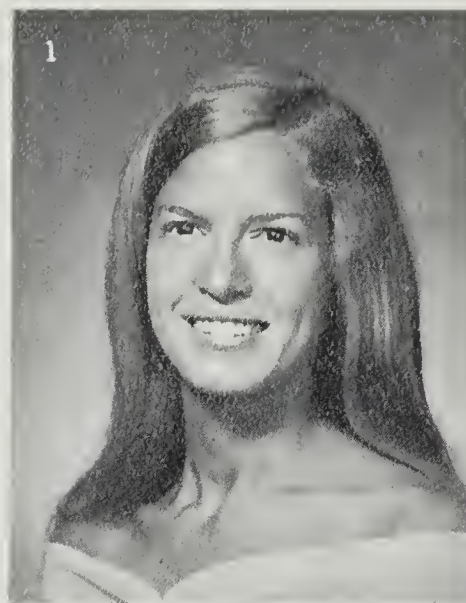


US gets together

September 1971. The dawn of one final year of grasping ideas, influencing people, involving discussions, imbibing knowledge, sharing experiences. All 250 individuals groping for their own ideal world. Each man alone, yet all tied together by an invisible thread — membership in the Class of '72. Shared friends and subjects, activities and emotions that are all undoubtedly US.

Right: Clockwise, our officers; Keith Martin, President; Pat Miller, Vice-President; Santa: Kathy Sheffield. Secretary; and Katie O'Hanlan, Treasurer.

Below: Our own Santa, Keith Martin, surveys the Christmas tree sale report.



1. ELIZABETH C. ALLEN: JV Show. "Today is the first day of the rest of your life."

2. JAMES C. ALLEN (Jimmy): "Love is the spark that lights the world, our hearts, our minds. Love is the power that makes us one. Love; it is life."

3. WILLIAM ALMARODE (Bill): PYE, JV Football, Senior Play. " and the earth's flat, too!"

4. DELORISE ANDERSON: FSA, VOT.

1. WILLIAM E. ANDERSON (Bill)

2. CATHERINE A. ARGENT-BRIGHT (Cathy) Beta Club, JV Show, Teenage Republicans, International Thesbian Society Pres. "When things are not what they would seem, you must keep following your dream."

3. CHRISTE M. ARMENTROUT: FSA, VOT, Beta Club, Majorrettes.

4. AUDREY E. ARROWOOD: Yearbook Editor, National Honor Society, SCA, Beta Club Vice Pres. JR Recording Secretary SR, Senior Committee, PYE, JV Show, Forensics, Band, Pep

Band, Science Club. "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."

5. PAMELA K. ASSID: Pep Club, Keyettes. "Today is the first day of the rest of your life."

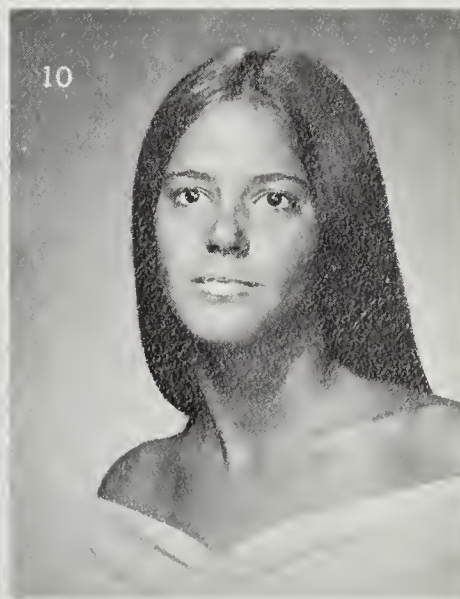
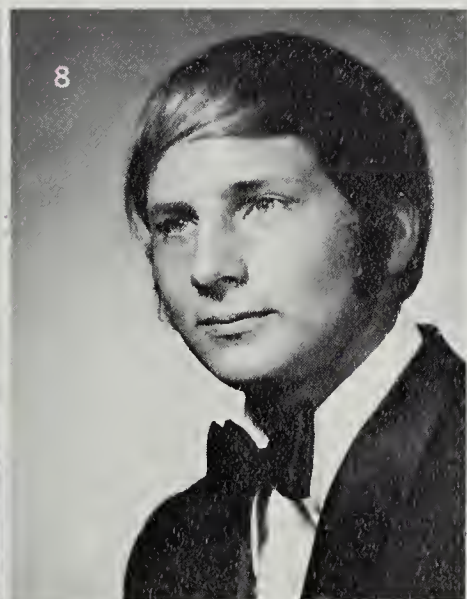
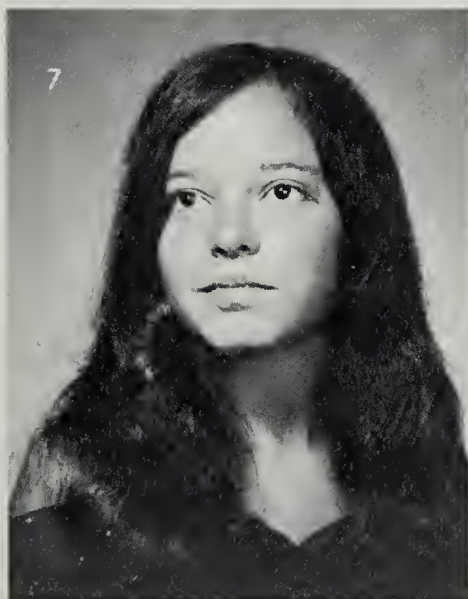
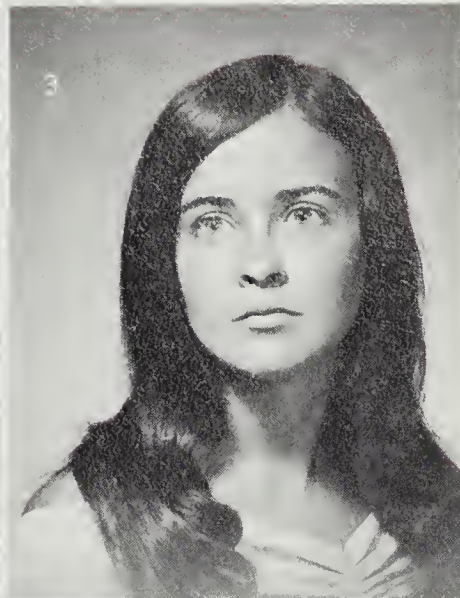
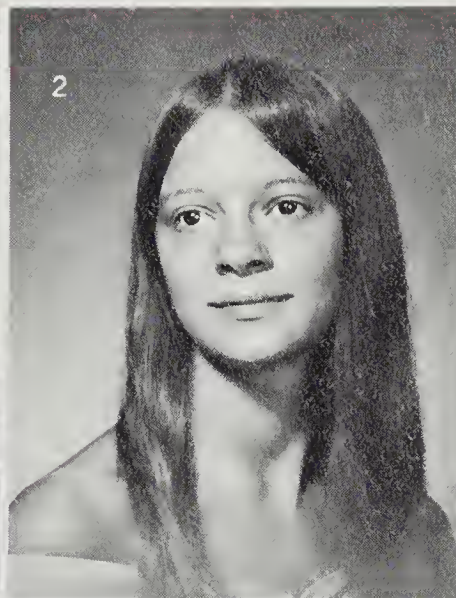
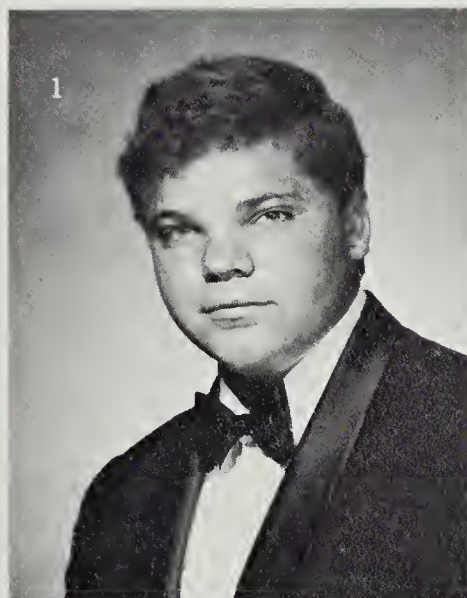
6. BARBARA G. BABER

7. VIRGINIA BAKER: Keyette. Pep Club, JV Show. "Senior year! A Granted Dream."

8. ANGELO L. BALDERSON (Big "A"): Key Club, JV Football, FCA, DE Club, JV Show.

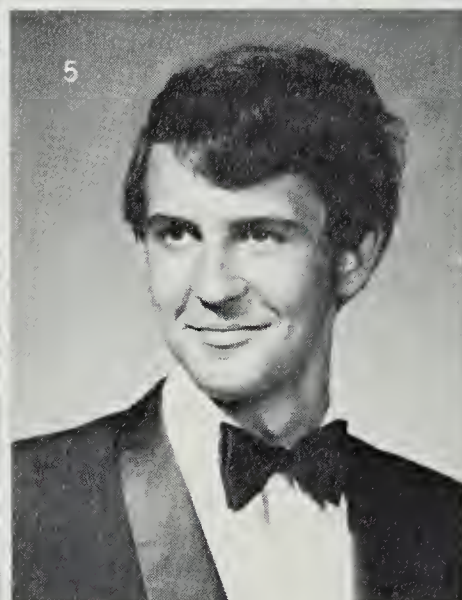
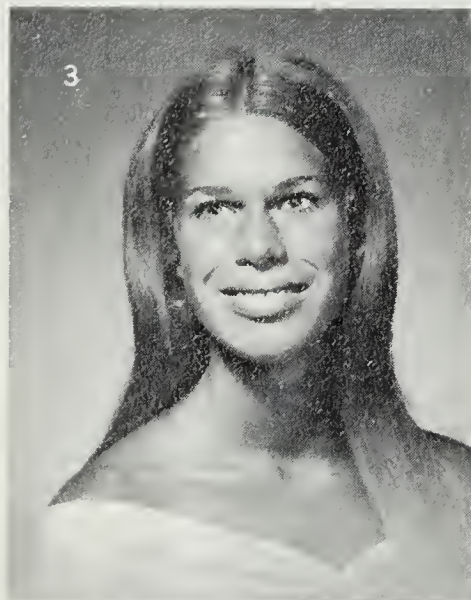
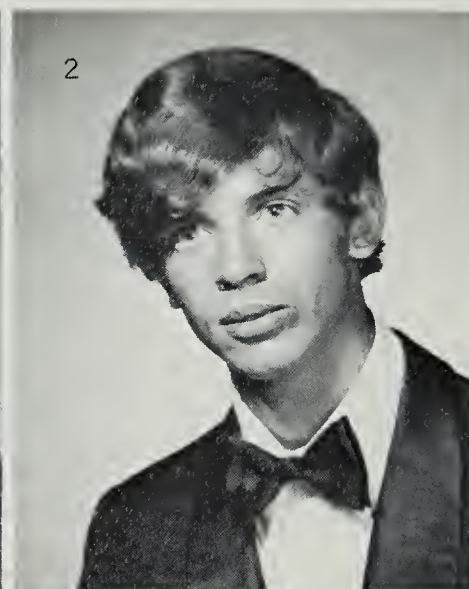
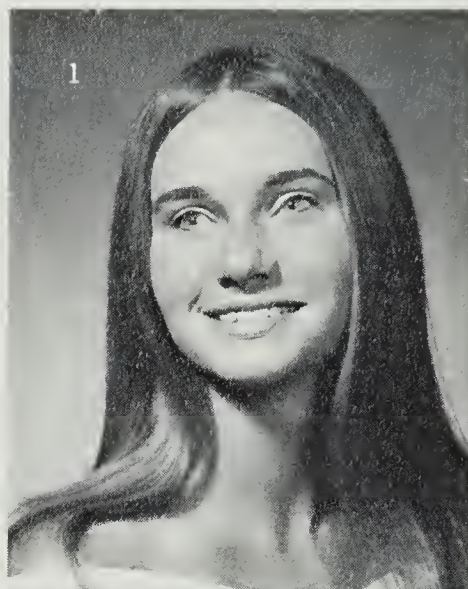
9. CYNTHIA A. BALDERSON: Senior Committee, Junior Council, Pep Club, Varsity Cheerleader, JV Show, Homecoming Queen, Sec. DE Club, Red Feather Contestant.

10. JENNIFER W. BARGER: SODA, Pep Club, SCA, Girls State, Yearbook Staff, V. Pres. French Club, JV Show, Tennis Team. "Straight as an arrow!"

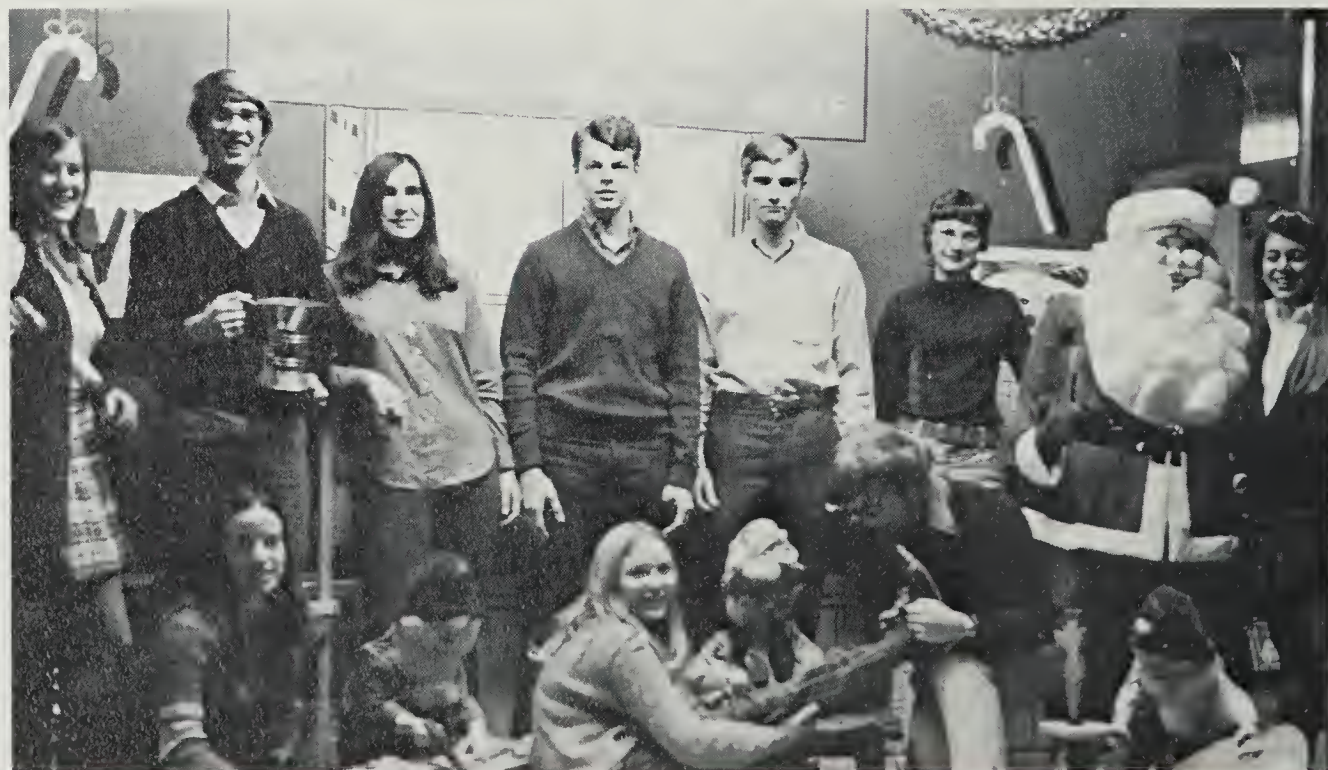


Committee holds reins

Under the auspices of Keith Martin, President of the Senior Class, the enterprising Senior Committee plunged into the task of planning projects to improve the fiscal status of the treasury. In addition to designing monetary projects, the committee also had the responsibility of choosing the graduation speaker and planning for finals and the class trip.



Right: Santa's helpers, the Senior Committee members: **ROW 1:** Barbara Euler, Katie Hamer, Keith Martin; **ROW 2:** Katie O'Hanlan, Dave Meadows, Chris Kovarik, Bryan Selph, Dave Caulkins, Audrey Arrowood, and Pat Miller.



1. MARTHA J. BASHLOR: Pep Club, Chorus, Concert Choir, SCA, FSA. "Peace and love is giving and not getting."

2. LAYTON BATTEN, Jr. (Chip): Student TB Society, Giants-Views, Journalism Staff, Drama

Class, Senior Play. "The oceans of time may scatter US, but fond memories cannot drift: they stand steadfast."

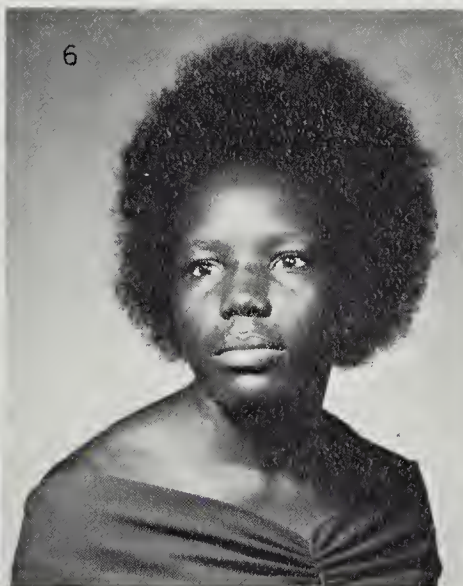
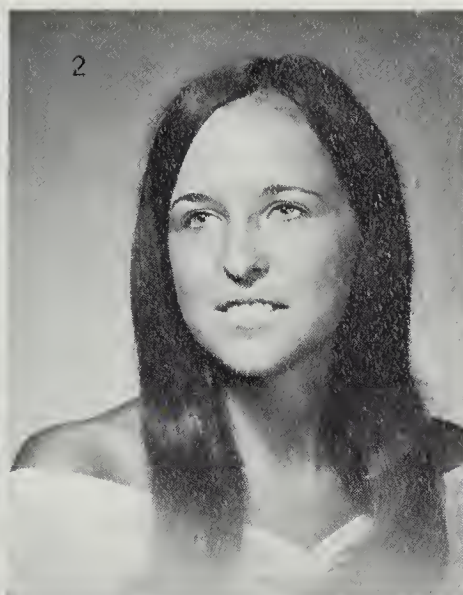
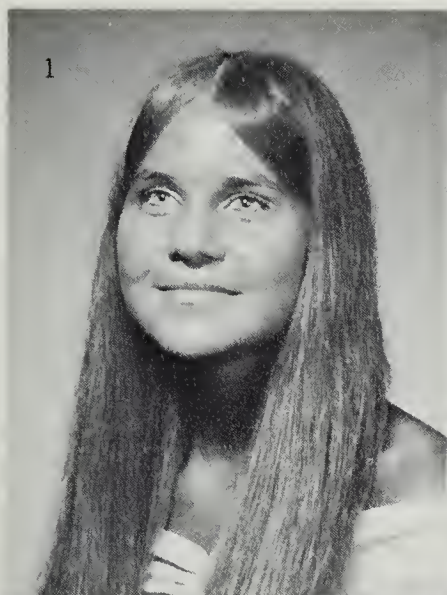
3. ELLEN BAYLOR: Keyettes, Beta Club, JV Show, Pep Club, Skyline '72 Co-editor Faculty

Section.

4. JANE BAYLOR: Keyettes, Beta Club, '72 Skyline Section Editor, JV SHOW, Pep Club.

5. DAVID W. BAYS

6. LOUISE A. BECKERLE: SCA, PYE, Vice Pres. Keyettes, JV Show Producer, Student Faculty Board, Beta Club, Section Editor '72 Skyline. "I believe in the sun even when its not shining!"



Left: Santa's helpers, the Senior Committee members: **Row 1**, Kathy Sheffield, Barbara Hanger, Marsha McNair; **Row 2**, Bill Hammon, James Cole, Darcie Coon, Jennifer Thomas, and Dean Wadsworth.

1. JO ANNE BEDWELL: Keyettes, JV Show, Senior Play.

2. CONSTANCE M. BELL (David's gal): Beta Club, Pep Club, Vice Pres. FSA. "Live today as if it were the last."

3. DAVID W. BELL (Ding Dong):

FCA, Football, Track, Beta Club, Senior Play. "Well, I guess so."

4. IVY C. BELL: Library Club, FSA. "Live as much as you can today, because tomorrow may never come."

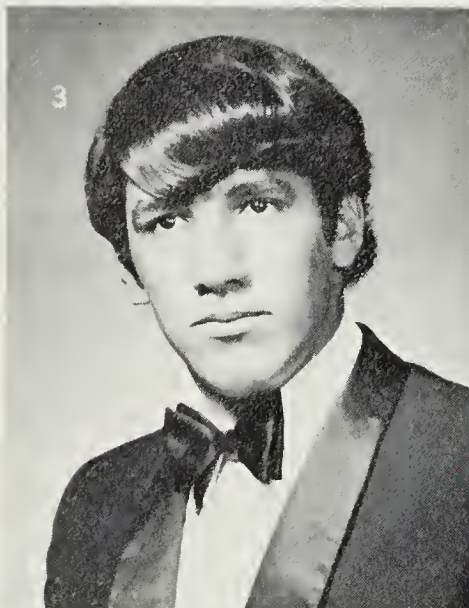
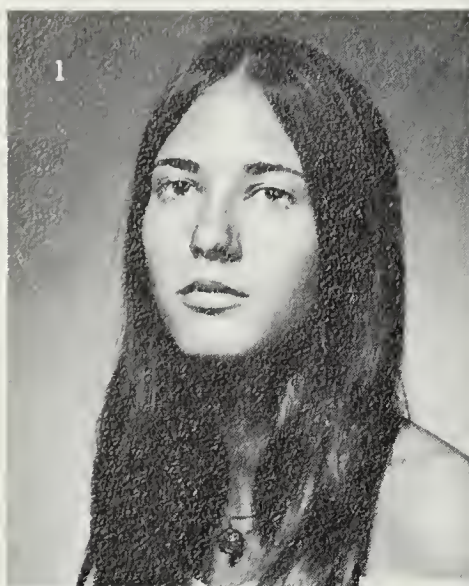
5. VERNON H. BELL: ICT, SCA.

"You can't always get what you want."

6. LAWERN C. BELLAMY: DE, Chorus, Pep Club, Drill Team, Newspaper, Soda, Girls Basketball, FHA Treas., Historian. "Are you on drugs!"

7. LINDA BELTON: Majorette, Cap., Keyette Treas., Beta Club, SCA, Pep Club, Spanish Club, JV Show, Senior Play.

8. JAMES S. BERRY (Sam): Football, Track, JV Show, Senior Play.



1. DEBRA L. BIRNLEY (Debbie): Pep Club, Drama Club, Chorus Historian-Reporter. "Nothing is impossible."

2. CYNTHIA C. BLACKWELL

3. ROBERT A. BOWLES (Bob): Chorus. "Why you."

4. MICHAEL E. BRATCHER (Mike): Crew, Concert Choir, Band, Pep Band, JV Show, Spanish Club, Stage Crew, Engineering Club, Science Club, Senior Play. "Huh?"

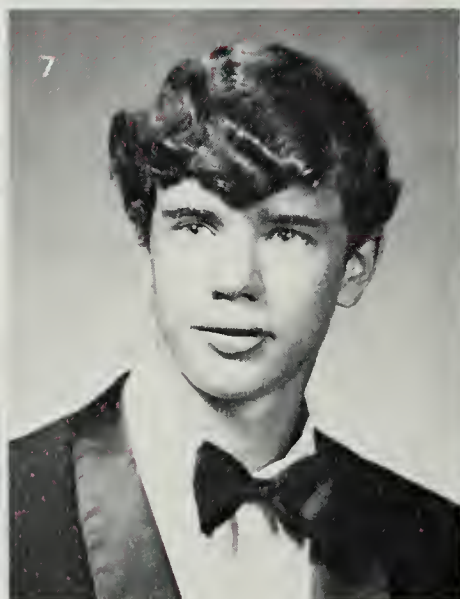
5. SHARON K. BREEDEN (Tommy's Woman): FSA, FHA, Pep

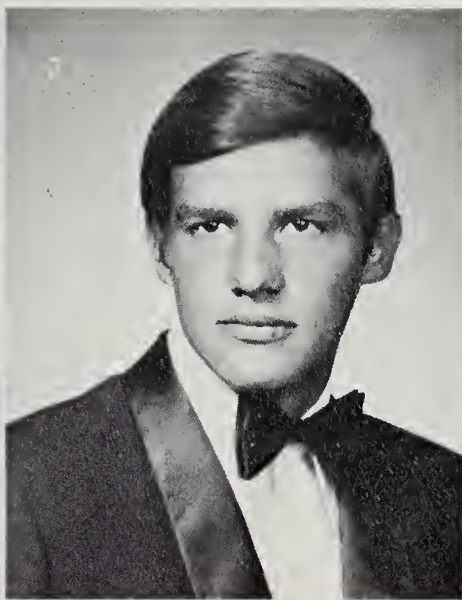
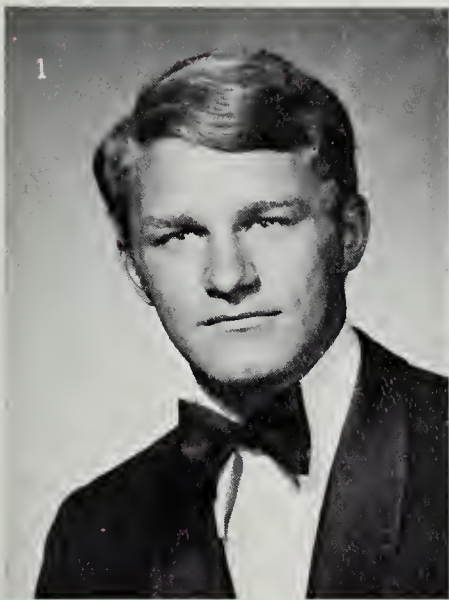
Club, Senior Play. "Be happy, keep smiling."

6. MITCHELL BROWN (Mitch): SODA, Key Club, Skyline Business Manager, JV Show, Prom, Beta Club, WSV. "Seek and ye shall find for he that is good will surely win."

7. JOHN BROWNLEE: Crew, Spanish Club, JV Show, Band. "Huh!"

8. CHERYL BRUCE: Beta Club, Pep Club, JV Show, Senior Play, Latin Club, Youth for MS. "It's nice to be important, but it's more important to be nice."





1. STEVEN BRYANT (Bear): ICT.

2. HUGH S. BUNCH (Steve): ICT. "Get it!"

3. LARRY S. BURNETTE: DE. "There's a fungus among us and malaria in the area."

4. SHIRLEY C. BURNS

5. TED BURNS (Peckeneck): ICT Vice Pres. "I'm the greatest.

Let up. Call the Cops."

6. LINDA BYWATERS: Pep Club, FSA, JV Show, VOT.



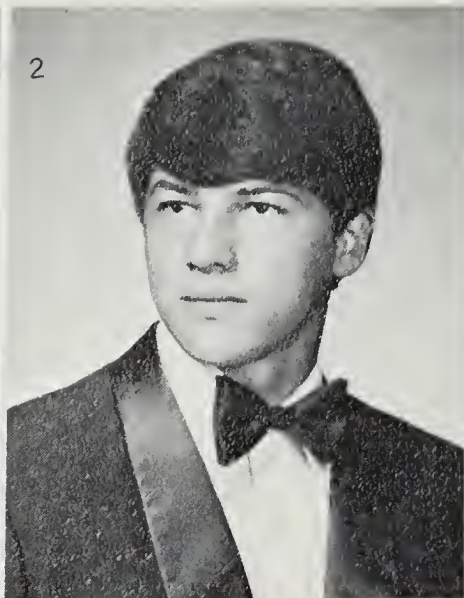
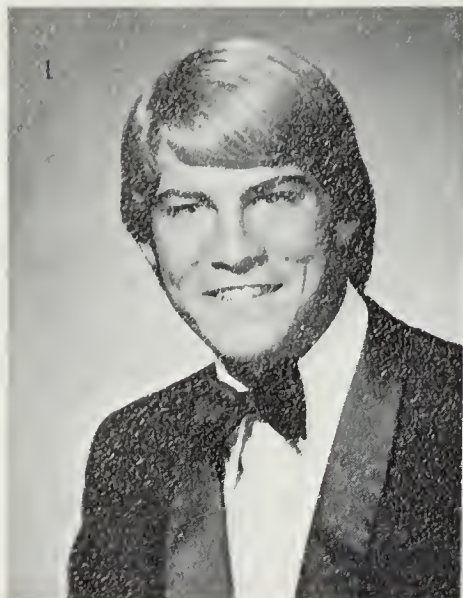
Class of '72 creates US

The energetic class of '72 outdid themselves with the stupendous production of **US**. With the arduous hours of work on the script finally over, the show began to emerge. Director Dave Meadows and Producer Louise Beckerle organized the casting with almost 50% of the junior class participating. The various committees displayed their imagination and initiative in painting sets, applying make-up, finding costumes, printing posters, and building props. The everynight practices dragged on, but chaos gradually developed into organized confusion.

Above left: Amidst the confusion of pre-show jitters, Beth Haus-rath calmly applies the finishing touches.

Left: Casting a suspicious glance, Bill Harmon questions the brainstorming of Darcie Coon's script committee.





1. MICHAEL C. CALLISON (Pup): JV Show, Football, Track, Key Club, Boys State.

2. BENNY CAMPBELL: DE. "Bless the colonnade, the Bunch and the Dodge Dart."

3. EDWARD CAMPBELL (Ed):

French Club, Science Club.

4. JUANITA CARTER: VOT.

5. JERRY CAUL: ICT. "I can't see nothin I ain't lookin at."

6. DAVID CAULKINS (Whit): Track, Key Club, Crew, Stage

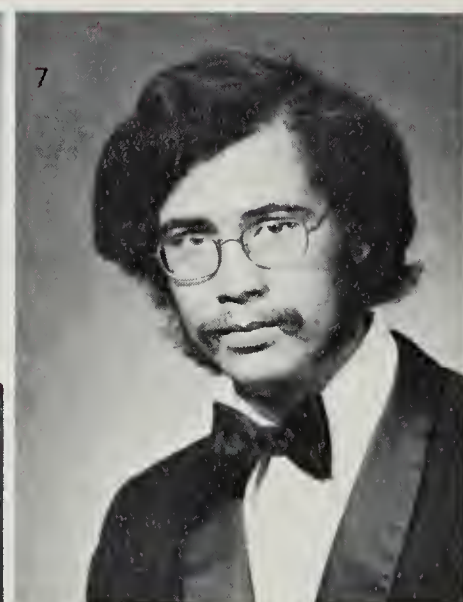
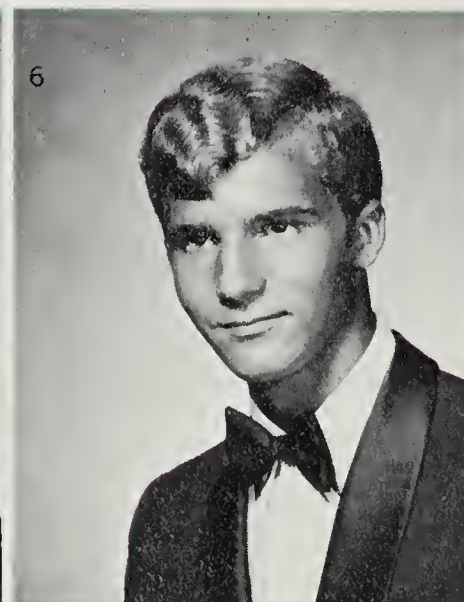
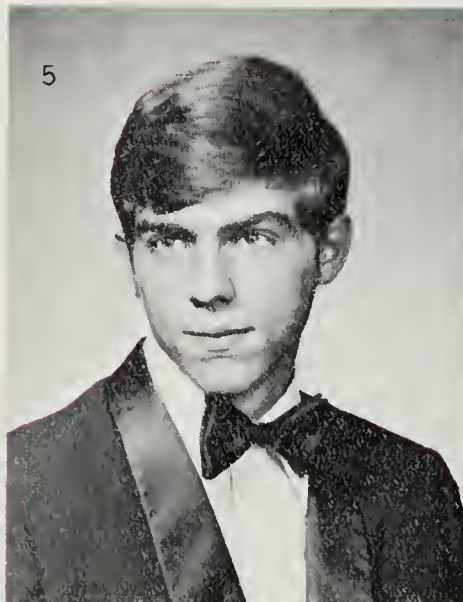
Band, Beta Club, Pep Band. "You can fool some of the people all of the time."

7. DOUGLAS CLARK (Doug): SCA, SODA, Beta Club, FCA, JV Show. "I just don't seem to understand ..."

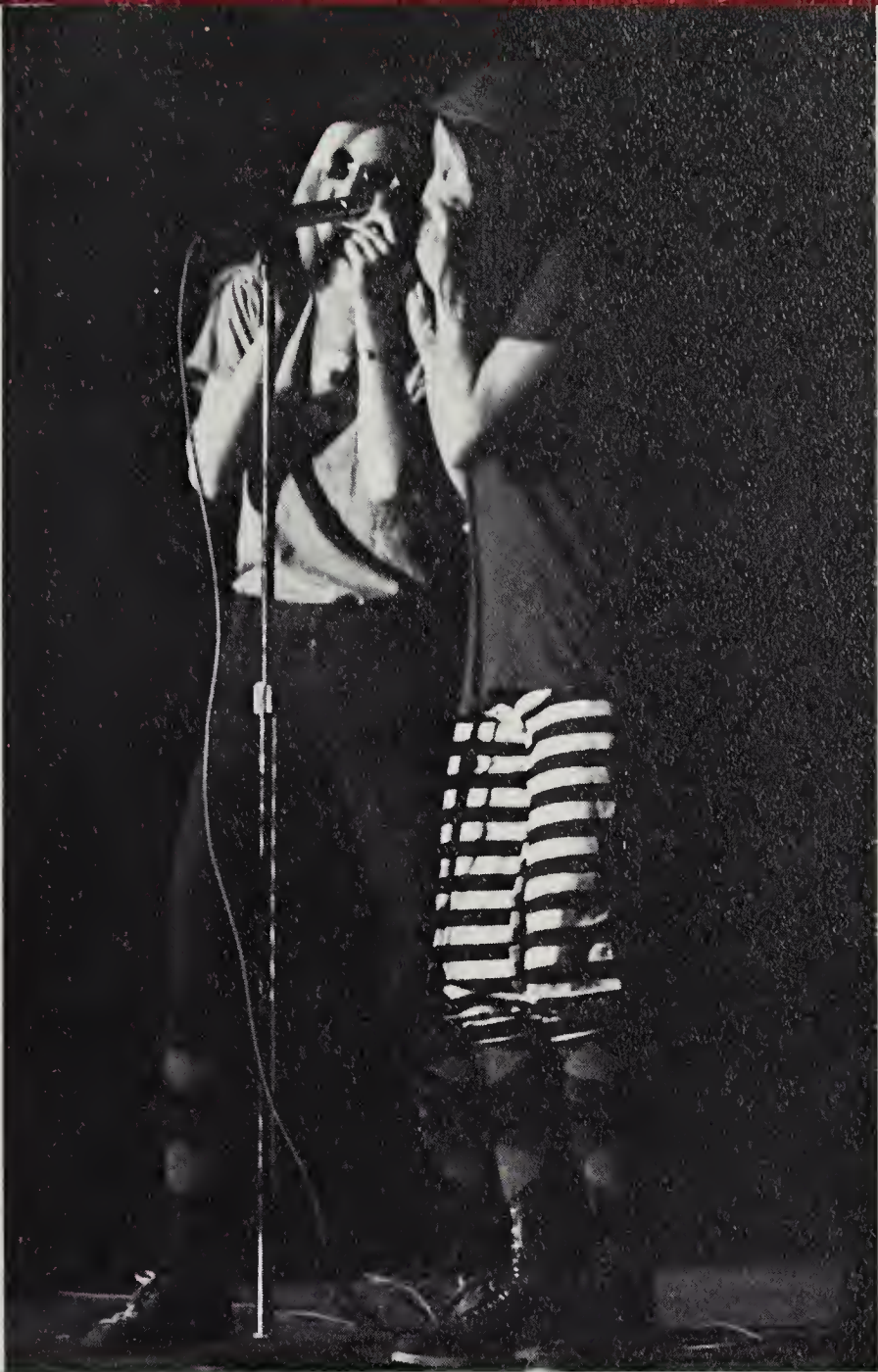
8. MICHAEL CLAYTON

9. DUANE CLINE

10. SHEILA COCKERHAM (Dave's Woman): DECA, DE Reporter, FSA, Pep Club, JV Show, FHA, Senior Play. "Live today as if it were the last."



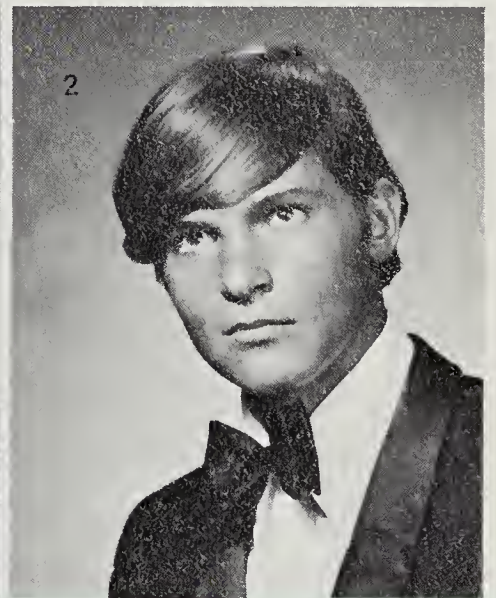
Right: The golden oratory of Charles Pool reverberates throughout the packed WHS auditorium.



Opening night advances

Tension and nervousness grew steadily as the opening night performance for the Junior Variety Show approached rapidly. Emotions intensified while laughter, worries, tears and joy coalesced to bring forth the true sign of the **US** spirit. Finally, the night arrived and the show was unfolded before a captivated audience.

Left: Twang away, Lise and Liz!



1. CHARLES COINER (Buddy): Beta Club, Football, Crew, SODA, FCA, Latin Club, WSV. "Live for today, dream for tomorrow, learn from yesterday."

2. JAMES COLE: JV Show, Span-

ish Club, Engineering Club, Senior Committee, Pep Club, Drama Club, SODA, PYE Club. "This is ridiculous!"

3. DARCIE COON: Keyettes Sec., Beta Club, National Honor S-

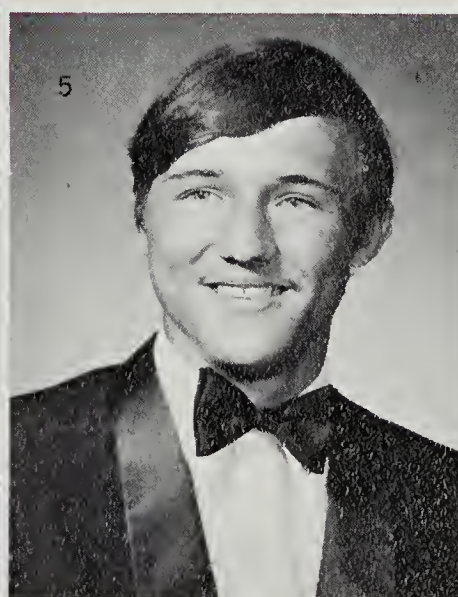
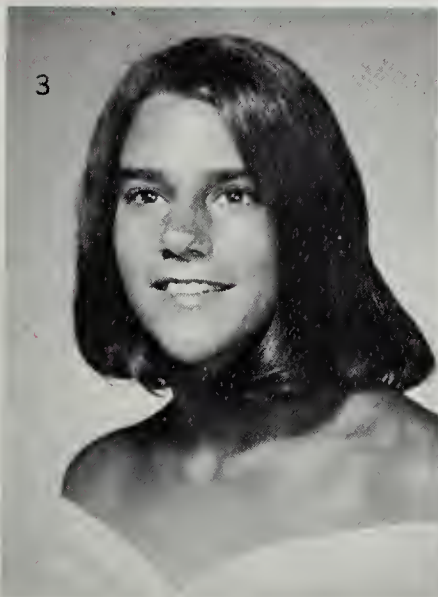
ciety, Concert Choir, Senior Council.

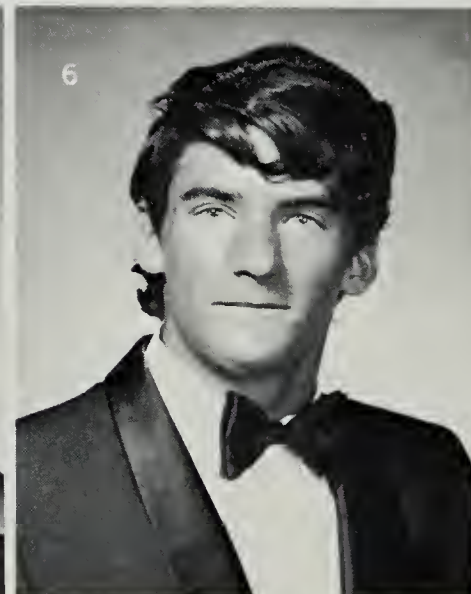
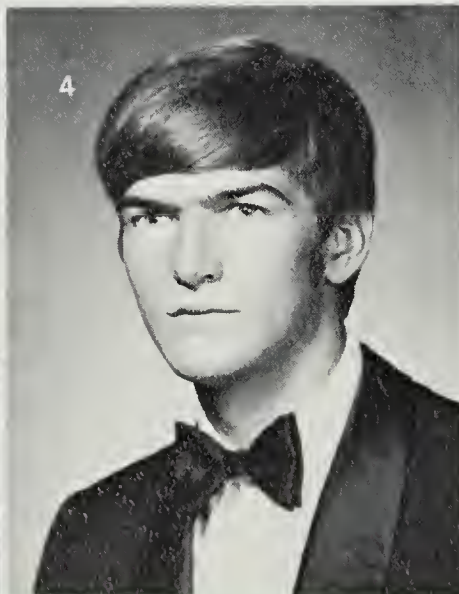
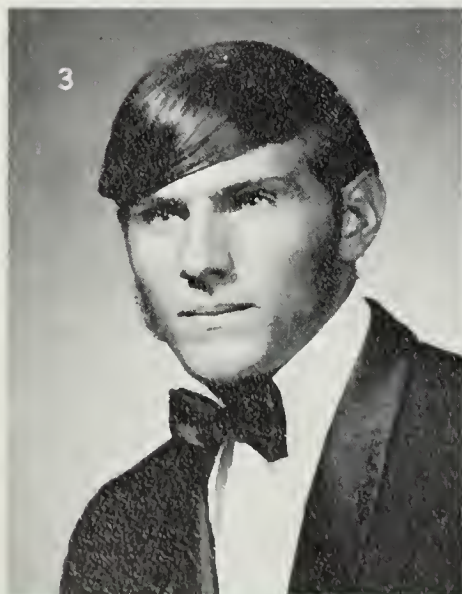
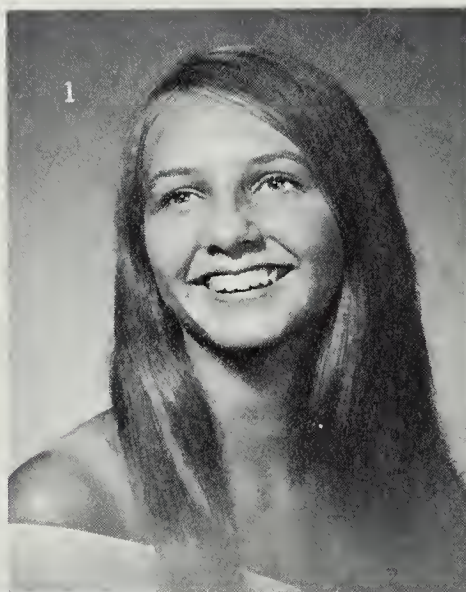
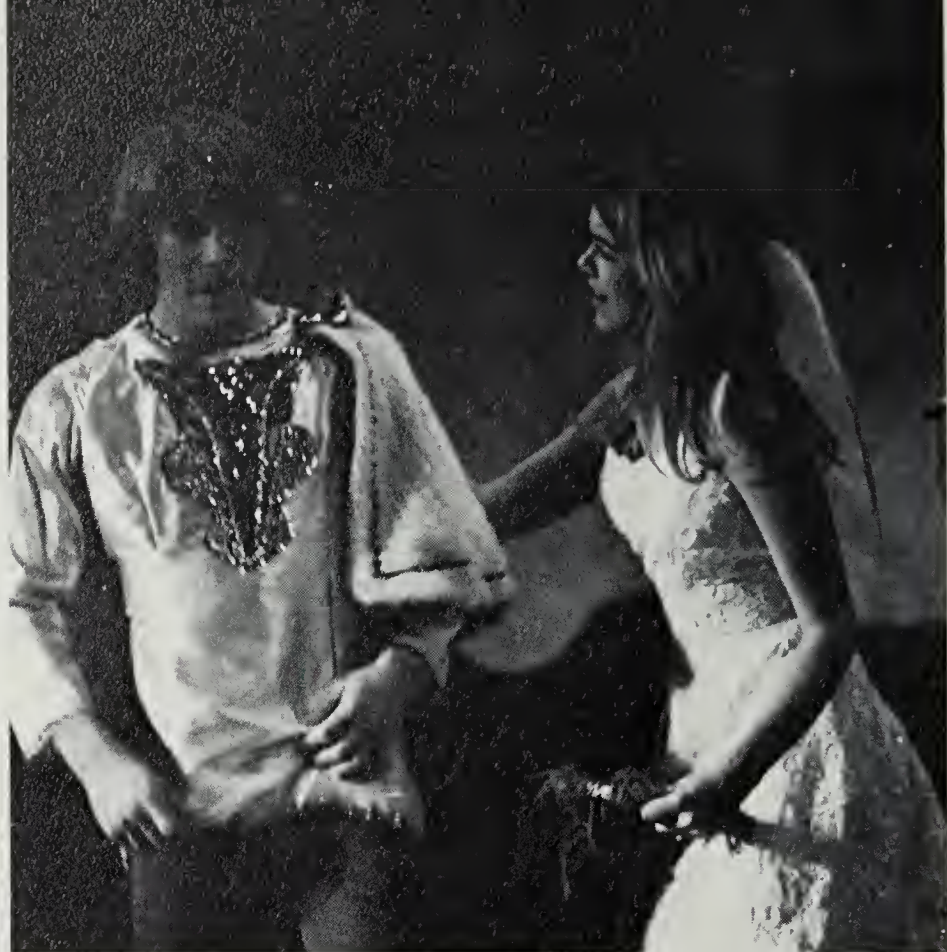
4. JON CUNNINGHAM: Concert Choir, DE Club, Chorus.

5. ALBERTO CUADRADO: Span-

ish Club President, Latin Club Vice-Pres., Band, French Club, WSV.

6. DEBORAH CURRY: VOT.





1. ALICE DAUGHERTY ("Big Al"): Pep Band, Beta Club, SODA, Girls State, Senior Play.

2. ROSETTA DAVIS. "Best Wishes to the up coming seniors next

year."

3. DONALD DAY

4. STEPHEN DOWDY (Steve): JV and Varsity Basketball, Base-

ball. "It don't matter."

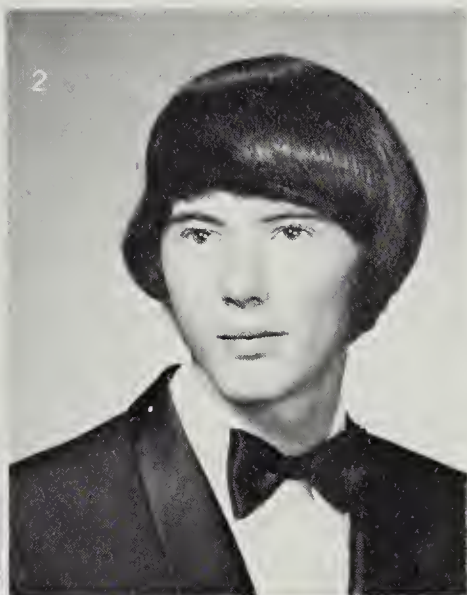
5. TONYA DOYLE: Concert Choir, Majorettes, Band, Keyettes. "Easy MAMA."

6. JAMES DREAN: National Honor Society Sec, French Club Pres., Beta Club, Boys State, Tennis Club, Crew.



Variety produces success

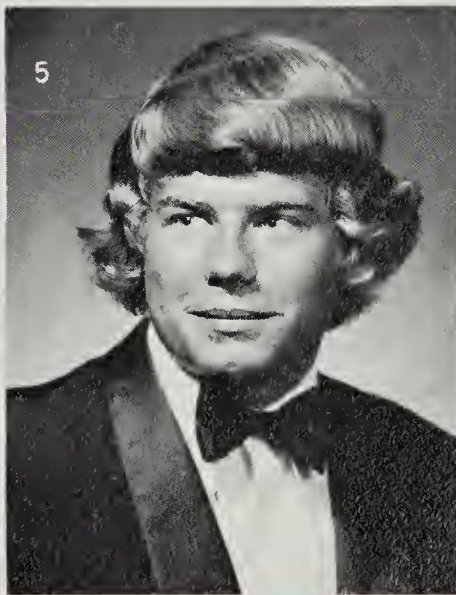
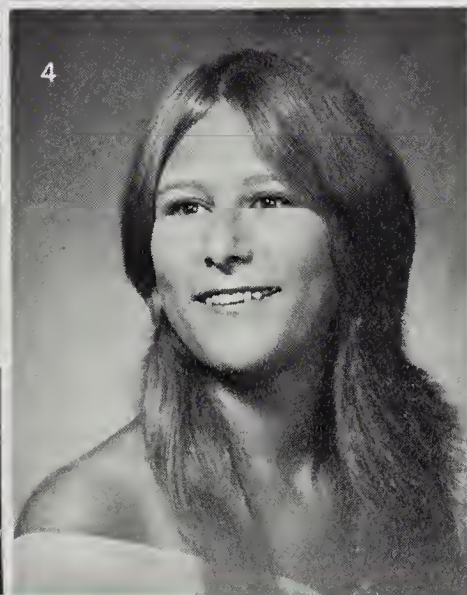
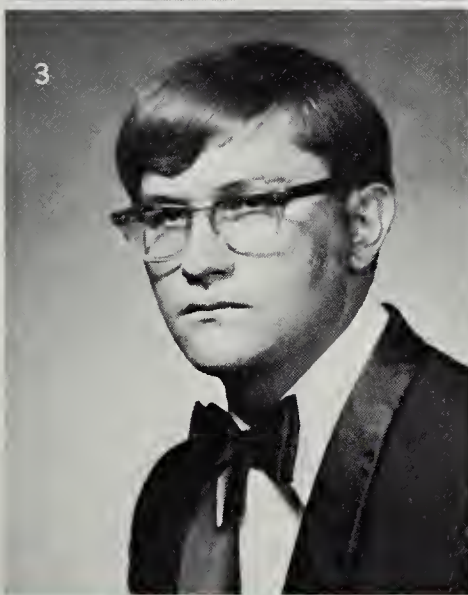
US was truly a sign of United States society. Nostalgia pervaded the minds of the over-30 section of the audience with the likes of Charlie Chaplin, silent movies, and vaudeville shows. Light-hearted depictions of protest marches, marriage, sports and the everyday hijacking were more to the liking of the younger crowd. A broken ramp and eggcoated curtains presented minor difficulties, but all told, the humorous show was a tremendous success for the Class of '72.



Far left: Waynesboro's own Evil Knivel, John Milford, prepares for another death-defying ride up the perilous ramp to the stage.

Above left: A lovely Janet Herrington comforts her Prince Charming, Mike Callison, in the fairy tale of **US**.

Above: Ken Huber reflects the pains of poverty in "It Better End Soon."



1. JOHN DREAN: Beta Club, French Club, Tennis Club.

2. GARY DUNCAN: DE Promotional Director, Vice Pres.

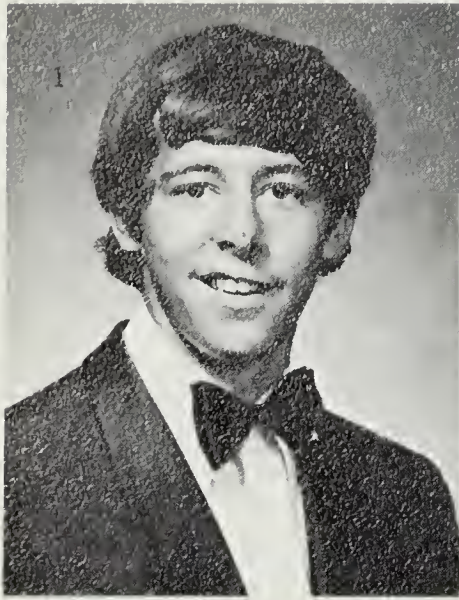
3. MARTIN DUNCAN: ICT Pres. "Forget it."

4. PATRICIA EARMAN (Patty): Concert Choir.

5. ANDY EAST

6. JEFF ELLER: National Honor Society Treas., Beta Club.

French Club, Key Club, SODA, Skyline Staff Sports Ed., Golf Team, JV Show, Tennis Club Pres. "Thank God I'm a Pro!"



1. THOMAS ELLIOTT.



2. SUSAN ELLISON: DECA, "I'll never tell!"



3. DEBORAH ESTES: FSA President, FHA, JV Show, NECO. "Do



unto others, as you would have others do unto you."

4. BARBARA EULER: Pep Club, French Club, Cheerleader, Beta Club, JV Show, Senior Committee.

3

5. STEVE FARRAR: Newspaper Staff.

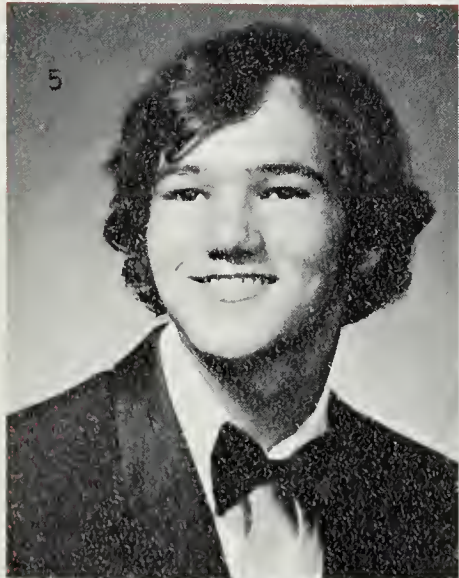
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6. VICKIE FARRIS: Pep Club, Chorus, JV Show, Senior Play, Youth for MS. "You will find that others will have more to offer

when you have more to give."

7. MARSHA FERRIER: Pep Club, Cheerleading, FSA, JV Show, DECA.

8. BRENDA FISHER: VOT.



5



6



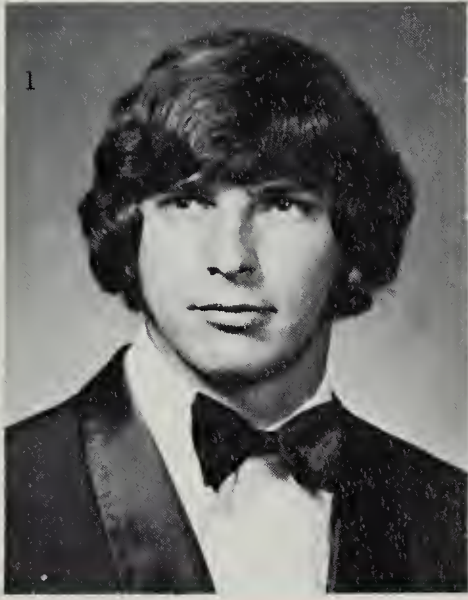
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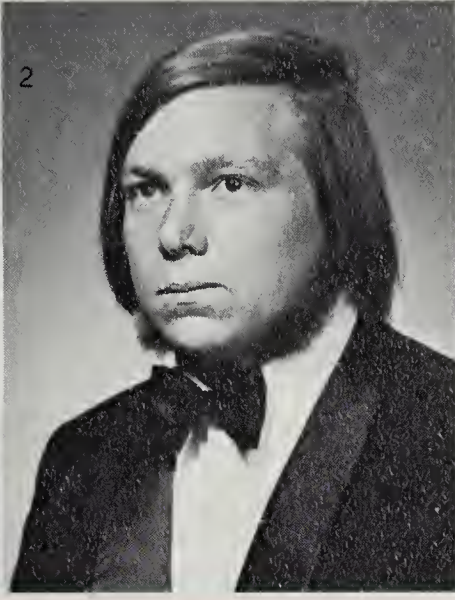
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Left: Brent Folsom embodies the modern Choctaw Indian spirit.

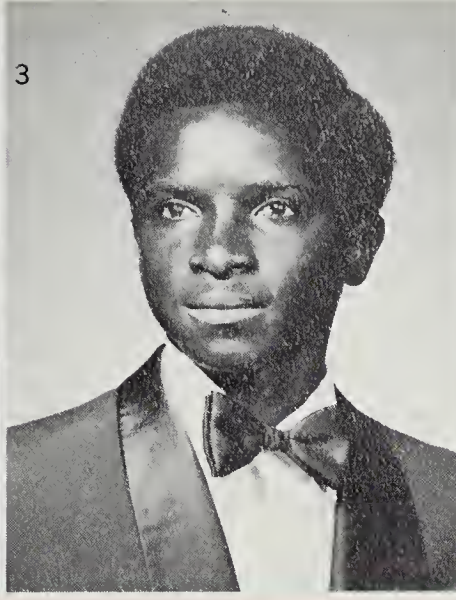


1. MIKE FISHER: Football. "If I don't see you no more, heck with ya!"



2. BOB FITCH

3. LARRY FITCH: "Stay in school students and play it cool, one day you'll learn something new."



7. FRANK FLANARY: NHS, Beta Club, Latin Club — President, Golf Team, JV Basketball.



4. SYLVIA FITCH: Gold and Purple Soul, FHA. "He who carries trouble, has a hole in his pocket."

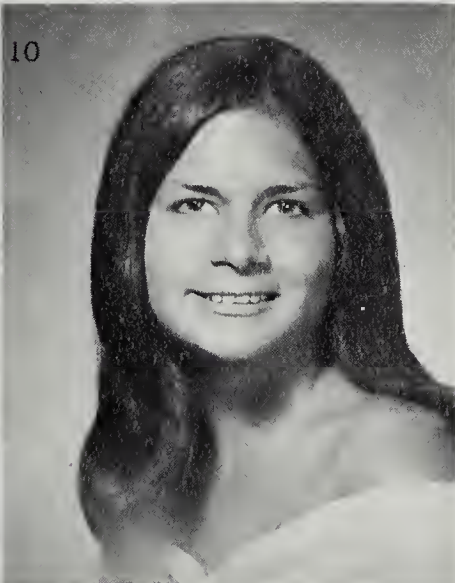
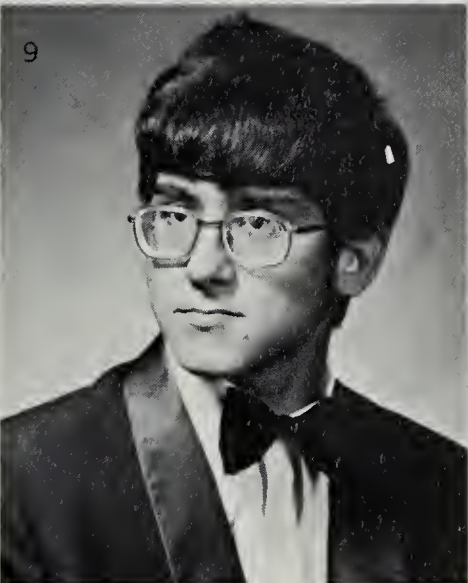
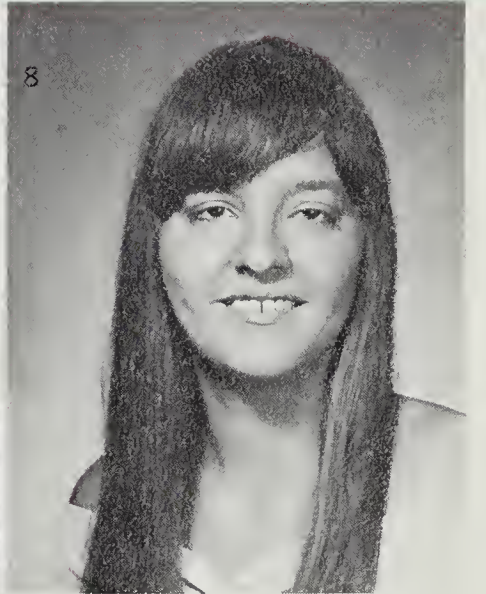
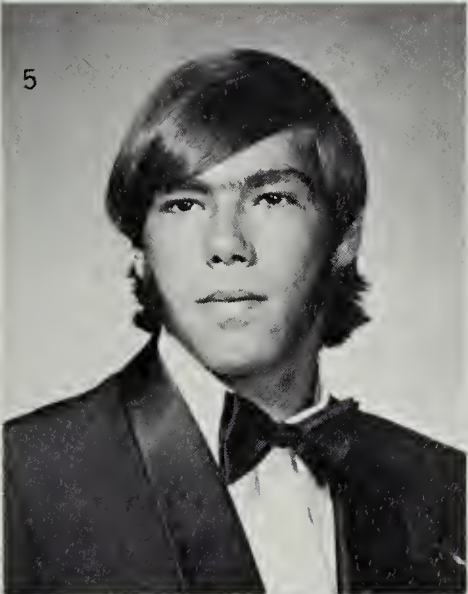
5. BRUCE FITZGERALD

6. LINDA FITZGERALD: DE I & II. "Best of luck to the students who come to Waynesboro High School."

8. JANET FLORY: Beta Club, Band, Concert Choir, Annual Staff, Pep Band. "I will not pass this way again, therefore, any good that I can do, I will do now."

9. BRENT FOLSOM: Science Club, Stage Band, Beta Club, Debate Team, Crew, Pep Band, NECO, Sr. Play.

10. KAREN FORD: Beta Club, JV, Show, Teenage Republicans, Band, Pep Band, Senior Play. "Most men, when they think they are thinking, are merely rearranging their prejudices."



Parties express relief

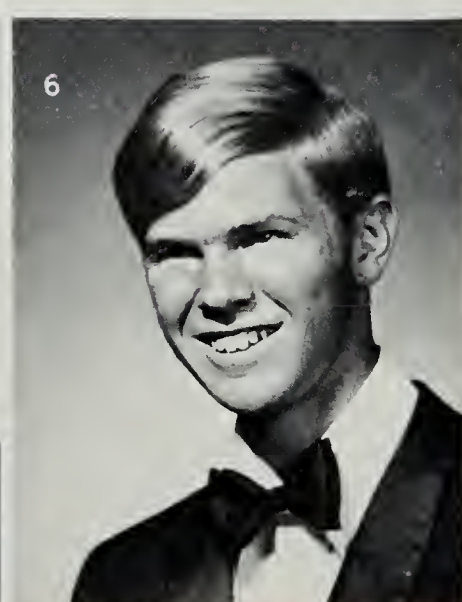
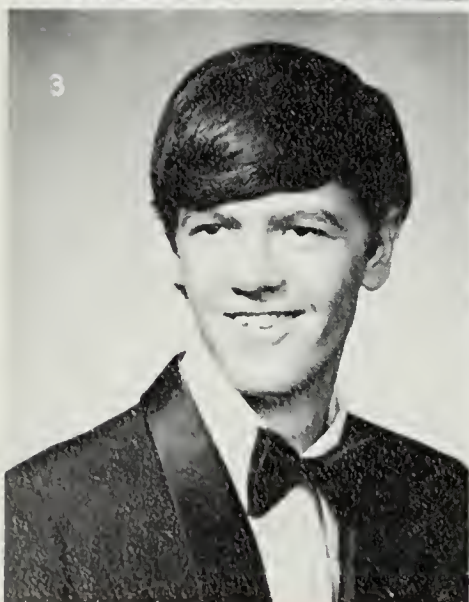
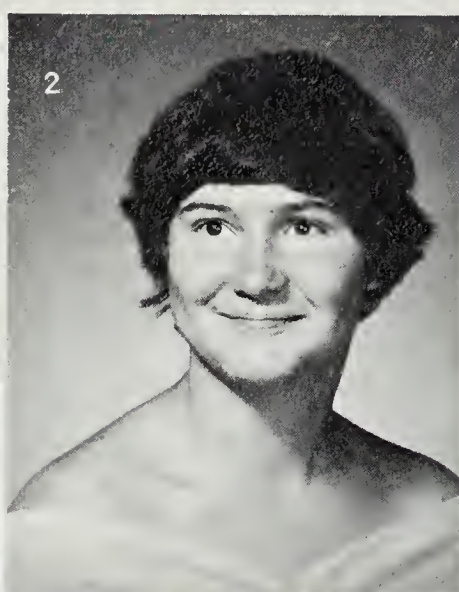
The fun-filled productins were over, but the parties had just begun. Release from pressure affected **US** in various ways. Some juniors retreated from the world in exhaustion while others shared their exuberance in liquified gaiety. The rewards of the after-show escapades were minimal however, when compared to the lasting unity effected by **US**.

US invades Richmond

Chicken fights, ice and airplane battles, and a touch of culture were characteristic of the Junior History Trip. Exuberant juniors munched lunch at Chimberazo Park while others became infatuated with Ronald McDonald. Overcoming the desire to hop a German freighter, four bus loads of US had arrived in Waynesboro unscratched by a brush with history.

Right: Chicken fight finalists in Chimberazo Park battle for supremacy.

Far right: A myriad of facial contortions express evident spirit of '72.



1. DAVID FOSTER: JV Basketball, Mixed Chorus.

2. CYNTHIA FOWLER (Skipper Mattie Ross): Drama Club, YFOTG — Pres., One Act Play

Festival, International Thespian Society, JV Show, Senior Play. "It's all a bunch of Malarky." C.F.

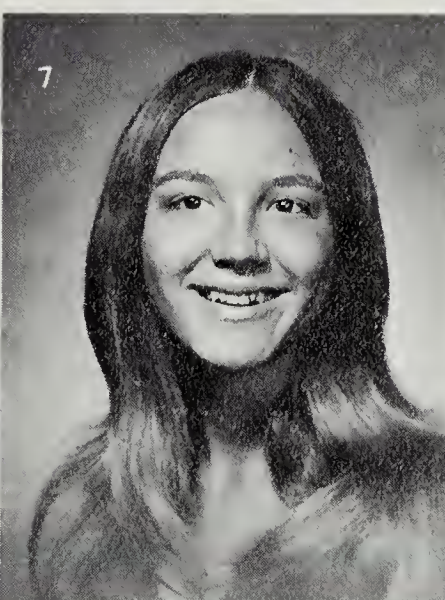
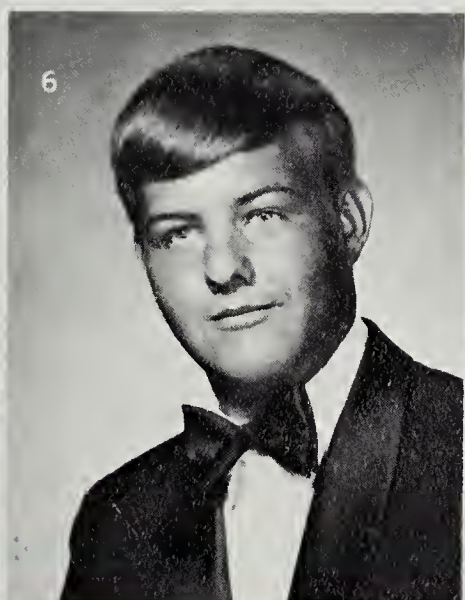
3. HEATH FOX: Key Club, JV

Show.

4. CAROLYN FRYE: Cosmetology, VICA Club.

5. GREGORY FULLER

6. WAYNE FULLER: Crew, JV Show, SCA Historian-reporter, Pep Band, Band, Beta Club, NHS-President, Debate Team, Forensics.



1. DAVID GARBER: Crew, SODA, JV Show, Spanish Club. "None"

2. ELIZABETH GATZEK: NHS, Beta Club, Pep Band, All District Band, DuPont Workshop, FHA, JV Show, SODA, Annual Staff, Girl Scouts, Teen-age Republicans. "Smile — you're as beautiful as you feel."

3. CHARLES GILES

4. ELIZABETH GILLETTE (Betty Boop) Tennage Republicans, Drama Club, Senior Play. "When thinking of a certain situation, always consult someone else because no one is more prejudiced."

5. JAMES B. GUNN

6. PHILLIP HAGWOOD (Hunch): FCA, Golf Team, JV Show, SODA, Senior Play.

7. KATIE HAMER (Half-hour): JV Show, Keyettes Hist-Reporter, Beta Club, Girls' State, SCA.

Concert Choir, Senior Play — publicity, Miss Red Feather Contestant. "Where's Jenni?"

8. RANDY HAMMOCK: Stage Manager, JV Show, Engineering Club. "A little dirt never hurt anyone, but there's a time for everything."

1. BILL HAMMON: Lt. Governor Key Club, Football, SODA, JV Show, Co-chairman Prom, Senior Play, Senior Committee, WSU. "Think like a man of action, and act like a man of thought."

2. BARBARA HANGER: SCA Secretary, Keyettes, Senior Committee, Senior Play program.

Co-chairman decorations for Prom, JV Show Program, JV Show, Beta Club Treasurer, SCA senator-at-large, Pep Club. "Condemn no man and consider nothing impossible . . ."

3. MAXINE HANGAR: Beta Club, "I want what I want when I want it."

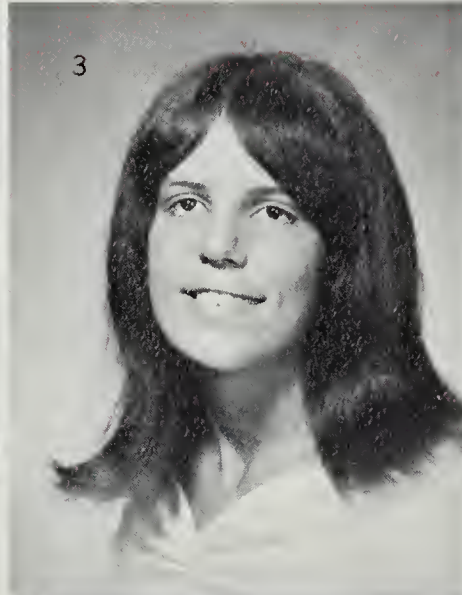
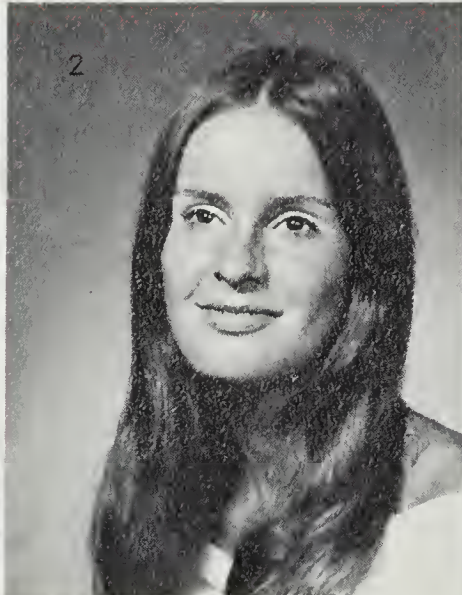
4. GERALD HARRIS: Football, Basketball, SODA. "I dare do all that I can get away with."

5. BETH HAUSRATH: Pep Club — Pres., Keyettes, Miss Red Feather Contestant, JV Show, Senior Play Publicity and Make-up, Harvest Dance Dec. co-chairman.

6. MARSHA HEATWOLE: Beta Club, PYE Club, JV Show. "And God knows they've got plenty to look at. Yes, it's all so very obvious."

7. CHUCK HIERS

8. KAREN HEITZENRATER



Above right: Deck the gym with boughs of lilac, Fa-la-la-la-la

Above: "The Sistine Chapel never looked this good."



US creates enchantment

After the highly successful **US** production, the ingenious class of '72 fashioned an enchanting Junior-Senior Prom in the same tradition. Long hours of relentless creative effort transformed a monotonous gymnasium into a refreshing depiction of the Capulet courtyard in spring. The result of weeks of tedious labor was truly "A Time for US."



1. BRENT HEIZER: Engineering Club, Crew.

2. MARY HENDERSON: DE I,II,III.

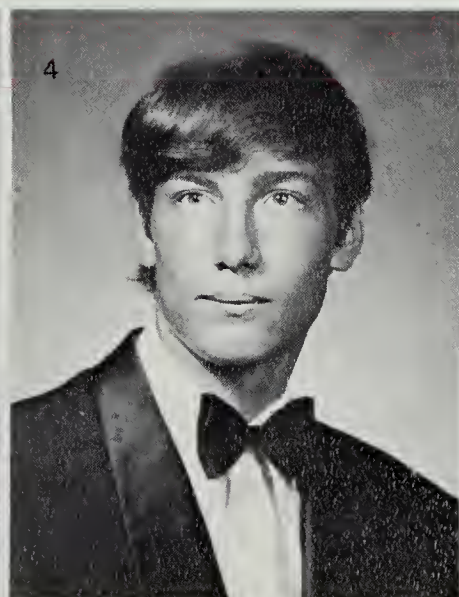
3. JANET HERRINGTON: Pep

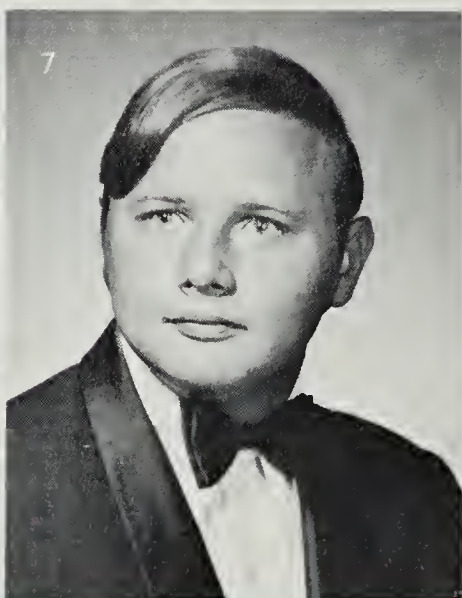
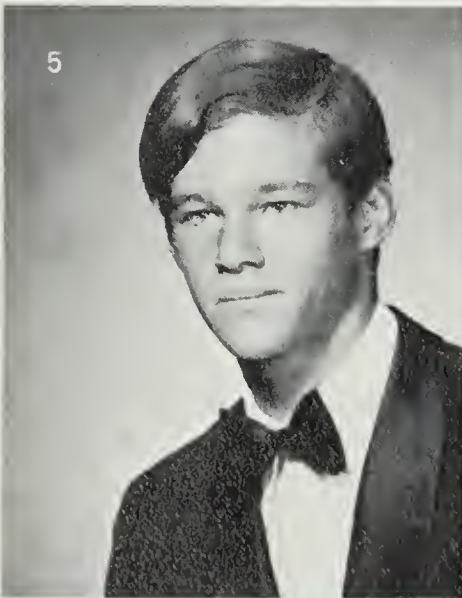
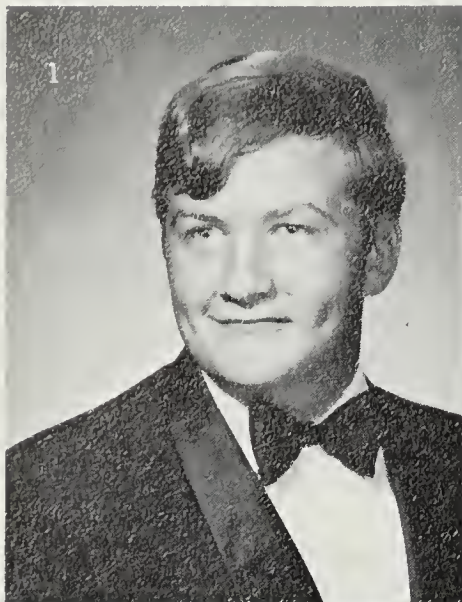
Club, Keyettes, Chorus, JV Show.

4. STEVEN HEWITT: SCA, JV Show, "Only on Wednesdays"

5. MARY HICKOK: Girls' State, Keyettes, Beta Club, Skyline Copy Editor, JV Cheerleader, Pep Club — VP, Homecoming Court, SODA, JV Show.

6. DAVID HIGGINBOTHAM: Spanish Club, Engineering Club, Annual Staff, Photography.





1. ROBERT HIGGENBOTHAM (Higgy): JV Football, Engineering Club, Spanish Club.

2. STANLEY HODGE: PYE, ICT, VICA, Crew. "I'm just passing

through on my way to heaven!"

3. CAROL HOFFMAN

4. JOHN HOFFMAN: Concert Choir, JV Show, Senior Play.

5. WILLIAM DEAN HOFFMAN (Dean): Concert Choir, JV Show, Beta Club. "Youth is wholly experimental, and I mean it."

6. GAYLE HOGG: Pep Club, JV

Show, SODA, Latin Club, SCA.

7. SAMUEL HOLMES

8. ANITA HOUGHTON: Pep Club, FSA, JV Show, Senior Play, VOT.

1. J. KENDAL HUBER: Crew, JV Show, Beta Club, SCA. "There is no happiness where there is no wisdom."

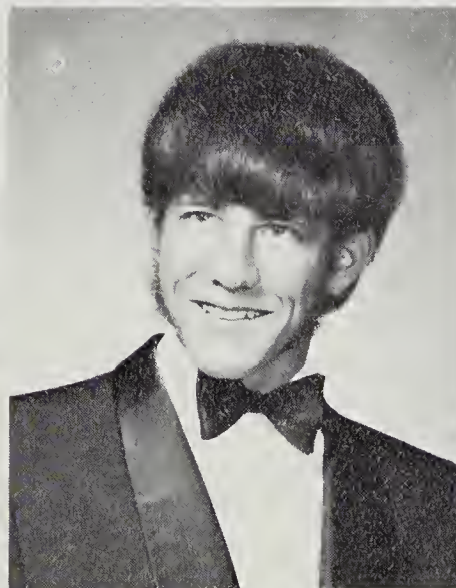
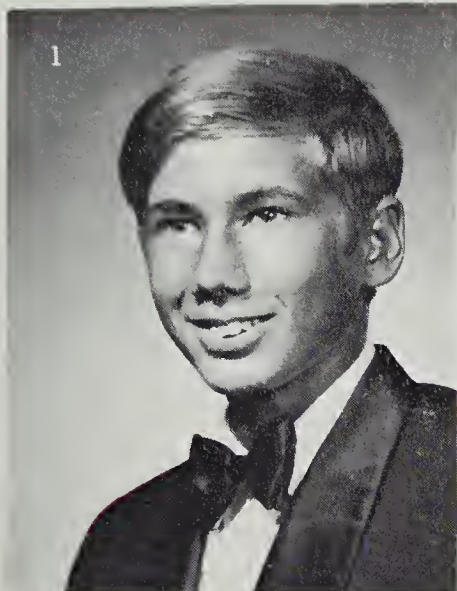
2. JUDY W. HUFFMAN: SCA, Pep Club, Keyette Club, JV Show.

3. ALAN HULVEY

5. KENNETH HYDEN: DE, Education Clubs of America.

4. KATHERINE HYDEN (Kathy): JV Show, Latin Club, Pep Club.

6. PATRICIA ISELI: DE I, II, III.



900 Flowers bloom at prom

"A Time for US." A trickling waterfall. A lilac scented garden. Shimmering goldfish in a placid pool. Old-fashioned nosegays and the new sound of the Second Life. All this and much more went into the 1971 Junior-Senior Prom to make it a paradise, lost at the stroke of midnight.

Upper left: Groovin' to the sounds of the Second Life, Chris Kovarik and Mitch Brown enjoy "A Time for US."

Above: Glowing Mike Callison and twinkling Barbara Euler reflect the varying pleasure derived from the professional photograph.

1. DIANNA JOHNSON: Pep Club, DE DECA — historian.

2. JOEL JONES: Beta Club, Annual Staff.

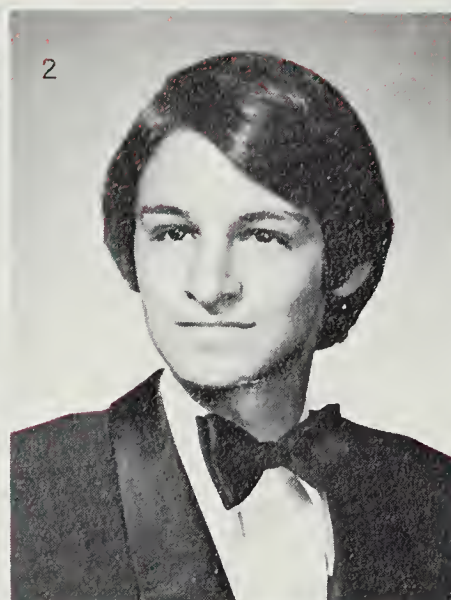
3. PARKER JONES

4. PIETER JUCHTER: PYE, Chess Club.

5. RUSSELL KERN: "Klann — it's better or worse than . . .!"

6. NANETTE KETTERER: Drama Club, Beta Club, ZPG, French

Club, YFOTG, Debate Club, Senior Play Publicity. "And here I stand with all my lore, poor fool no wiser than before."



1. PHILLIP KLANN: DE Club.
"Well that's gooder than "

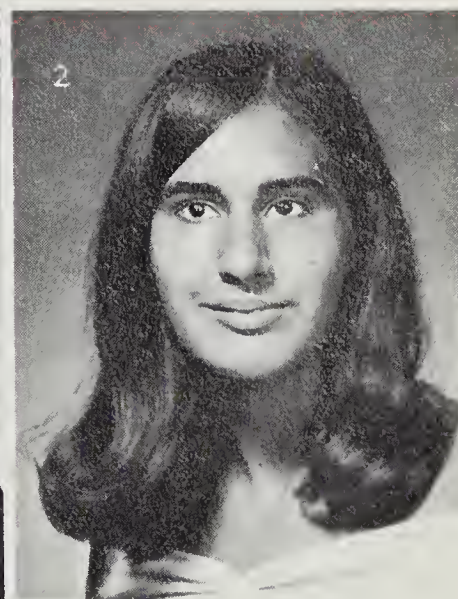
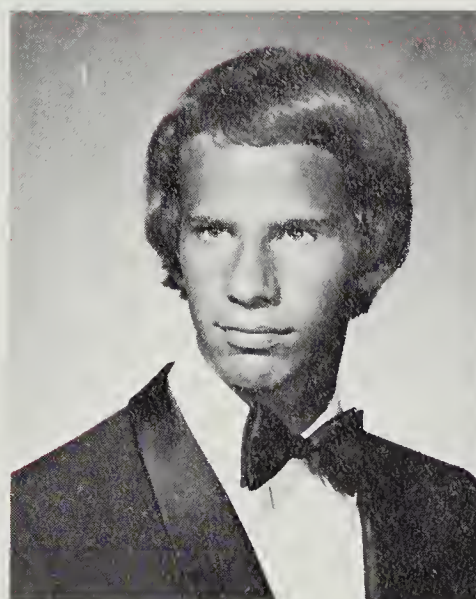
2. CHRISTINE KOVARIK: Senior
Committee, SODA, NHS — VP,

Skyline Jr. Editor, Sec. Beta
Club, French Club, JV Show,
Senior Play, VP Science Club,
Forensics. "Ah, but a man's
reach should exceed his grasp.

or what's a heaven for?"

3. DAVID LAMPERT: JV Show.
"Cookie? Hello there little pal!"

4. LARRY LANCASTER: Beta
Club, Quest, Science Club Presi-
dent, Concert Choir, JV Show,
VIAS, Senior Play.

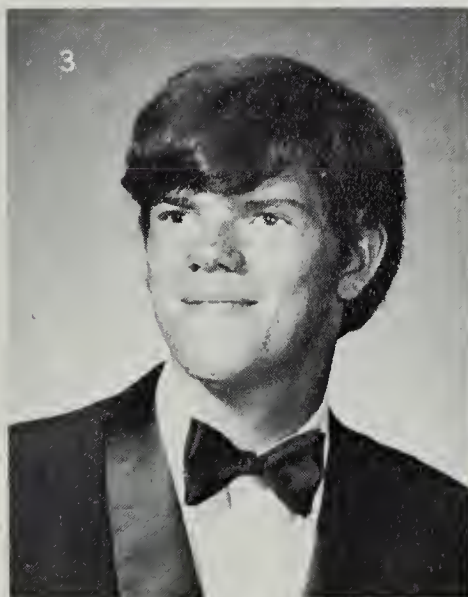


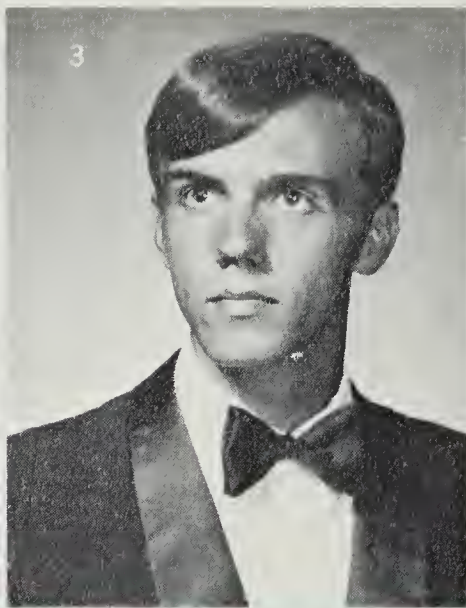
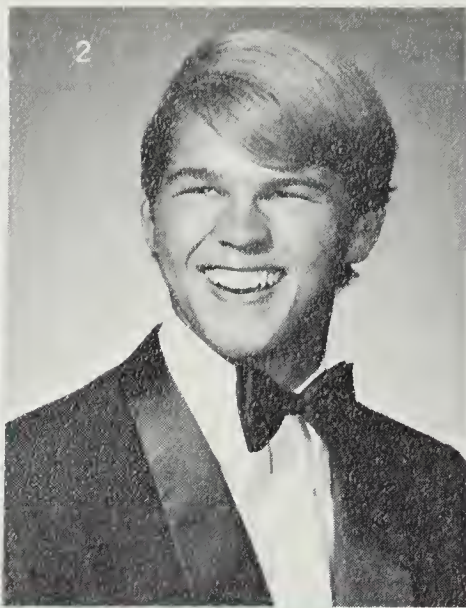
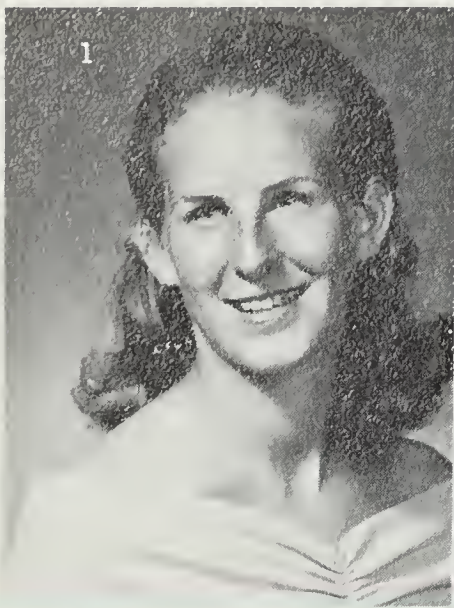
Staters feign government

Thirteen leaders of tomorrow were chosen to represent the class of '72 at Girls' and Boys' State. Marches, songs, folders, and beanies were constant reminders for Virginia Girls' Staters while T-shirts, seminars, and dirty jokes brought back memories for Boys' Staters. Katie O'Hanlan was chosen to represent Virginia at Girls' Nation in Washington, D.C. There she continued to bring Waynesboro and Virginia pride.

Far left: Memories of Girls Nation transcend Katie O'Hanlan into her own world of politics.

Left: Delegates to Boys and Girls State are, clockwise: Alice Daughtery, Jim Drear, Jennifer Barger, Katie Hamer, Pat Miller, Wayne Fuller, Mary Hickok, Connie Snyder, Katie O'Hanlan, Mike Callison, Charles Giles, and Frank Flanary.





1. MELINDA LARSEN (Missy): JV Show, Concert Choir, Band, Stage Band, Beta Club, Jr. Class Council, Keyettes, French Club, Science Club. "Ideals are like stars. You will not succeed in reaching them with your hand; but like the seafaring man, you choose them as your guides."

and following them you will reach your destiny."

2. MICHAEL LINDAMOOD (Lindamud): Varsity Football, JV Show. "Why me!"

3. VERNON LUCAS: DE President. "See Ya!"

4. PATRICIA LYDA: Pep Club, FSA, JV Show. "Son of a Gun"

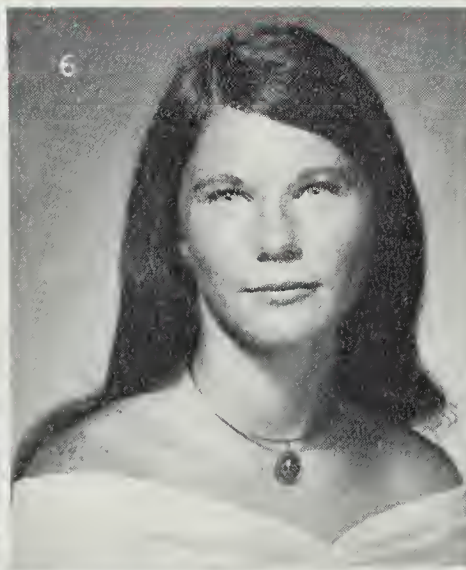
5. MARHSA McNAIR: JV Cheerleader, Jr. Council, Sr. Committee, French Club, Pres. of Mixed Chorus, Band, Pep Club.

6. NANCY MARION: Pep Club, FHA --- President, JV Show. "Let

there be peace on earth ... let it begin with US."

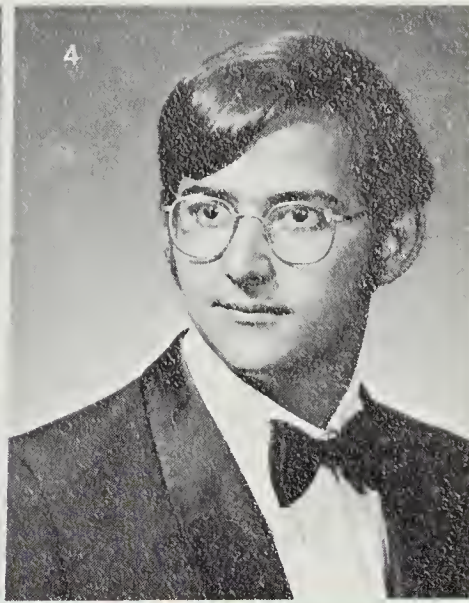
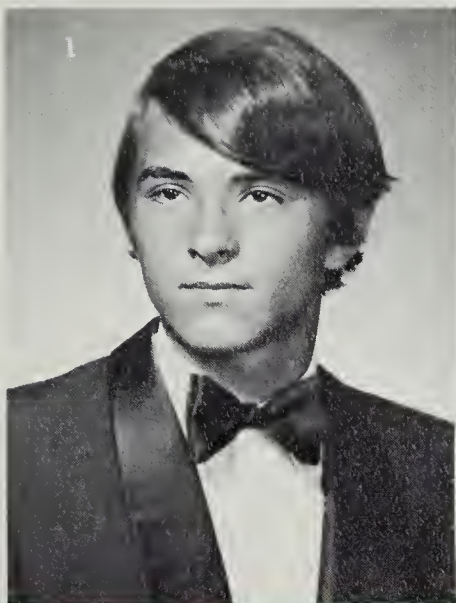
7. JERRY MARTIN

8. KEITH MARTIN: Senior Class President, Key Club, Stage Band, All District Band, Beta Club, JV Show, Soph. and Jr. Committee, Co-chairman Prom.



Right: The elegance of the Senior homecoming court is personified by the handsome couple of Sharon Parker and Mike O'Donnell.





1. DANIEL MAYES

2. DAVID MEADOWS. Director of US, SODA, Senior Committee, SCA, Beta Club, Key Club, Stage Band, Pep Band, Skyline Staff, Track team, NECO, Quest, Concert Band, Crew, Senior Play, Kitchen Sink. "Where do US go from here? (We don't know, but we can't wait to get there!"

3. CATHERINE MEHLER (Cathy): Beta Club, Annual Staff, JV

Show, SCA, Senior Play." for there is no man who does not have a future . . ."

4. JOHN MILFORD (Poison): Stage Band, Key Club President, Beta Club.

5. KATHY MILLER: Tennis Team, VOT, FSA, VP of FHA — Jr. Year, Spanish Club.

6. PATRICIA MILLER: VP Senior Class, Keyettes, Beta Club.

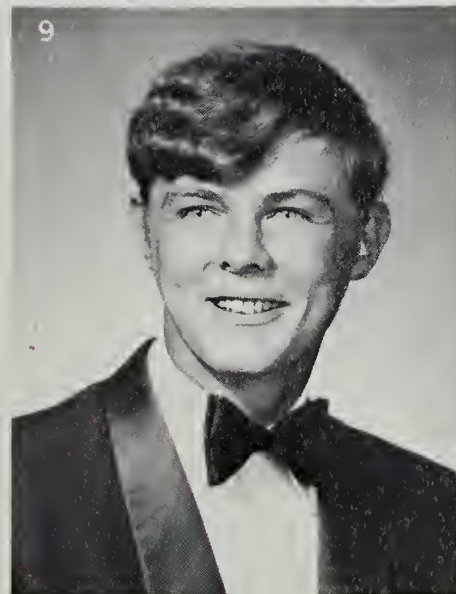
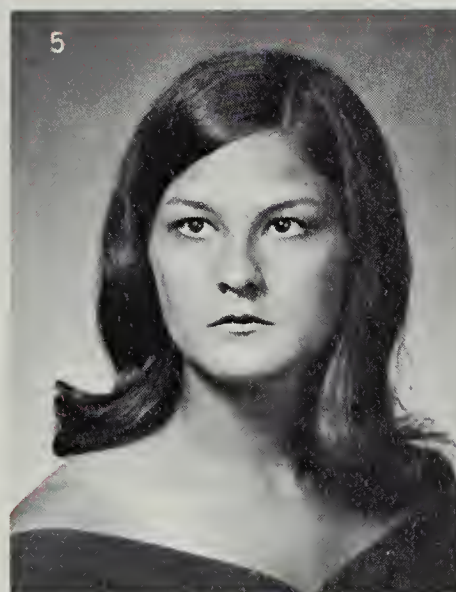
SODA, Concert Choir, Jr. Class Pres. "Though we travel the world over to find the beautiful, We must carry it with us or we will find it not."

7. PAUL MISSMAN: Pres. of Engineering Club, Stage Manager, Beta Club, Science Club, Jr. Class Council, "In a world where technology is fast taking over, let's not forget to love."

8. JUNE MITCHELL

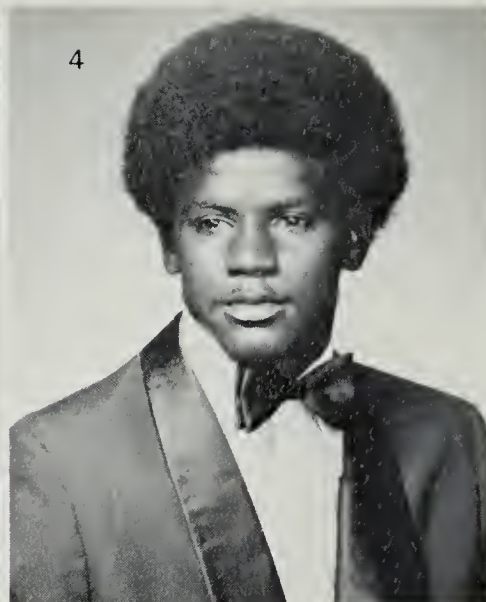
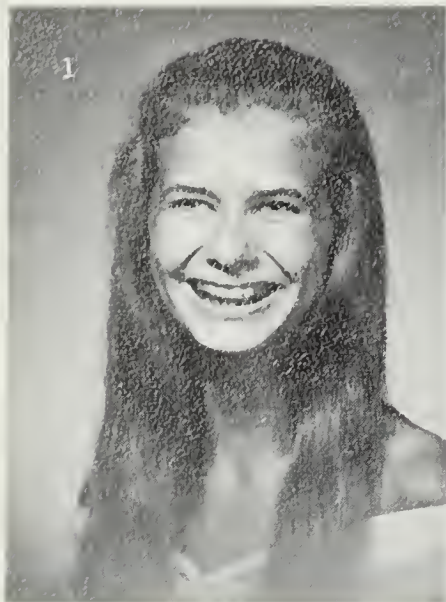
9. CARL MIZE

10. MARILYN MOLES: Beta Club, Concert Choir, Keyettes. "I would not exchange the laughter of my heart for great fortunes, nor would I be content with converting my tears. Invited by my agonized self, into calm, it is my fervent hope that my whole life will ever be tears and laughter."



Homecoming brings smiles

Smiling Faces. The theme for this year's homecoming aptly describes the regal senior homecoming court of Cindy Balderson, Pat Miller, and Sharon Parker. The newlycrowned homecoming queen, Cindy Balderson, reigned over the dance which culminated the festivities of the week.



1. SUSAN MOORE: Beta Club, NHS, JV Show, French Club, SODA, Science Club, Concert Choir, Senior Play. "To be small and shine is better than to be large and cast a shadow."

2. REBECCA MOSES: Spanish Club, Chorus, Red Feather, Drama Club, JV Show.

3. GAY MOSLEY: FSA. "oh! What

a mess!"

4. PAGE NAPIER

5. JENNIFER NEET (Jones): JV Show, Concert Choir, Senior Play: "I've been out walking, I don't do that much talking these days. These days I seem to think alot about the things that I forgot to do. Don't confront me with my failures, I've not forgot-

ten them "

6. FLOYD NELSON

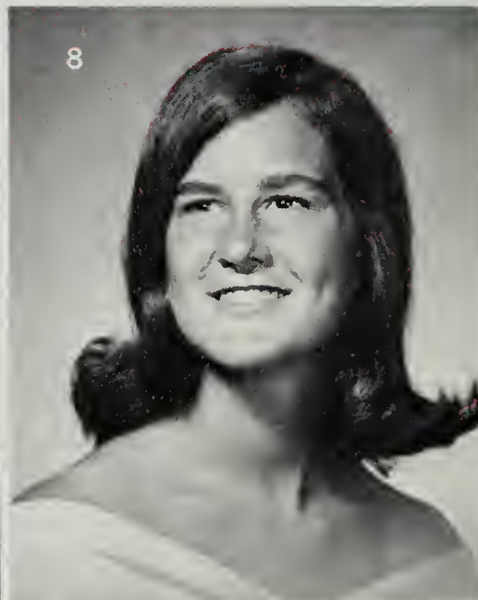
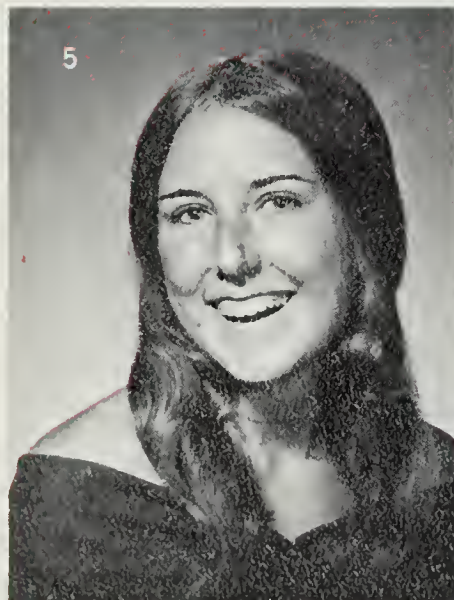
7. MIKE O'DONNELL: Sec. Key Club, JV Show script committee, SODA. "A truly great man will neither trample on a worm nor sneak to an emperor."

8. KATIE O'HANLAN: Senior Committee Treasurer, Annual

Layout Editor, Beta Club, Latin Club, Pep Club, Augusta Federation of SCA, SCA, Red Feather, JV Show, Senior Play. " that then I scorn to change my state with kings."

9. ROBERT OSTRANDER (Bob): Basketball, Beta Club.

10. ROBERT PALMER: JV Show, "The future is yet foreseen."





The Class of '72
presents:

Take It With You US menaces Broadway

Weeks of contemplation went into the choice of the class of '72's senior play. Hart and Kaufman's "You Can't Take It With You" was produced November 19th and 20th under the capable direction of Mrs. Alice Flora and Mr. Duane Hahn. The story of an inane family, it had everything people wanted: sex, laughter, liquor and love. Executing their duties with professional efficiency, the stage crew, set, costumes and make-up committees provided the foundation for the '72 thespians. As tension mounted and the opening night drew near, the production was polished and perfected. Look out Broadway! Here comes **US**.

Left: "There was a young lady from Wheeling, who had such a wonderful feeling . . ."

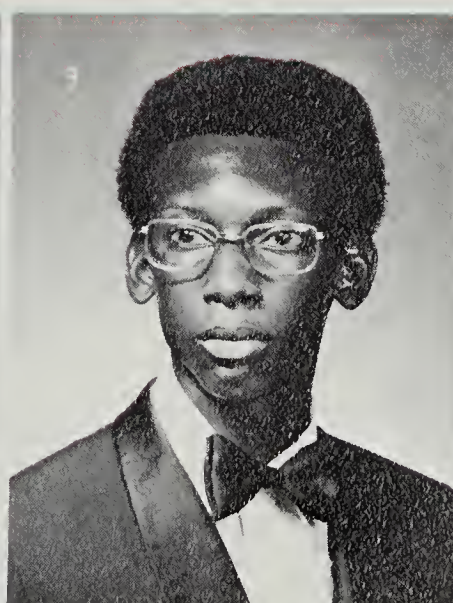
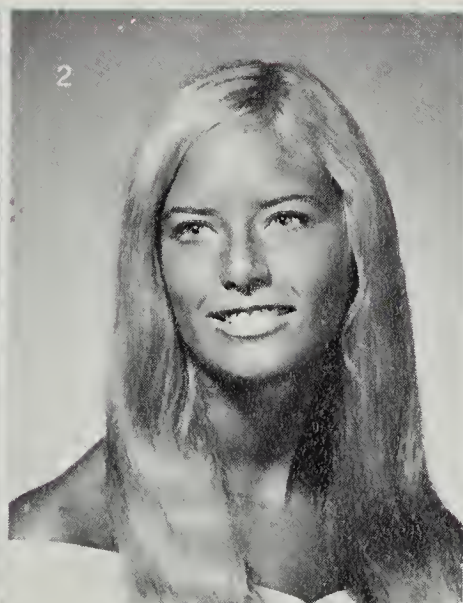
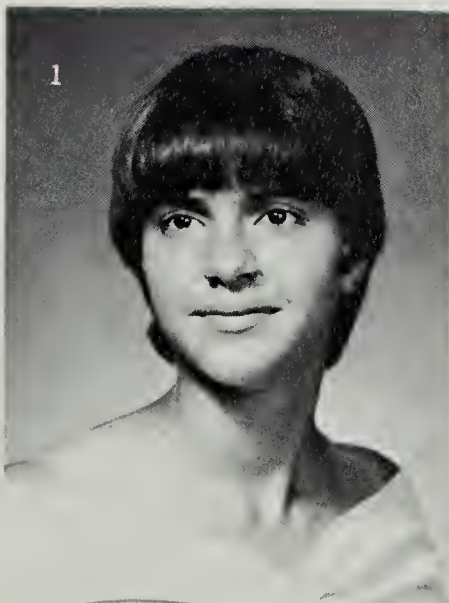
Below left: "Mr. DePinna, has something happened to your figure in the last eight years?"

1. VIRGINIA PARDEE (Ginann): Beta Club, Drama Club, YFOTG, Senior Play. "I never met a fool I didn't like."

2. SHARON PARKER: Keyettes, Senior Committee, Beta Club.

3. RICHARD PERRY

4. ROSEMARIE PETRIE

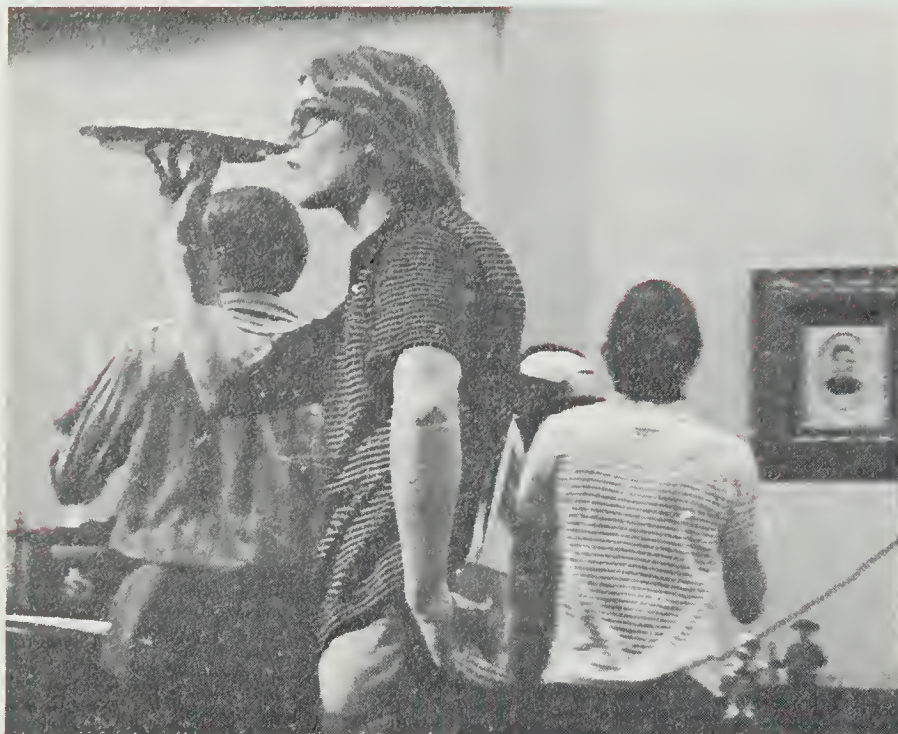


1. JENNYELL PIPRICO: SODA, Concert Choir, NHS, Drama Club, Science Club, Beta Club. "be at peace with God what-

ever you conceive Him to be." 2. DANA PITTMAN: Baseball "What is wanted can always be obtained by effort."

3. CHARLES POOL: SCA President, NHS, Beta Club, WHS. "You can lead a horse to drink but you can't make him water."

4. JERRY POOLE: Concert Choir, JV Show, Senior Committee. "Learn as much as you can, while you can."



Play proves smash hit

Witty, Whimsical, Merry, Sprightly, Sparkling. These were only a few of the rave reviews received by the **US** production of "You Can't Take it With You." The many hours of strain and work were over, the final curtain had fallen, the final bow taken, but the inspired performance will be one the following classes of WHS will find hard to surpass.

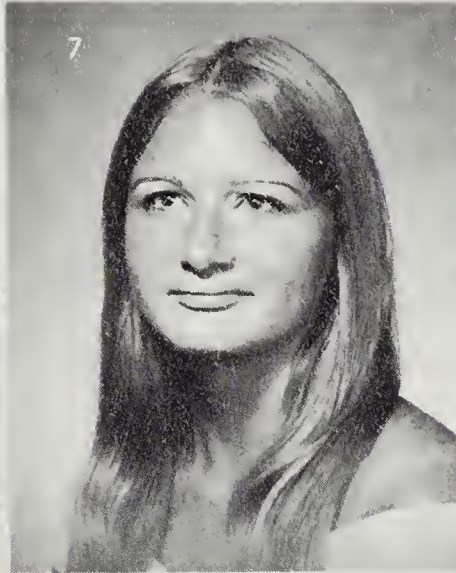
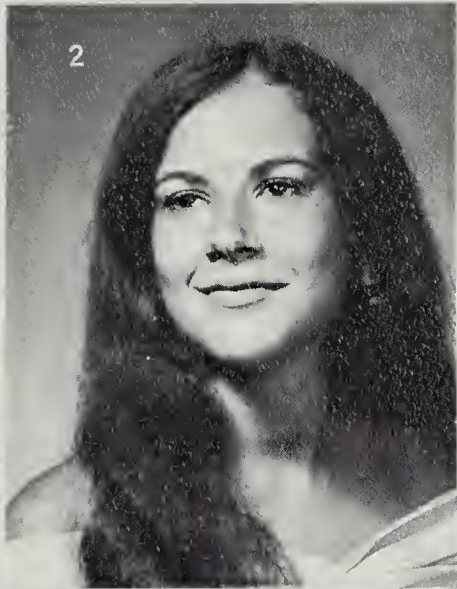
Above: "Who ordered the ham and cheese on rye?"

Right: "Is lust spelled with an **s** or a **c**?"

Far right: Mrs. Kirby listens disdainfully as Grandpa Sycamore expounds on the subject of love.

Upper right: Neither the threatening glance of Larry Lancaster nor the sneer of Billy Almarode can invade Terry Wellman's serenity.





1. ELAINE POWELL: SCA, JV Show, Beta Club, Assn. for Retarded Children, Senior Play. "Look not toward the future with fear nor toward the past with regret, but around you in awareness."

2. MARTHA PRETTYMAN: Beta

Club, PYE, Spanish Club.

3. JAMES PRICE (Turtle): "Keep on truckin'."

4. LISA PRUDHOMME: Beta Club, JV Show. "Hot little red animal eyes with cold little blue nose hang ups."

5. DEBORAH PUCKETT.

6. LAURIE PUTSCHER: Beta Club, NHS, French Club, Science Club, Girls JV Basketball.

7. SANDRA RAGLAND: Tennis Team, Drama Club, International Thespians Society.

8. JUANITA RAMSEY: "You live and do what you can do and I'll live and do what I want to!"

1. CECIL RANDOLPH: Escort of
WHS Homecoming.

2. STEVEN REED: Concert Choir.

3. HARVEY REXRODE.

4. IRIS REXRODE (King of the
Road): Pep Band, Band, Senior
Play. "It all comes out fine in
the end."

5. CAROLYN RITTENHOUSE: JV

Show, Pep Club, Yearbook Staff,
SCA. "Joy is to be shared —
Happiness was born a twin."

6. JEANNE ROYER: Library Club,
FSA.

7. DEBBIE RUSSELL: JV Cheer-
leader, Beta Club, Sec. FSA, JV
Show, Senior Play, VOT.

8. ARTHUR SCOTT.

Lounge remains afloat

Epoxied and painted, the senior lounge was overhauled by the enterprising **US**. The patriotic study in red, white and blue became the focal point of senior social life. Ping-pong tables provided an outlet for bottled energy, while the drink machine and the T.V. were welcome diversions from the monotony of daily routine.



1. KAY SEE: Drama Club, JV Show.

2. BRYAN SELPH: SCA, Senior Committee, Beta Club.

3. MARLIN SHADE: "One of the

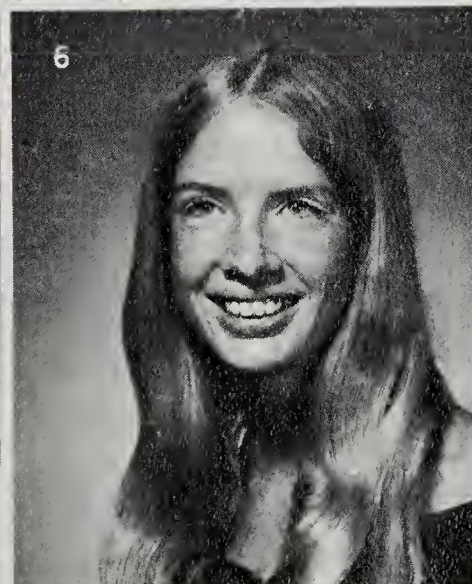
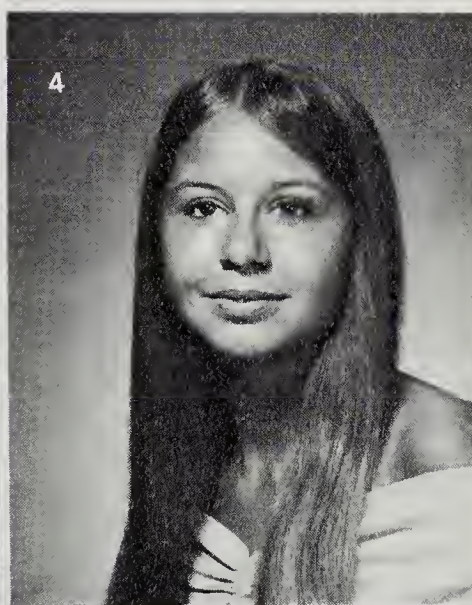
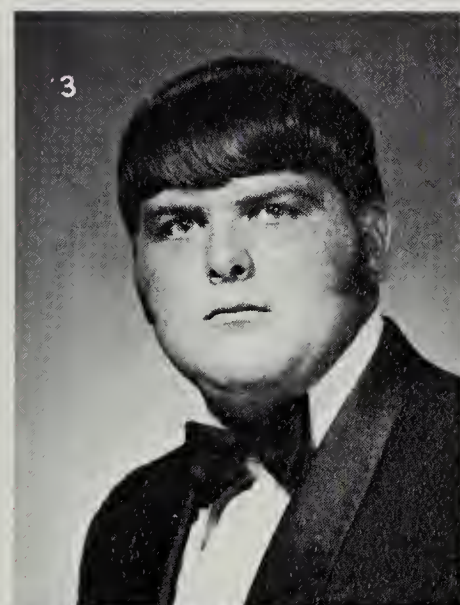
United Seniors of '72'."

4. KATHY SHEFFIELD: Keyettes SCA, Concert Choir, Jr-Sr Class Secretary, JV Show, Senior Play, Prom Co-Chairman. "Our lives are shaped by those who love us

and by those who refuse to love us."

5. VICKI SHIFFLETT: Pep Club, Varsity Cheerleader, FSA, VOT, JV Show.

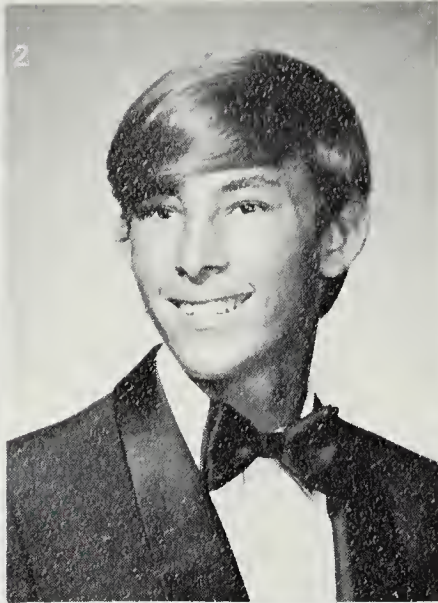
6. VALERIE SIMS: Band, JV Show, Pep Band.



Far left: Eyeing Alice Daughtery. Dennis Steppe wonders if that is really the way to work the Trig. problem.

Left: A reminder to the following classes from the almighty class of '72.

Above: Escaping the disturbing interruptions of class, Doug Clark continues his timeless sleep.



1. DONNA SMITH: Drama Club, DECA, Thesbian Society, District Festival Plan. "Don't start something today that can't be finished, because something unfinished was not worth the effort to begin."

2. RODERICK SMITH.

3. CONSTANCE SNYDER (Connie): Band, Teen-age Republicans, PYE.

4. DENNIS STEPP: Football, Key Club, FCA, SODA, JV Show.

5. KATHERINE STEPP: Newspaper staff, Science Club. "Talk to me, I will not hear you; Hold my

hand, and climb into my mind . . ."

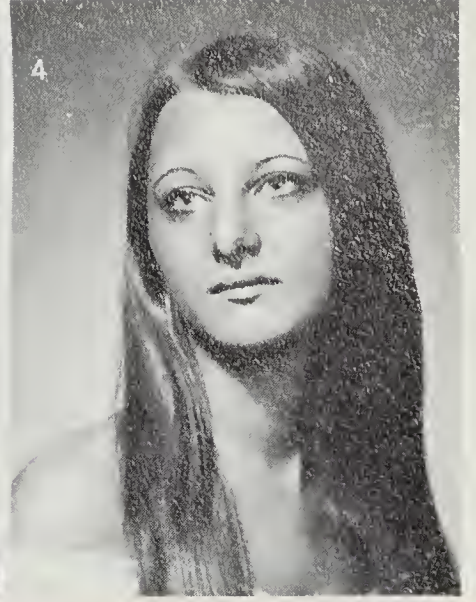
6. MERLIN STEWART.

7. MARGARET STIREWALT (Meg): Skyline staff, JV Show, Senior Play, Chorus. "Those who bring sunshine into the lives of others cannot keep it

from themselves."

8. JEAN STOGDALE: Red Feather, International Order of Job's Daughters, PHQ, FHA, Newspaper Staff, Band. "I don't know no love songs, And I can't sing the blues anymore, But I can sing this song and you can sing this song, When I'm gone."





1. LINDA STONER: NHS, Debate Team, Beta Club, French Club. "It is not necessary to have found, as long as you are still seeking."

2. GLORIA TALLEY: Chorus.

"Cost you a quarter."

3. VAN CECIL TAYLOR.

4. JOAN TAYLOR: FSA. "Today is the first day in the rest of your life."

5. MARILYN TERRELL.

6. SANDRA THACKER: VICA, Cosmetology.

7. JENNIFER THOMAS (Big Buck F.A.) Keyettes, Senior Commit-

tee, Concert Choir, SODA, JV Show. "I saw three ships?"

8. BARBARA THORTON.



Alberto discovers US

This year Waynesboro High School was privileged with the presence of the newest and one of the friendliest members of **US**, Luis Alberto Fontaneda Cuedrado, from Gijon, Spain. Alberto's warm smile and eagerness to learn made him not only a welcome member of the class, but also a leader. As president of the Spanish Club, Alberto gave his "amigos" insight into life in Spain. His multilingual talents were also displayed in his vice-presidency of the Latin Club and membership in the French Club.

Above: Escorting a glowing Pat Miller, Alberto demonstrates his membership in the illustrious Class of **US**.

1. TERESA TOMEY: Cheerleader, J.V. Show, SCA, Homecoming Court. "And there is nothing that does not have its hour."

2. DAVID TROTT: Crew. "Balti-

more forever"

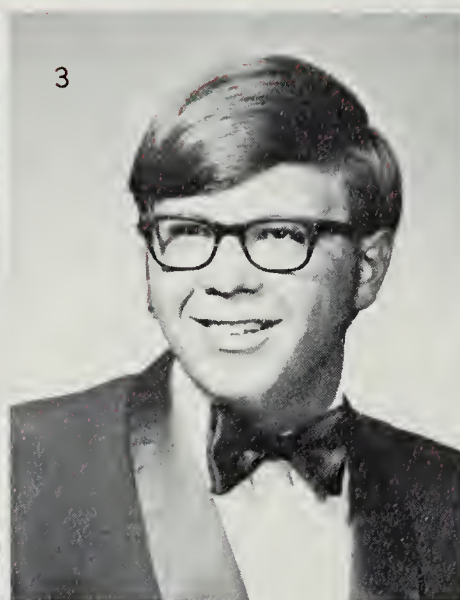
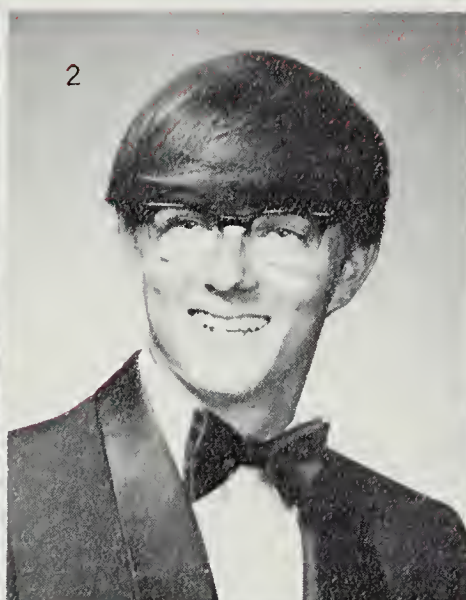
3. PAUL VIA: Stage Band, SCA, Beta Club, J.V. Show, Band. "Vee-ah"

4. MARTHA WADE.

5. SPURGEON WADE: "Get."

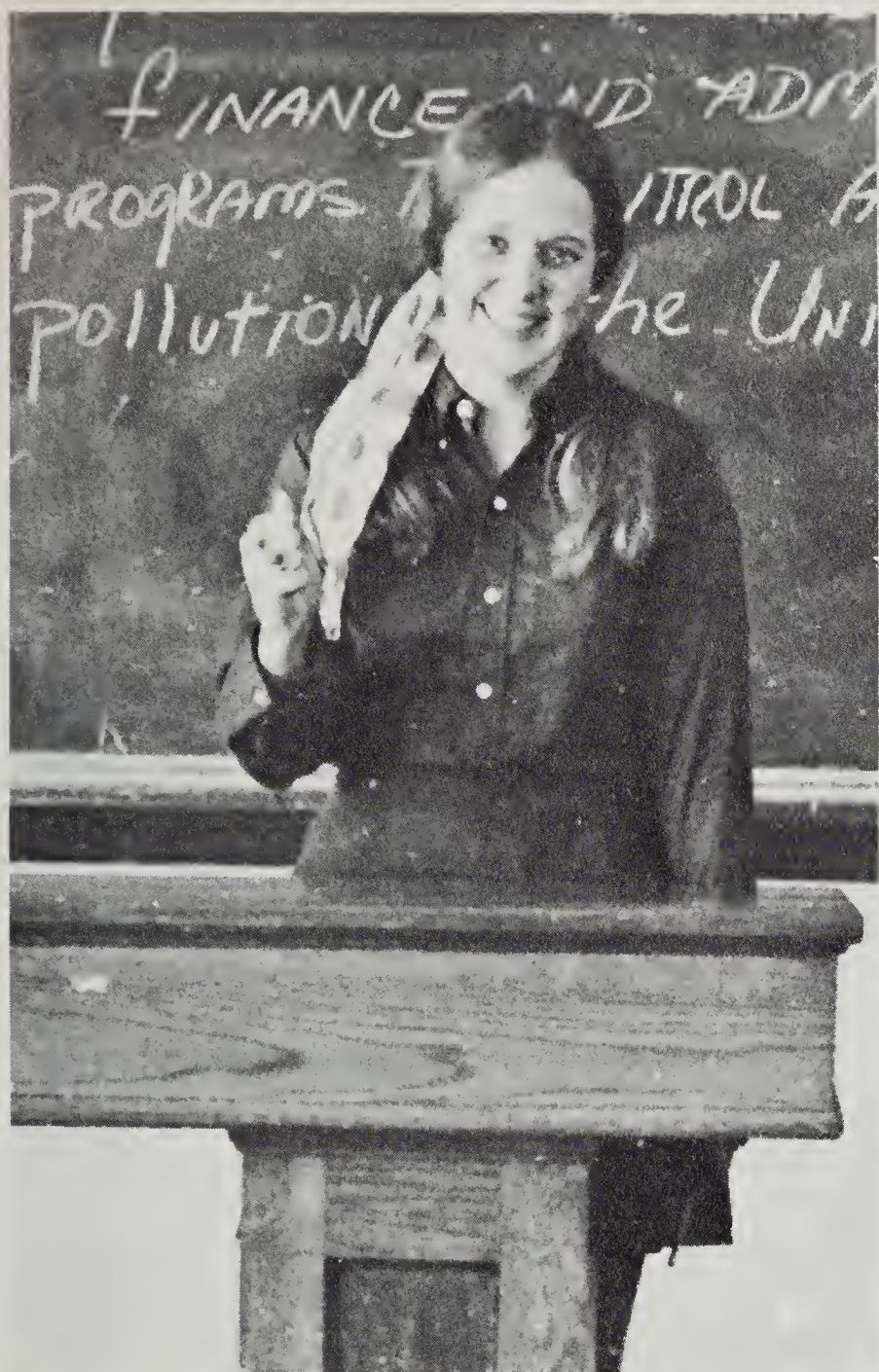
6. DEAN WADSWORTH: Key Club, FCA, Senior Committee, French Club, SCA, NECO. "There is so much bad in the best of US and so much good in

the worst of US that it little behooves any of US to talk about the rest of US."



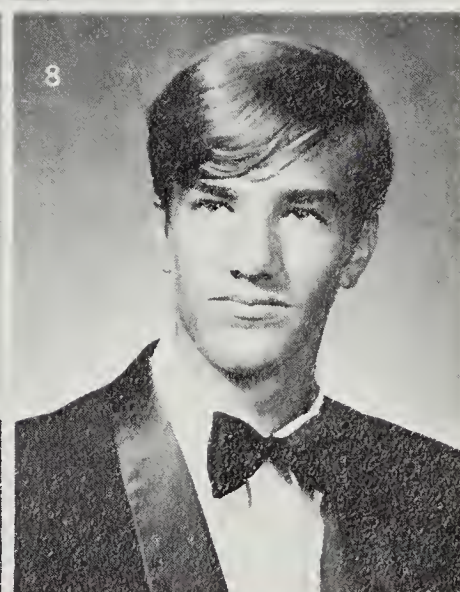
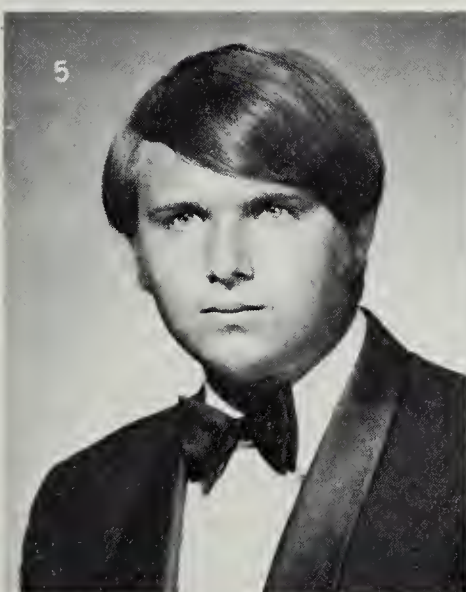
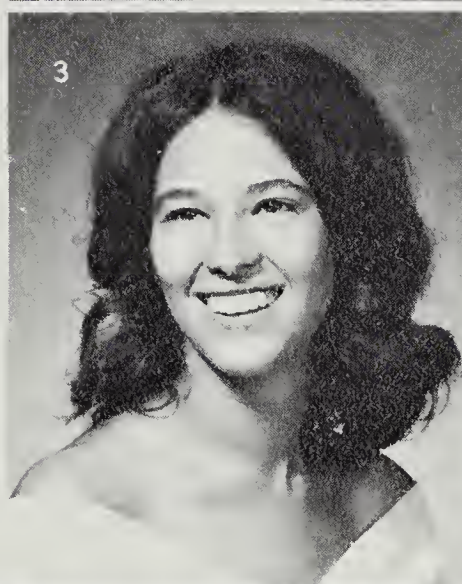
Seniors look forward

The senior year is a time of activity and bustle. No one knows this better than the class of '72. Preparing for graduation and the future, the members of **US** did everything from waitressing and clerking to construction work and truck driving. In the field of academic endeavor, Linda Stoner was recognized by NMSQT, while there were 14 members in the National Honor Society.



Below: Cathy Argenbright industriously vacuums after a long day of waitressing at Gateway Restaurant.

Left: Grinning Linda Stoner expounds on the merits of attending the University of Chicago.



1. **MICHAEL WAITE:** Concert Choir, Crew, Engineering Club, Yearbook Photographer, JV Show, Beta Club, Senior Play. "Preserve your memories, they are all that is left you."

2. **CYNTHIA WARD.**

3. **NANCY WARDEN:** NHS, SCA, Debate Team, JV Show, Beta Club, Annual staff, Senior Play. "Really?"

4. **DIANNE WATTS:** FHA, NECO, Newspaper Staff, Spanish Club.

5. **JOHNNY WEISS** (Weaser): Football team, Track team, JV Show, SCA, DE, ICT.

6. **CYNTHIA WELCH.**

7. **TERRY WELLMAN:** Concert

Choir, Drama Club, Skyline Art Editor, JV Show, Regional Chorus. "Free America."

8. **DAVID WIGGINS:** Crew, Band, Pep Band, Spanish Club, SCA, Football, JV Show. "Crew, we do nothing, but we do it good!"

1. DIANNE WILFONG

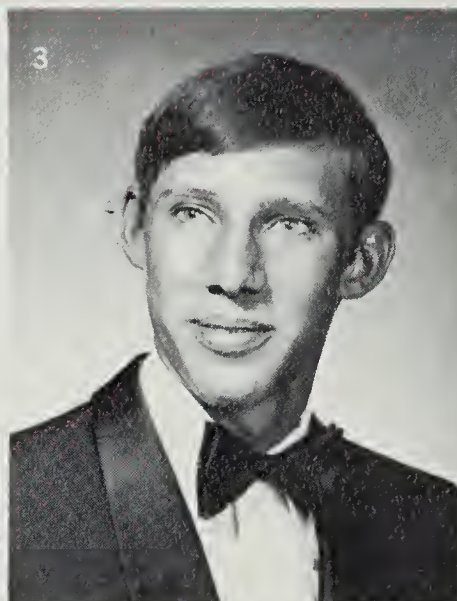
2. RANDY WILKINSON: Varsity Football, Skyline Co-sports editor, Senior Play, Jr-Sr Prom. "You can't cheat an honest man."

3. PAUL WILLIAMSON

4. MARJORIE WILMOTT (Margie): Purple & Gold Soul, DE, SCA. "What's goin' on."

5. LUCI WILSON: Keyette Club, SCA, Pep Club, JV Show.

6. JAMES WILT (Jimmy): Varsity Baseball.



7. FREDDIE WOOD

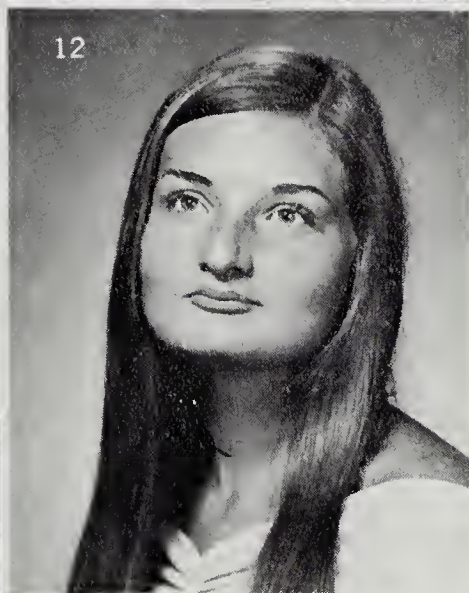
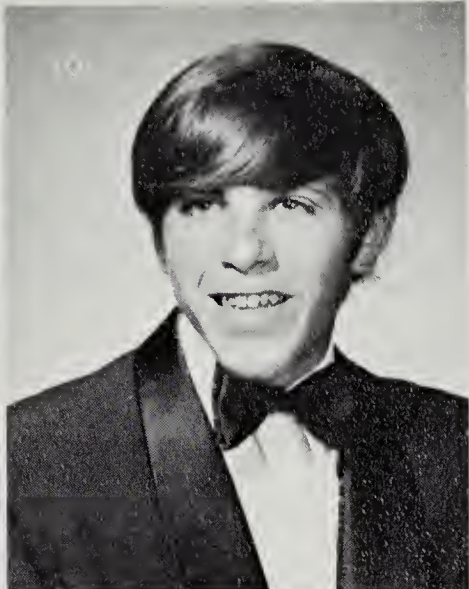
8. TONY WRIGHT

9. KATHY WYNN

10. ROBERT ZAKAIB

11. TONY ZAWHORODNY

12. ROSANNA ZIMMERMAN: "I live only for today, for tomorrow is only promised to me!"



Here comes US

Reminiscing seniors relived the long twelve years of preparation until the day June 9, 1972, but those years were somehow shorter than they seemed. Cherished memories, close friendships, tears and laughter, dreams and visions of things to come flooded thoughts in anticipation of the long — awaited day of graduation. It was the end of attempts to imbibe knowledge, but more important, the beginning of grasping the world in firsthand experience. One more generation was released into the grip of society, each member taking his own place, while the ages of experience witnessed the Coming of **US**.

COMING SOON '72

Pam Adcock
Kathy Baber
George Bailey
Pat Bailey
Mary Ruth Baker
Mike Baker

David Ball
Lynn Barringer
Marsha Baylor
Jan Bellamy
Judy Benson
Linda Blair

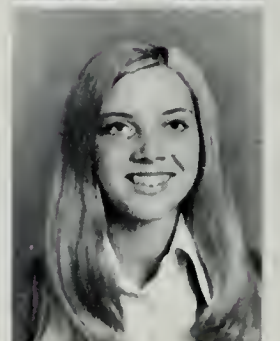
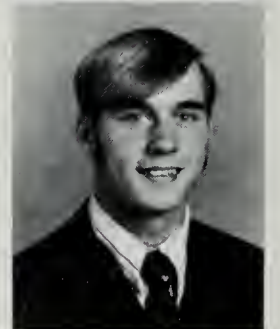
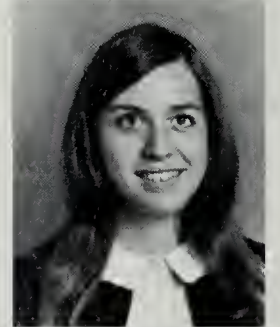
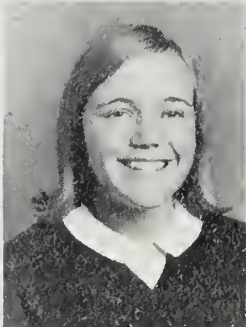
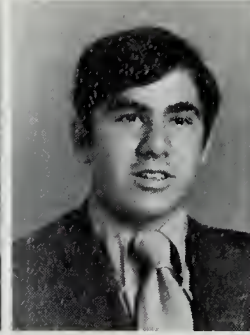
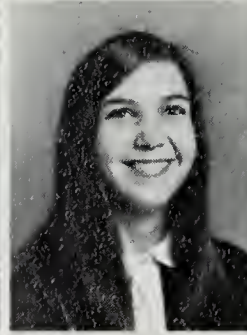
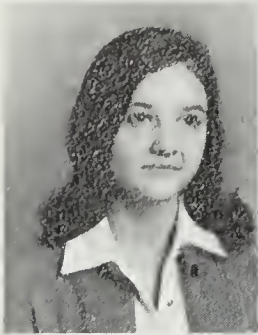
Baird Blanchard

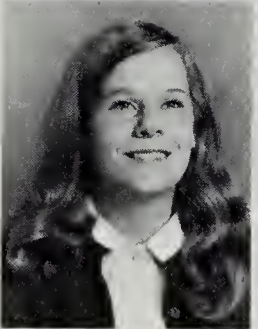
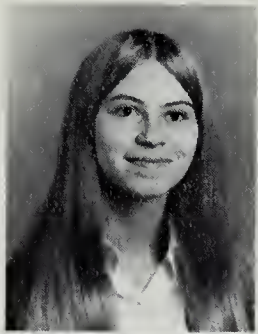
Bill Bolton

Phyllis Bonivich

Jeff Bowles

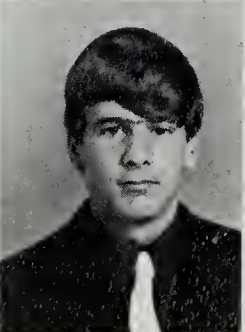
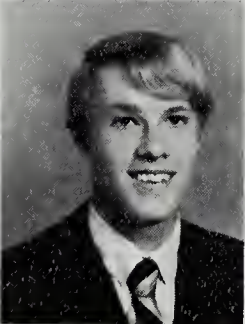
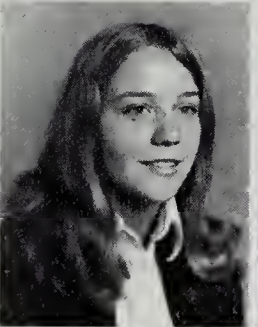
Martha Braden
Russell Brancati
Sharon Breeden
Wayne Breeden
Cindi Breithaupt
Suzanne Brooks





Juniors develop drive

The task of organizing the Juniors this year was delegated to Mark Hammock and his cabinet: Thomas Evans, Debbie Schwab, and Robert Gabler. From the outset of the school year, they were determined to generate the traditional spirit needed to produce the Junior Variety Show. Combined with previously dormant talent, their spirit formulated the emergence of a superior Junior-Senior Prom, while moneymaking projects succeeded in their mandatory role of converting cents to dollars in the ever-vacuous treasury of the Class of '73.



Opposite page, Center: Making hard-sell tactics their mode of operation, the Junior class officers: Mark Hammock, Debbie Schwab, Thomas Evans, and Robert Gabler.

Opposite page, Bottom: President Mark Hammock delves into a manual explanation of class meeting procedures.

Above left: Laura Meeter projects mirth at the suggestion that the Junior Variety Show be postponed until 1974.

Below: Impressed with the efficiency of the Junior machine, Russell Brancati and Jeff Hartnett make their own contributions to the class.

Faye Brooks
Sheila Brown
Sharon Bryan
Marilyn Bryant
Debbie Brydger

Steve Bruce
Greg Bussard
Jim Campbell

Janet Campbell
Randy Campbell
Ronnie Campbell

Mary Carroll
Lisa Carter
Tommy Carter



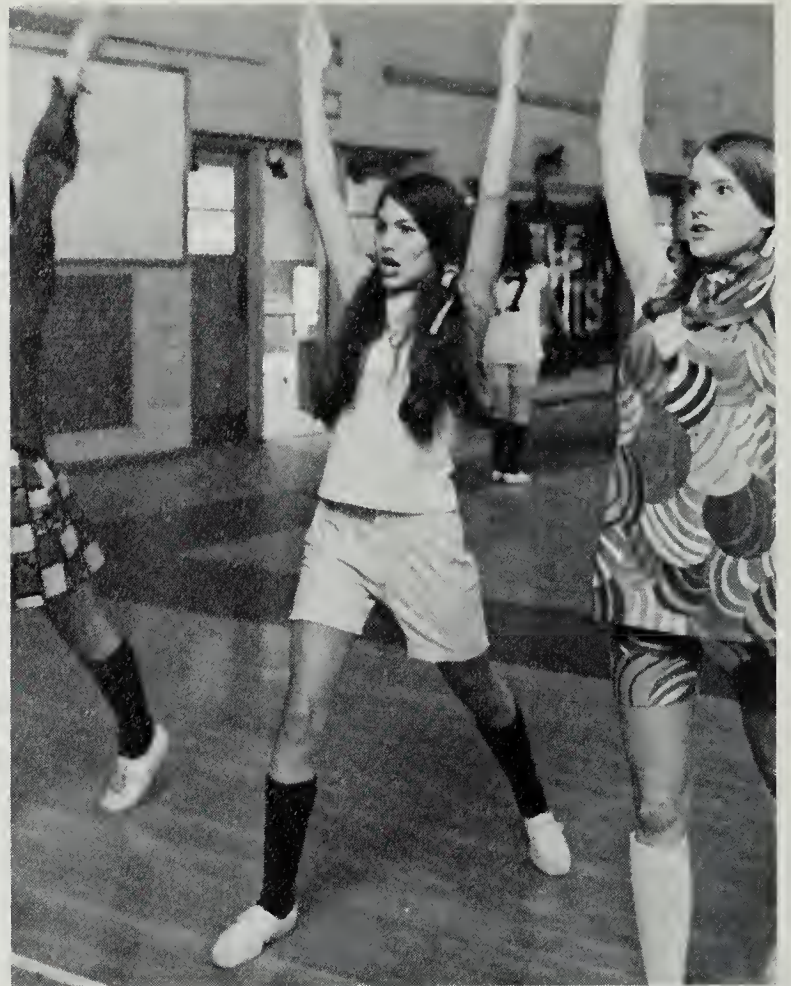
'73 forges unity

The Class of '73 began to unfurl its banner of tenacity and adaptability in all phases of school life. Keyettes, Key Club, Cheerleaders, and Drama all fell prey to the touch of Junior organization. Involvement from the realms of J. V. Show to the immortal class excursion to Richmond demonstrated Junior concern. Just as the number 73 is indivisible, so the Junior Class has proven its unity in retaining the spirit that typifies WHS.

Above right: A myriad of bodily contortions combine to illustrate Junior enthusiasm during cheerleading tryouts.

Below right: Striving to continue to keep the Jr.-Sr. Prom a state-ly affair, Cindy TenHove removes a ladybug from Allen MacIlwaine's bouquet.

Far right: Barbie Murray, escorted by Mark Hammock, acknowledges cheers of support from the crowd.



David Cash
Susie Cauley
Susan Chambers

Diane Childress
Danna Childress
Laura Clark

Mike Cockerham
Tim Coffey
Sandy Coughtry

Debbie Comer
Cabot Cosby
Randell Craig

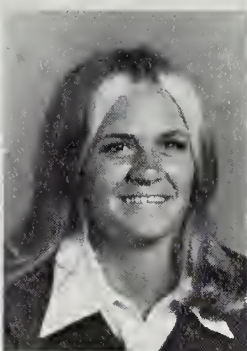
Cynthia Crocker
Gary Dalton



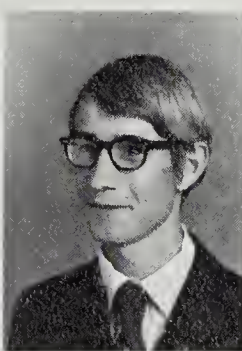
Kenny Davis
Mike Davis



Faith DeWitt
Barbara Dillard



Rob Dillion
Margaret Dinger



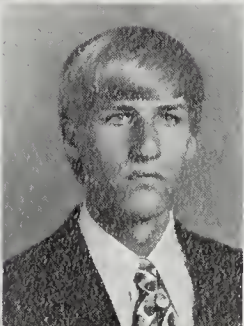
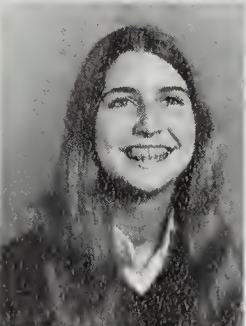
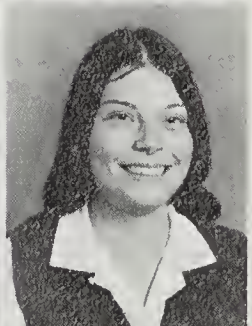
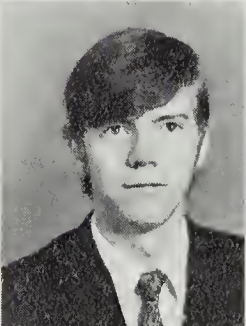
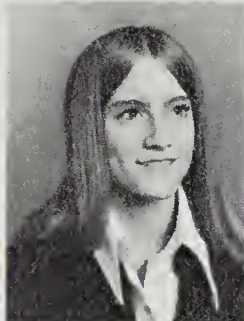
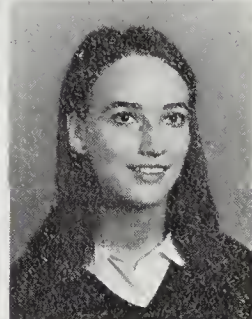
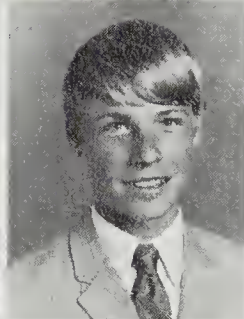
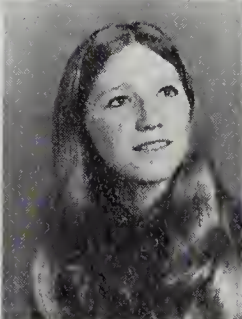
Susan Dolbec
Janet Dollins
Donna Duckbardt
Cheryl Duncan
John Dungan
Kameron Dunn



Wanda Eaves
Alan Eavers
Maria Eckenrode
DuBose Egleston
Anne Epes
Eddie Etter



Thomas Evans
Shelby Farris
Patti Fink
Dennis Fisher
Faye Fisher
Linda Fisher



Bonnie Fitzgerald
Brenda Fitzgerald

G.W. Fitzgerald
Harvey Fitzgerald

Warren Fitzgerald
Carlton Fix

Sharon Floyd
Lauren Folsom

Randall Fortune
Tim Foster

Paula Fox
Sandy Fox

Liz Fray
Jayne Freed



Attitudes achieve goals

The role of "middle man" having been customarily imposed upon the Juniors, the Class of '73 was able to utilize it's position to it's own advantage. Neither having to worry about getting acquainted with the school nor preparing hastily for College Boards, the class adopted the general attitude of calm acceptance toward school life. Often confused with apathy, this outlook provided the boost of confidence necessary for the Juniors to prepare for "Senior Citizenship" in '72-'73.



Julie Fretwell
Mike Fulk

Meria Fuller
Robert Gabler

Chris Gatzek
Dale Gorman



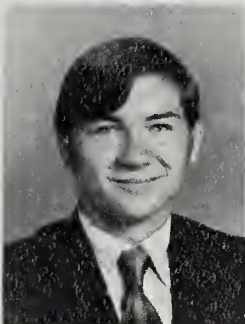
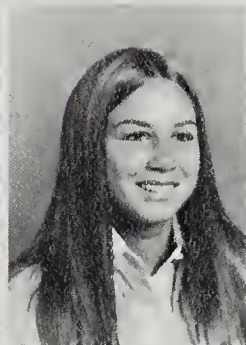
Opposite page, left: A menagerie of expressions and responses describes the Junior class during assembly.

Opposite page, right: The dilemma of the Nutty-Buddy nut-drop is one facing Baird Blanchard daily.

Below left: Oblivious of the studious atmosphere, Liz Watling finds a time space for day dreams.

Below right: A delapidated camera lens finds itself under the intense scrutiny of Dale Gorman.

Left: A lull in classroom fervor presents the opportunity for "French frolics" between Chris Sandquist and John Gray.



John Gray
Dana Gusmerotti

Steve Gwin
Mark Hammock

J.L. Haney
Danny Hanger

Sandra Hannah
Kim Harmon

David Harris
Jeffrey Hartnett

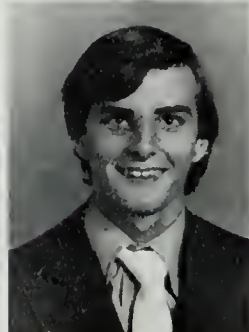
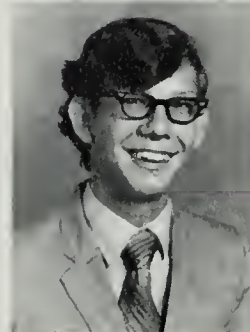
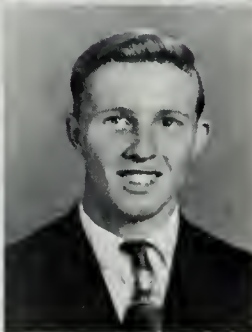
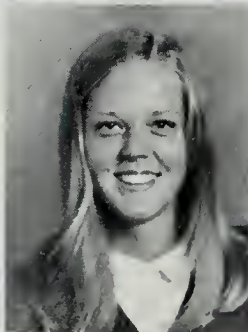
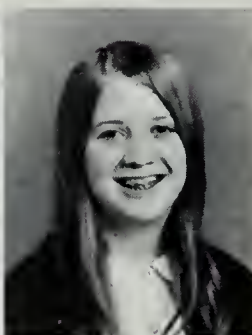
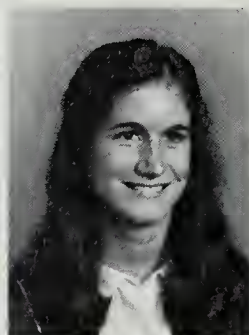
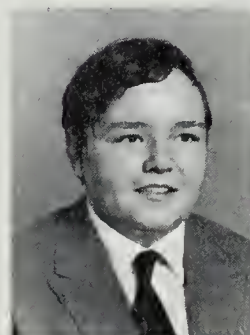
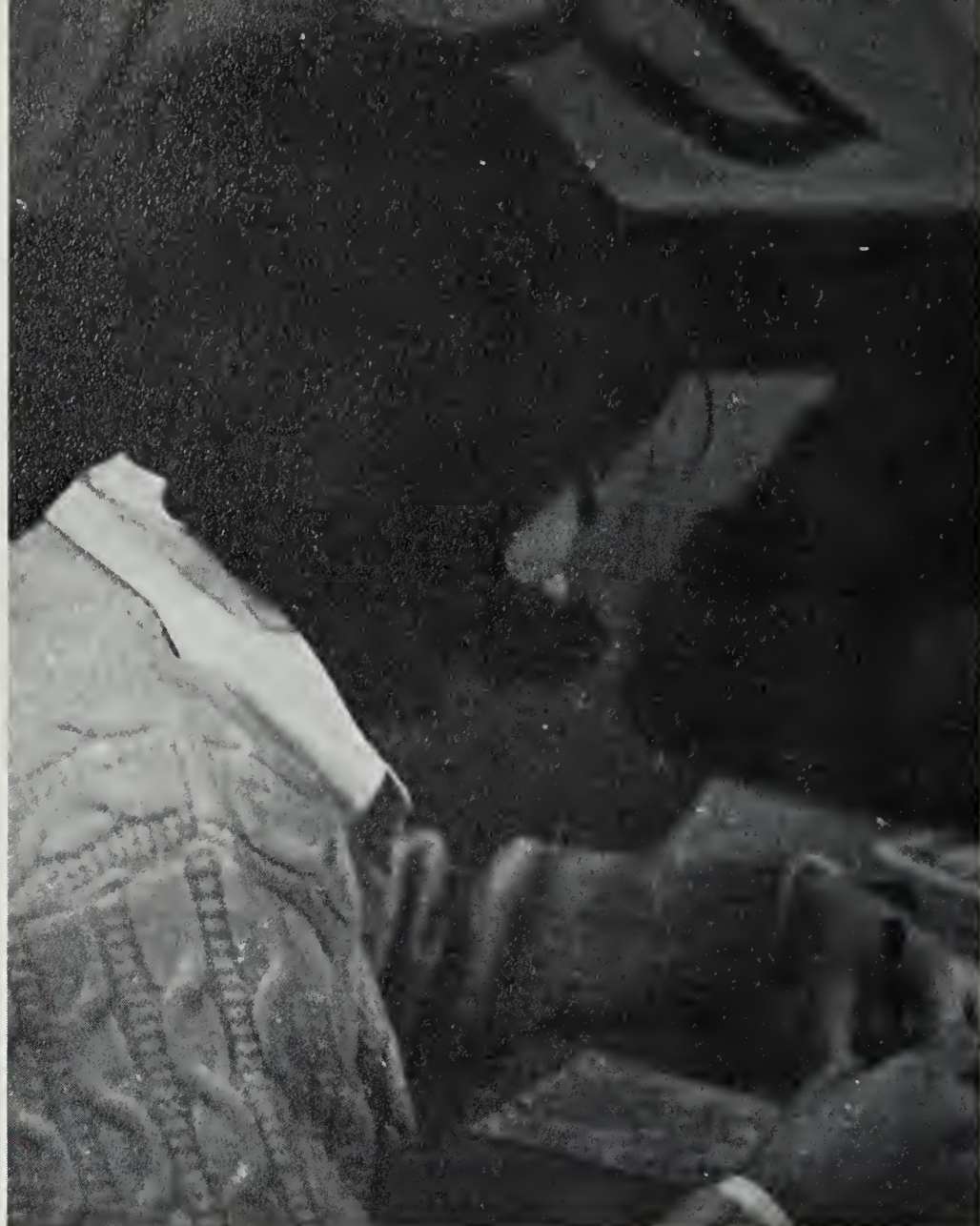
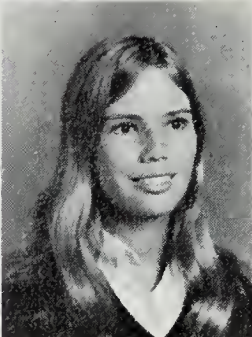
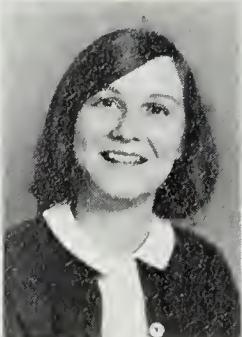
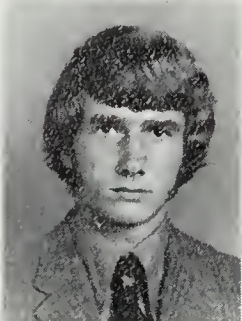
Fred Harvey
Eddie Hatfield

Lynn Hatfield
Debbie Henderson

Gene Hayden
Cindy Hawkins
Donna Henderson

Daniel Hines
Chuck Hite
Beverly Hottinger

Tim Humphries
Denise Hunt
Janet Isak



Dennis James
Marian John
Eddie Jones

Stacy Jordan
Gail Keith
John Kemp

Diane Kerby
Lisa Kurtz
Kim Landes

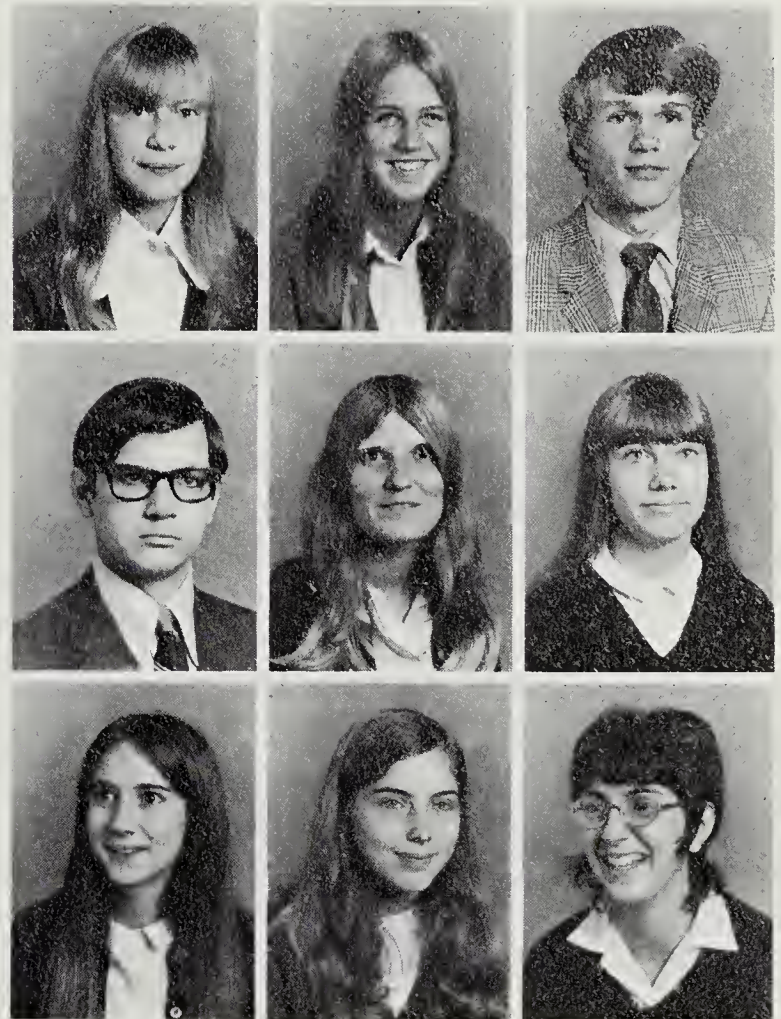
Linda Landes
Joe Landram
William Leake



Diane Moore
Samuel Moyer
Pat Murphy

Barbie Murray
Rita Neihouse
Sandra Newman

Tom Overton
Arlene Norris
Jeanne Pardee



Stephanie Lewis
Linda Lindsey
Catherine Lonas

Jim Lyons
Allen MacIlwaine
Don Maupin

Lynn Mayo
Donald McClamroch
Van McComas

Larry McCormick
Laura Meeteer
Janet Metcalf

Rings signify status

The highlight of the junior year, the traditional ordering of that coveted symbol of an upperclassman, the class ring, was met with excitement and bubbling enthusiasm by the class of '73. The formalities of deciding ring sizes and styles and completion of down-payments paved the way to one more symbolic step along the road to graduation as many juniors began to feel like the upperclassmen they were becoming.

Opposite page, bottom: New Horizons of excitement are unveiled by the acquisition of the class ring.

Opposite page, top: Sandy Fox is put to the task of having to decide whether or not to purchase another ring.

Above: Expressing admiration for a classmate's choice, Linda Fisher finds the time short for making decisions..

'73 determines destinies

The spectrum of occupations of one-third the Junior class was demonstrated this year by the fact that 46% worked in sales jobs, 20% in janitorial jobs, and 34% in miscellaneous jobs. Extracurricular participation included not only school activities but also outside application of hidden talents which were revealed in the precise location of catsup on hamburgers at McDonald's, crunchy boxes of popcorn from the Wayne, and maintenance of an immaculate environment at Rose's 5 & 10.

Opposite page: Cleanliness being next to Godliness, Sam Moyer endeavors to collect the grime of Rose's as Wyatt Paris sweeps.

Right: The pecuniary status of the Wayne Theater is determined in box-office receipts by Mary Rosenberger.

Below: A splattered shirt-front tells Mike Creef's tale of the fried chicken line at Kenney's.



Wyatt Paris
David Partridge
Debra Patch

Bob Peck
Libby Perry
Carl Persing

David Powell
Becky Pultz
Debbie Quick

Bonnie Rallis
Cecie Ratliffe
Valerie Redd

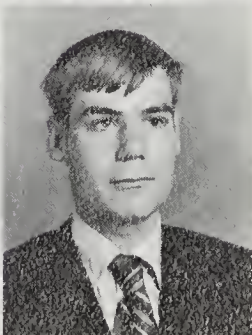
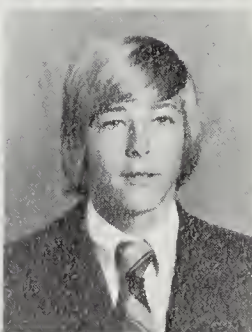
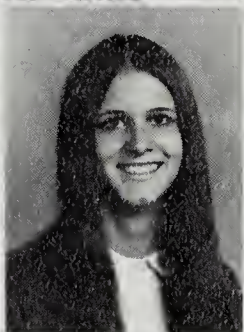
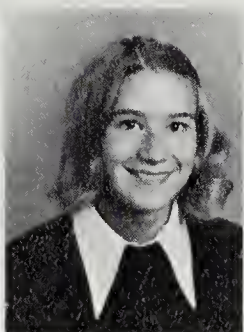
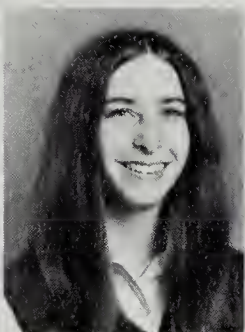
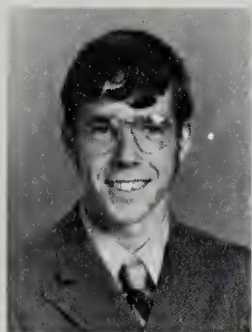
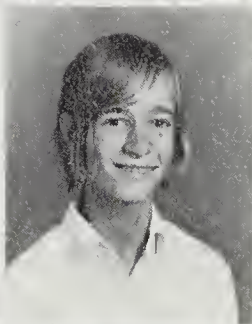
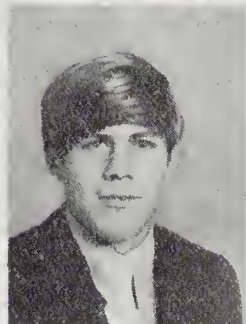
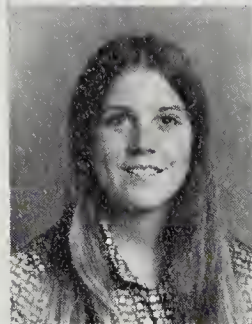
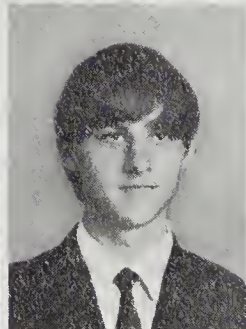
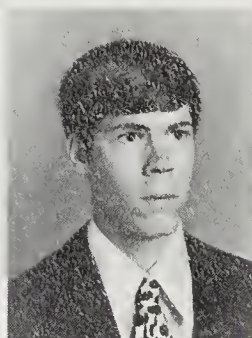




Karen Ross
Steve Ross
Kim Rothe

Lou Shapiro
Andy Shifflett
Andy Shiflett

Ted Showker
David Sims
Leanne Skelton



Bill Reid
Steve Reinhardt
Suzanne Rexrode

Nancy Rittenhouse
Bryan Roberts
Wanda Roberts

Robbie Robertson
Bo Roosa
Buddy Rorrer

Mary Rosenberger
Ella Ross
Ernest Ross

Chris Sandquist
Debbie Schwab
Zane Scott

Tonya Shiflett
Everett Shoemaker
Orville Short

Bob Smith
Tony Smith
Lee Snavelly



Karen Snead
Sam Snyder
Barbara Spilman



'73 boasts beauty bevvv

The resources of the beauty of the Junior class were tapped and refined as the class of '73 was able to contain the winner and first runner-up in the 1971 Miss Red Feather Campaign. During half-time at Stuart's Draft, Chris Gatzek and Libby Perry, both juniors at W.H.S., were presented these honors respectively. All five contestants from Waynesboro expressed their thankfulness for the experience the campaign provided and wished it the best.

Above left: One W.H.S. Red Feather contestant, Wanda Eaves acknowledges the crowd's approval as she is escorted by Cecil Randolph at Homecoming.

Above right: Chris Gatzek demonstrates queenly poise as she prepares to be clobbered by a pie-peddling Dave Wiggins.

Right: Before half-time, Libby Perry, first runner-up, expounds upon the merits of the Red Feather Campaign.



Tom Stiehl
Bob Suddarth
Kathy Taylor

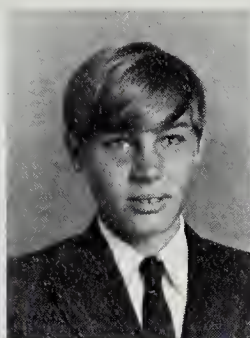
Reece Taylor



Cindy TenHoeve



Steve Terry



Linnea Thuresson



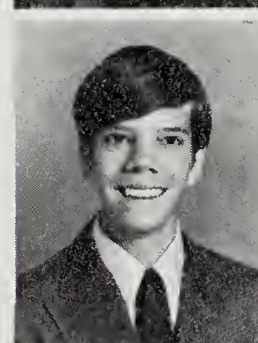
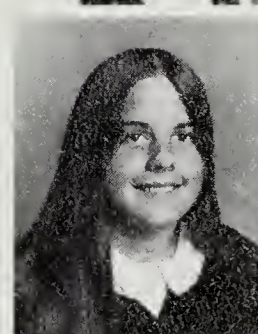
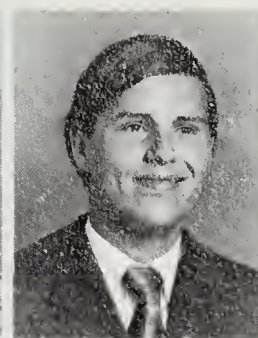
Debbie Trimble



Arthur Turner



Ed Tuttle
Debbie Twitchell
Cathy VanPatten



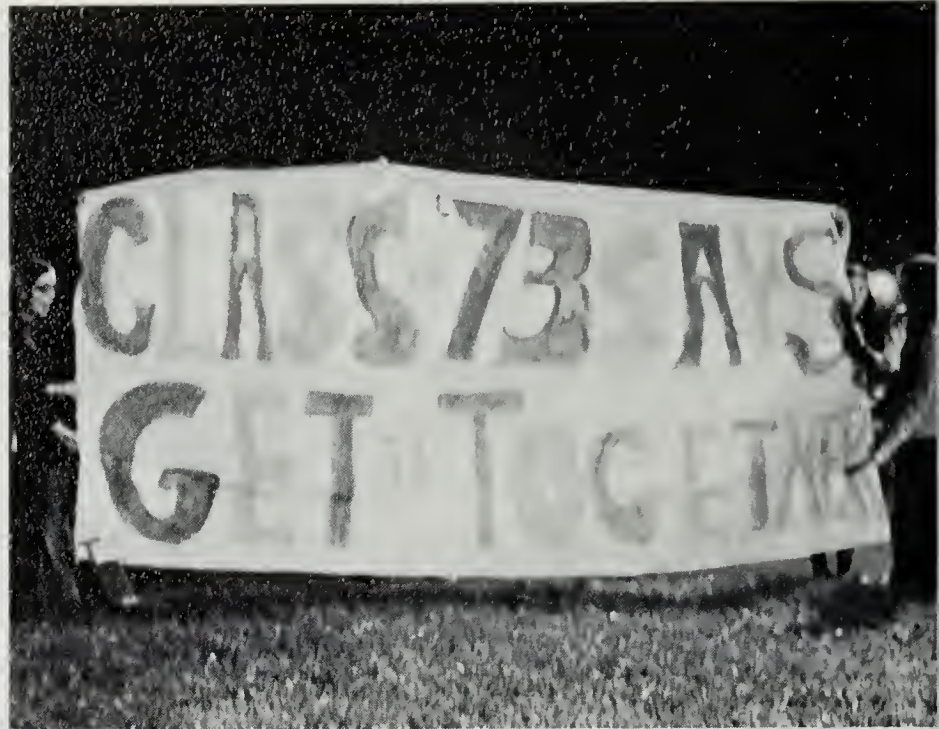
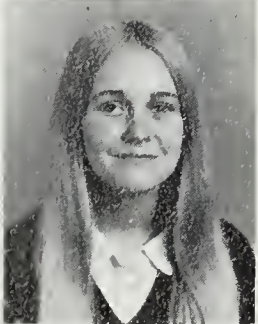
The newly crowned Miss Red Feather, Chris Gatzek, beams with pride as she is attended by Beth Bradley, the former Miss Red Feather, and Gary Ratcliff.

David Velenovsky
Theresa Vess
Pam Vest

Kay Via



Phyllis Waggy



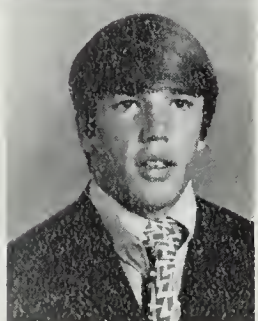
Robert Wagner



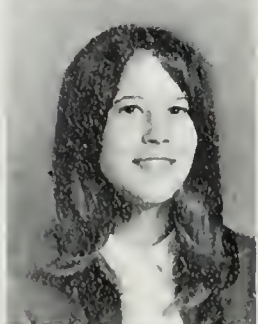
Cheryl Walker



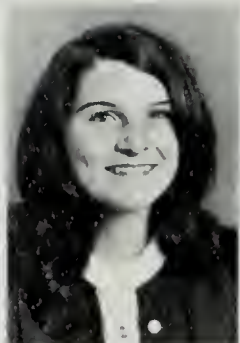
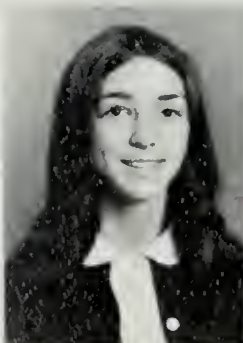
Darryl Walters

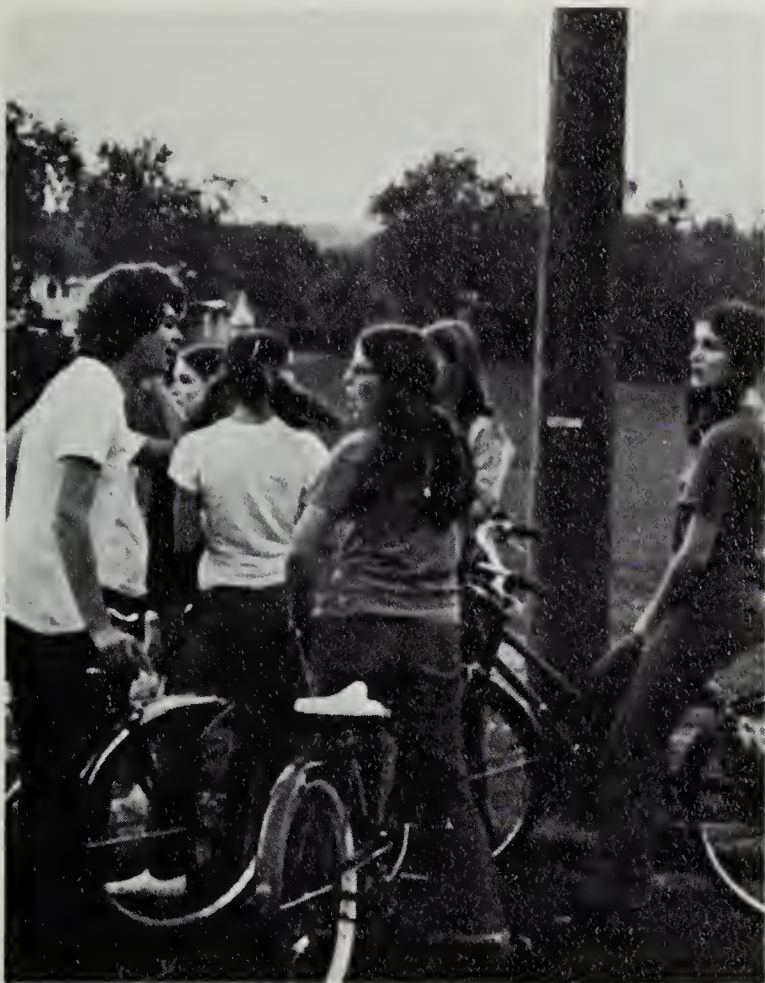


Margaret Warden



Liz Watling
Dave Watts
Debbie Weatherholtz
Cindy Wehry
Steve West
Ricky Wheeler





'73 embodies unity

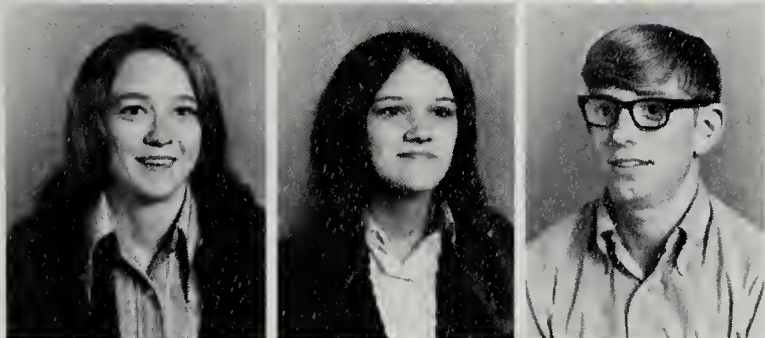
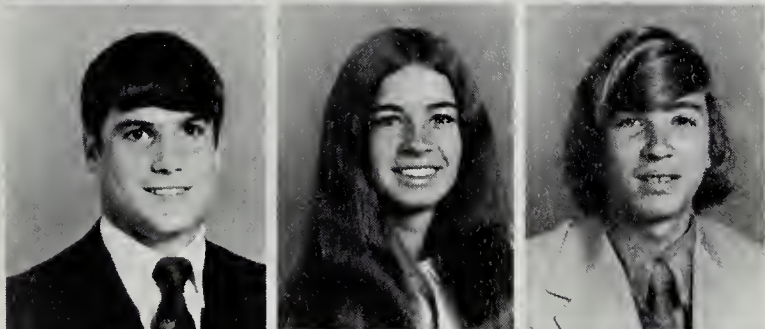
The primary characteristic of the class of '73 has been its unity. In opposing or supporting various items during the school year, the class has acted as a whole with the intent of benefiting the school as well as the class. This bond is the most important one for the making of a strong showing at sheepskin time when the Class of 1973 will bid its last adieu to W.H.S. and enter into the world for which it has been prepared.



Opposite page, top left: Mixed emotions play tricks with Bonnie Rallis as her hands clap but her face reveals truer feelings.

Opposite page, top right: The "Spirit Squad" of the class of '73 casts its vote of support in sign language.

Above left: Discrepancies in pedaling procedures prompt a two-wheel testimony prior to a pep rally.



Carol Whitehead
Dennis Willis
Donna Wright

Glenn Wright
Lynn Wright
Sue Wright

Debbie Yancey
Larry Yates
Eddie Zimmerman



Opposite page, bottom left: Sandra Hanna exhibits the winning form which helped her to be placed as a first-string fullback on the all-pro N.F.L. team.

Opposite page, bottom right: Nancy Rittenhouse jives to the rhythm of the Homecoming band.

Above: Concert Choir exposes new realms of sound and tone to three alto members of the junior class. They are from left: Kathy Taylor, Paula Fox, and Laura Clark.

Experience is the key

The sophomore class started off this year with many creative and original ideas. Led by a hard-working team of officers and a class council, they sought to have fun and to make money at the same time. Due to adverse weather conditions in the first semester, their fall picnic and their ice skating party were cancelled. However, this energetic class started off the second semester with a successful community bake sale and a dog wash.

Below: Ken Bywaters contemplates a way for his class to remedy their pecuniary situation.

Far right: The sophomore class planned an eventful year under the capable leadership of the officers. Seated, Ken Bywaters, President; Sue Hausrath, Secretary. Standing, Amy Miller, Vice-President; Isabelle Rawlings, Historian; and Ted O'Hanlan, Treasurer.



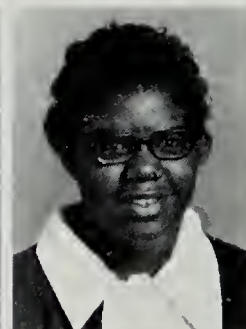
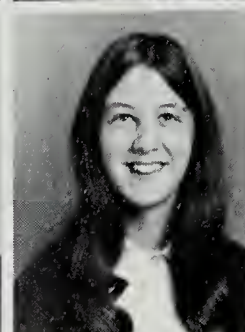
James Alshire
Mac Anderson
Sandy Arnette



Tony Alexander
M.A. Anderson
Danny Atkins



Glenn Anderson
Bob Argenbright
Terry Augustin



Beverly Bailey
Phyllis Bare
Annette Bell

Wayne Ball
Holly Barksdale
Lois Benson

Doris Barbour
Mark Baylor
Tommy Berry

Alisa Blackburn
Karen Brooks
Mike Caulkins

S. Blackwell
Debbie Bruce
Jeannie Cauls

C. Blanchard
David Burns
Judy Childress

E. Blockeman
Joe Burns
Martin Chow

Jeanne Bowen
Jim Byers
Linda Clark

Vicki Bradley
Greg Byrd
Pam Clarke

Scott Branch
Ken Bywaters
Debbie Clay



Debbie Claytor
Linda Coffey
Sheila Cooper





Upper left: Opened mouths, trash can lids, and raised voices: the essence of sophomore spirit.

Lower right: Alisa Blackburn's personality is momentarily stifled as she responds to the success of the opposing team.

Sophomores supply spirit

The class of '74 expressed their abounding spirit at football games, basketball games, and pep rallies. Enthusiastic sophomores captured the first spirit stick of the season at the homecoming rally. This incentive led the effervescent class through the remainder of the year.

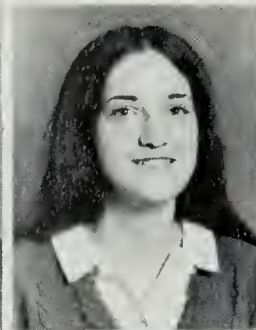
Danny Cox
Ricky Eberhard
Susan Ellis



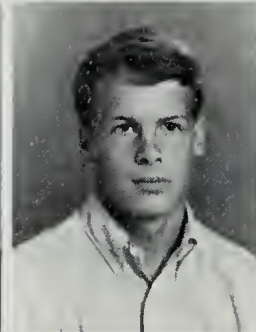
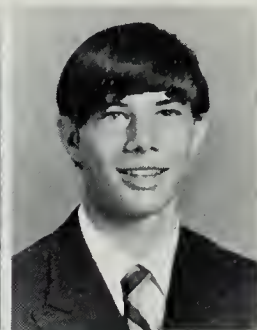
Danny Cox
Susan Edwards
Janice Ely



Rose Crouch
Robert Eggleston
Becky Epes



Tim Cunningham
Pam Ellinger
Ervin Estes

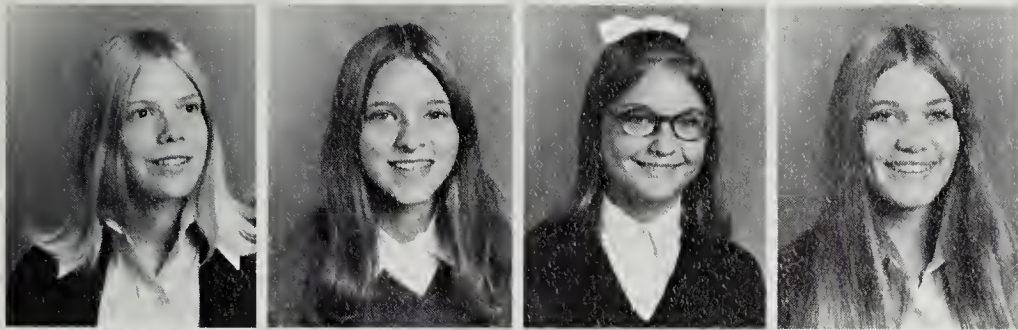


Susan Dull
Pinky Daniels
Jimmy Downey

Diane Dunaway
Clif Denney
Jeanie Doyle

Robin Duncan
Freda Deadrick
Paul Drumheller

Cathy East
Vicki Dillon
Pat Dudley



Below: Watching in awe, George Stevens becomes engrossed in the performance of the J.V.'s.

Below right: "And then I said . . . and he said . . . so I said . . ."

Bottom: Waynesboro's Rockettes display their routine at one of the crowd-drawing "B" team games.

Middle left: Shock, amazement, joy. The J.V. basketball team made another basket, insuring another win.



Ted Falls
Debra Fitch

Gale Farrar
Mary Jo Flory

Vicky Ferguson
Forrest Floyd



P.E. ends with relief

Energetic sophomores made it through the daily rituals of physical education routines with amazing stamina and endurance. Going through Mrs. Stanley's volleyball, basketball, and track requirements to develop such skills, female sophomores survived the rigors of the last year of compulsory physical education. Meanwhile, the men, under the supervision of Coach Novak, managed to meet the established standards for physical education.

Immediate right: Janice Clark plans another strategy to trip up the opposing team.

Middle: Jimmy Byers does one more sit-up for prosperity.

Far right: Good for the mind, good for the body, a game of basketball sure is jolly.



Gary Floyd

Theresa Floyd

Kevin Foley

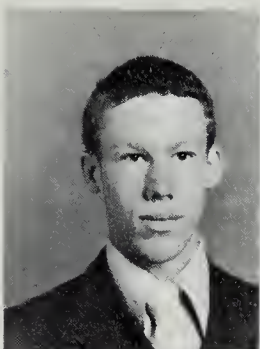
Jeff Fox

Kenny Fox

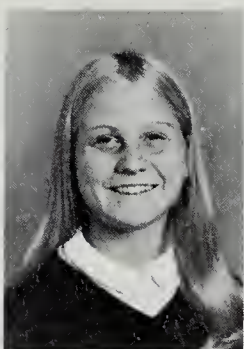
Susie Gabler

Liz Garber

Gary Garrison
Cheryl Hash



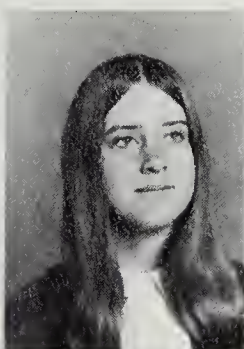
Peggy Gatzek
Anita Hatfield



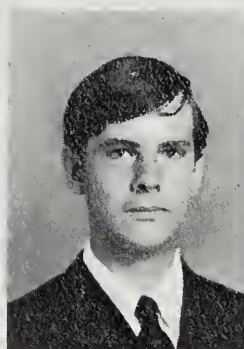
Karl Gerlitz
Sue Hausrath



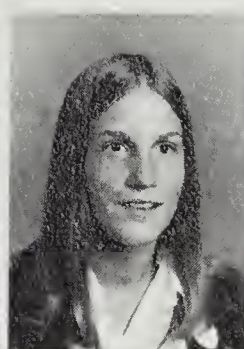
Brenda Grimm
Steve Heatwole



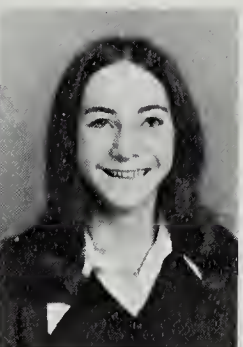
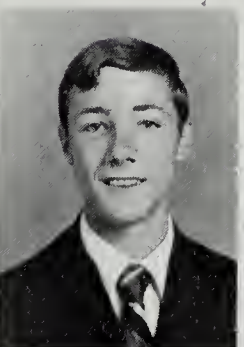
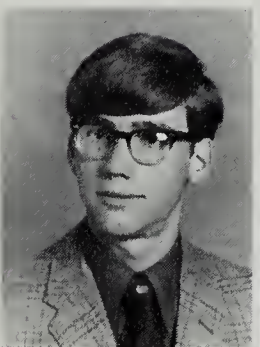
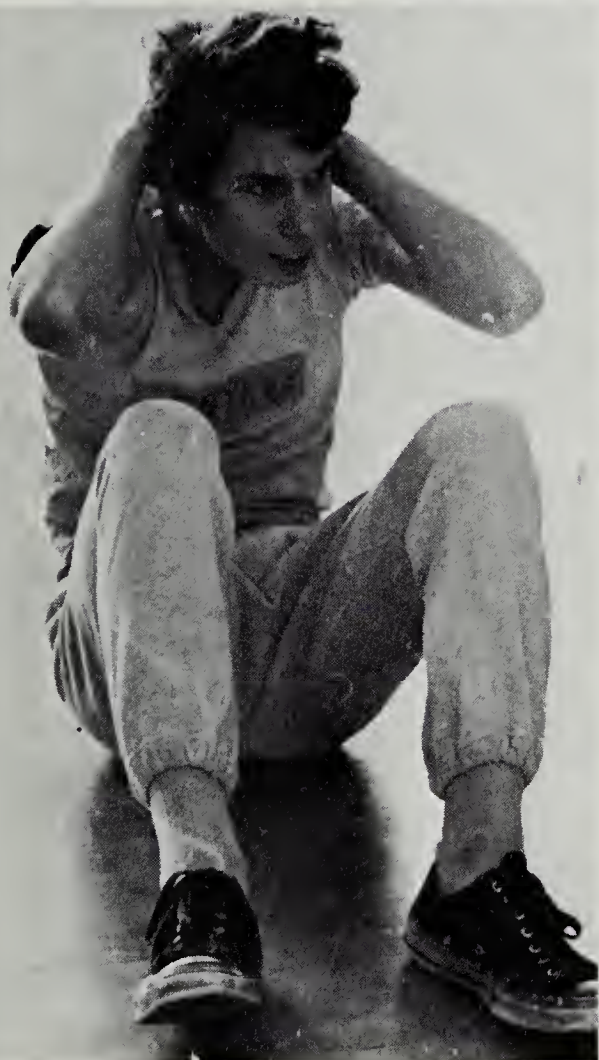
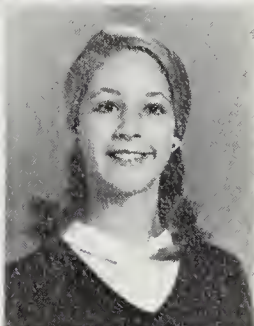
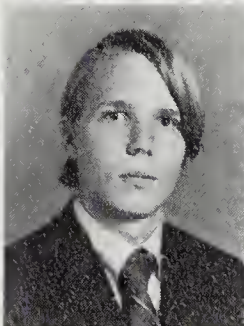
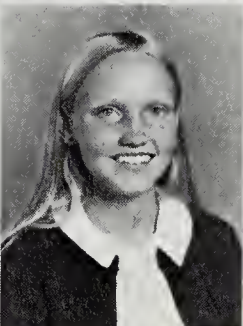
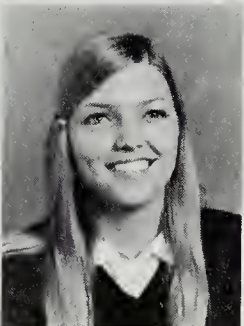
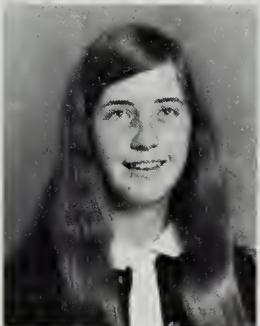
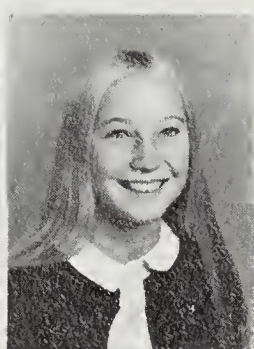
Bill Gross
Boyd Heatrick



Letha Hammon
Ernie Hewitt



Karen Hartnett
Laura Hintze



Randy Hite

David Hodge

Teresa Hodge

Richard Hoffman

Sandra Holmes

Craig Holstein

Debbie Hosmanek

Sophomores seek success

Major offices in various clubs were held by hard working sophomores. Nine girls were inducted into Keyettes, as well as eight boys who joined the Key Club. Five smiling sophomore majorettes braved the icy-cold practicing with the band for half-time and parade activities. Forty energetic sophomores helped to boost school spirit by joining the Pep Club. Of students interested in Distributive Education, sixteen were sophomores. On the foreign language side, a total of thirty-one sophomores joined French, Latin, or Spanish clubs. The class of '74 didn't stand on the outside and observe. They were involved, concerned and active.

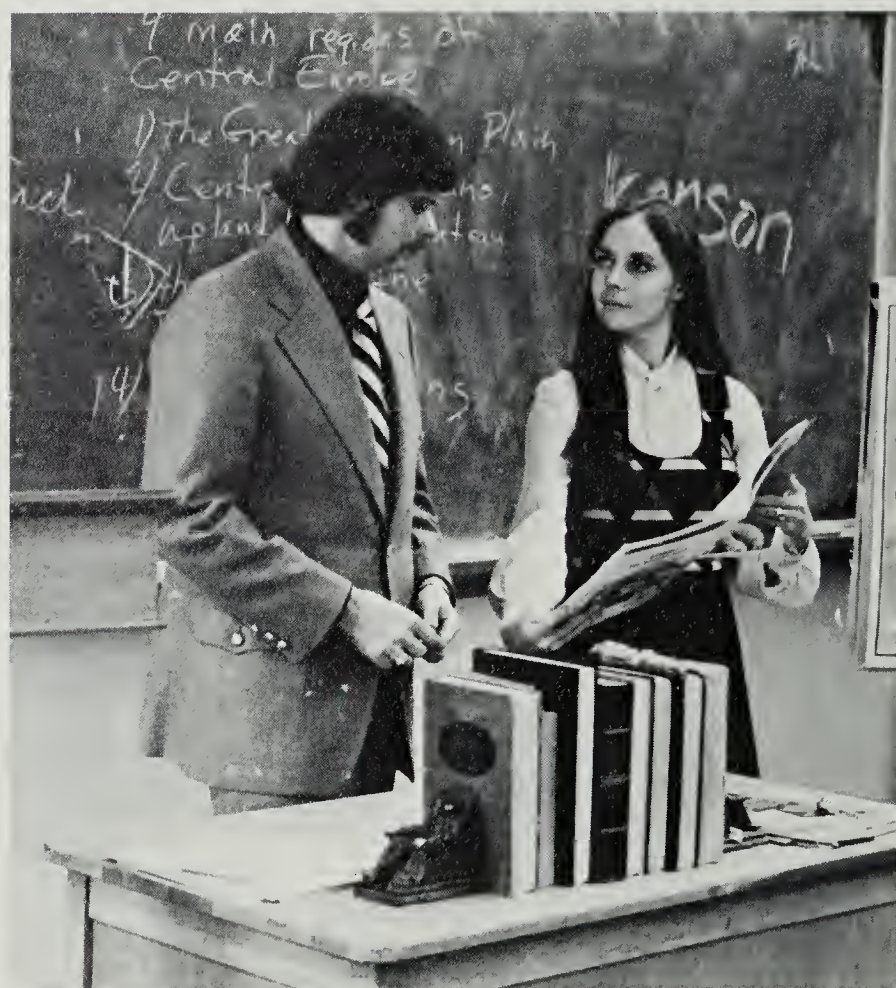
Above right: Concentration, the key to being a good majorette, is reflected in the face of Courtney Blanchard as she follows through an intricate routine.

Immediate right: "See, I told you I was right," says sponsor Janie Smith to co-sponsor Andy Shifflett.

Upper far right: Members of the sophomore class council portray varied class expressions.

Center right: Randy Hite shows his skill with a one-hander.

Far right: A paralyzed Barbara Smith anticipates a sunken foul shot.



Laurie Hosmanek
Debbie Italiano

Pam Hottinger
Cathey James

L. Houghton
Gary Jones

Debbie Hoy
Terry Kent

Gary Huffman
Steve Ketterer

Steve Hughes
Curtis Klann

Kem Hulvey
Pam Kidd



Mary Kinnaid
Buddy Leavell

Gary Lafferty
Monique Leroux

Donna Landes
Mike Lyda

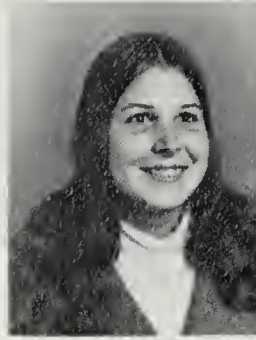
Gary LaPlante
Rebecca Marsh

John Layman
Johnnie Massie

Kendall Layman
Mera Beth Mayes

Linda Leap
Debbie Mays

Karen McCartney
Ivy McLaughlin



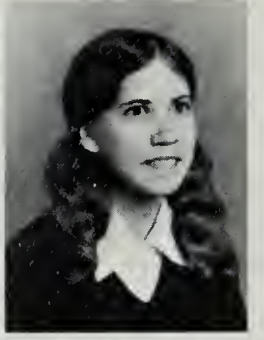
C. McCauley
John McVey



Ann McComas
Suzan Meese



Linda McGuire
Amy Miller



Below: J.V. Cheerleader Cheryl Perry sparks a victory cry as the Baby Giants trample all comers.



Immediate right: The assuring arm of Rick Perry reminds Cheryl Perry of sophomore class support.

Lower left: Auditioning for the part of Daisy Mae, Margaret Trimble wears the Sadie Hawkins Special.

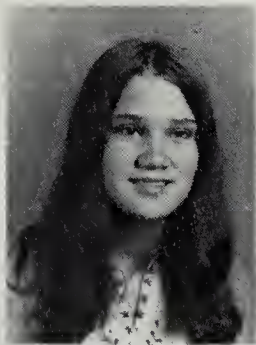
Lower right: Hot footin' it in his Sunday best, Tim Moses nonchalantly does "The Stork."

Sophs patronize dances

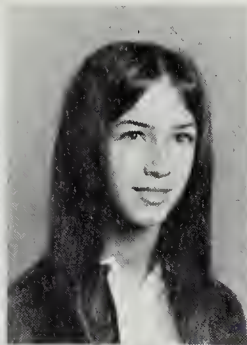
Due to sophomores' aid in decoration and participation, the Homecoming Dance was a booming success. Dancing in the midst of "Smiling Faces," sophomores enjoyed the music of the popular Stone Maze. Discarding their "Sunday Best," sophomores accepted with enthusiasm the Sadie Hawkins Dance. Donning their rag-bag duds, the class of '74 supported this annual event.



Debbie Miller
Tim Moses



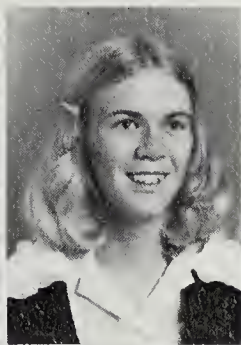
Lisa Miller
Heather Moulds



Tim Miller
Blair Moyer



Linda Mitchell
Teresa Myers



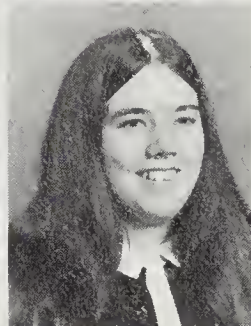
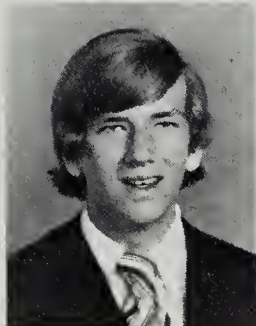
Angela Morgan
Robert Nacrelli



S. Montgomery
Peter Naoroz



Danny Morris
Bobbie Neff



Left: Hiding behind "Big Sucker," Marsha Tooley stifles a self-conscious giggle.

Above: A smiling Susie Wirt and a sedate Ralph White reflect the glamour of the homecoming court.

Lunch is new freedom

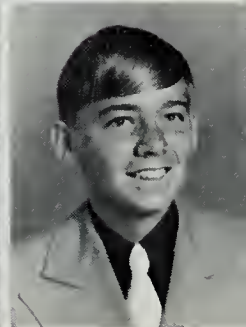
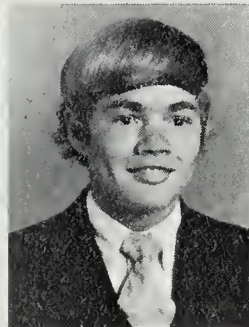
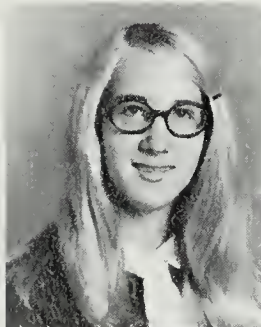
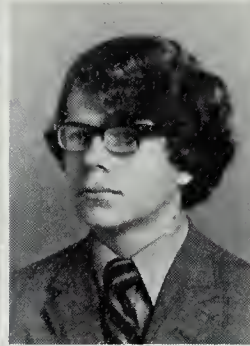
Chaos is the key word in describing sophomore lunches during the first few weeks of school. Assuming new privileges not enjoyed at K.C., tenth graders found new freedom here at WHS. The seniors' right to invade the lunch line astonished sophomores at first, but they quickly reminded themselves that they would inevitably become seniors. For some, lunch became a time of relaxation and discussion, a temporary study hall, or half an hour to cram for that test next period.

Gary Nelson
Roy Ott
Pam Persing

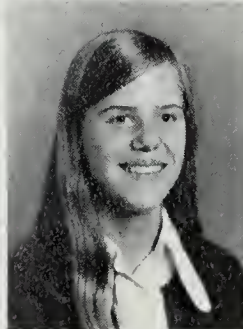
John Nichols
Joyce Painter
Ralph Picking

David Nix
Billy Perdue
Andy Piplico

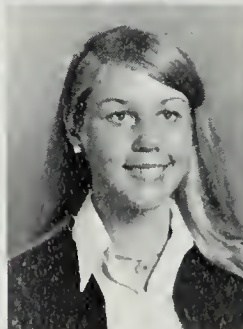
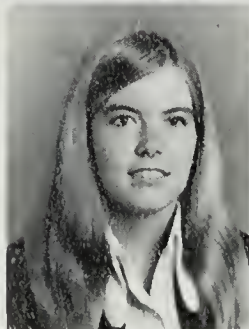
Ted O'Hanlan
Cheryl Perry
Blake Porter



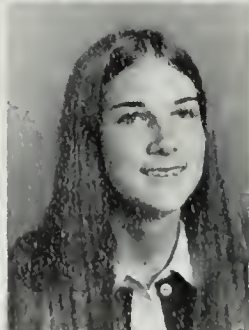
Jill Powell
Damon Prettyman
Rhonda Puckett



Andrea Putsher
Lee Quillen
Linda Quillen



Abigail Ratcliff
Isabelle Rawlings
Cindy Reasoner



Kenneth Reed
Becky Rhames
Gip Ridley



Johnny Riggan
Bill Rosenberger
David Schuder

Marilyn Ritchie
Janet Ross
Brian Scruby

Carl Roberts
Teresa Rowe
Linda See

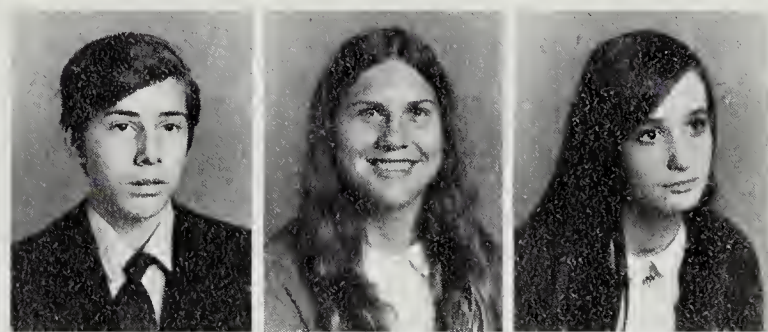
Cathy Roop
Kim Sandy
Vicky Sheffield



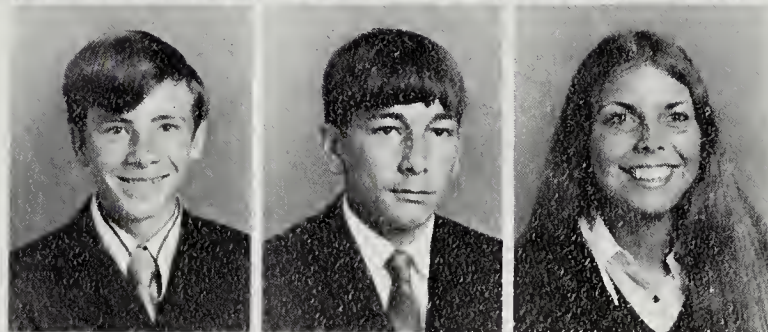
Upper far left: Kim Sandy succumbs to yet another tantalizing temptation.

Bottom far left: The solemnity of lunch overwhelms a sophomore table.

Immediate left: Amazed by the succulence of lunch, Danny Cox ponders purchasing an extra bowl of tomato à la Newburg.



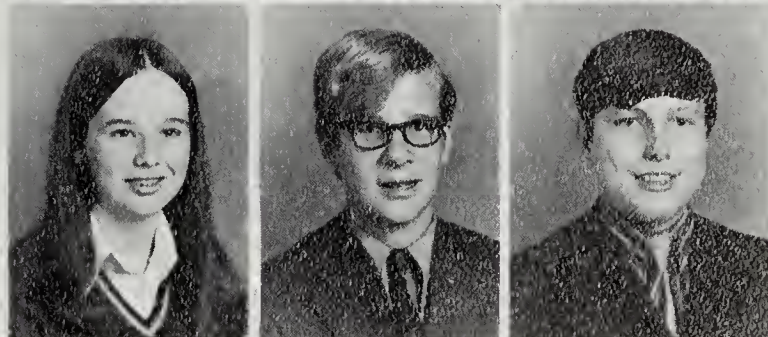
Lee Shellhorse
Joyse Shields
Betty Shifflett



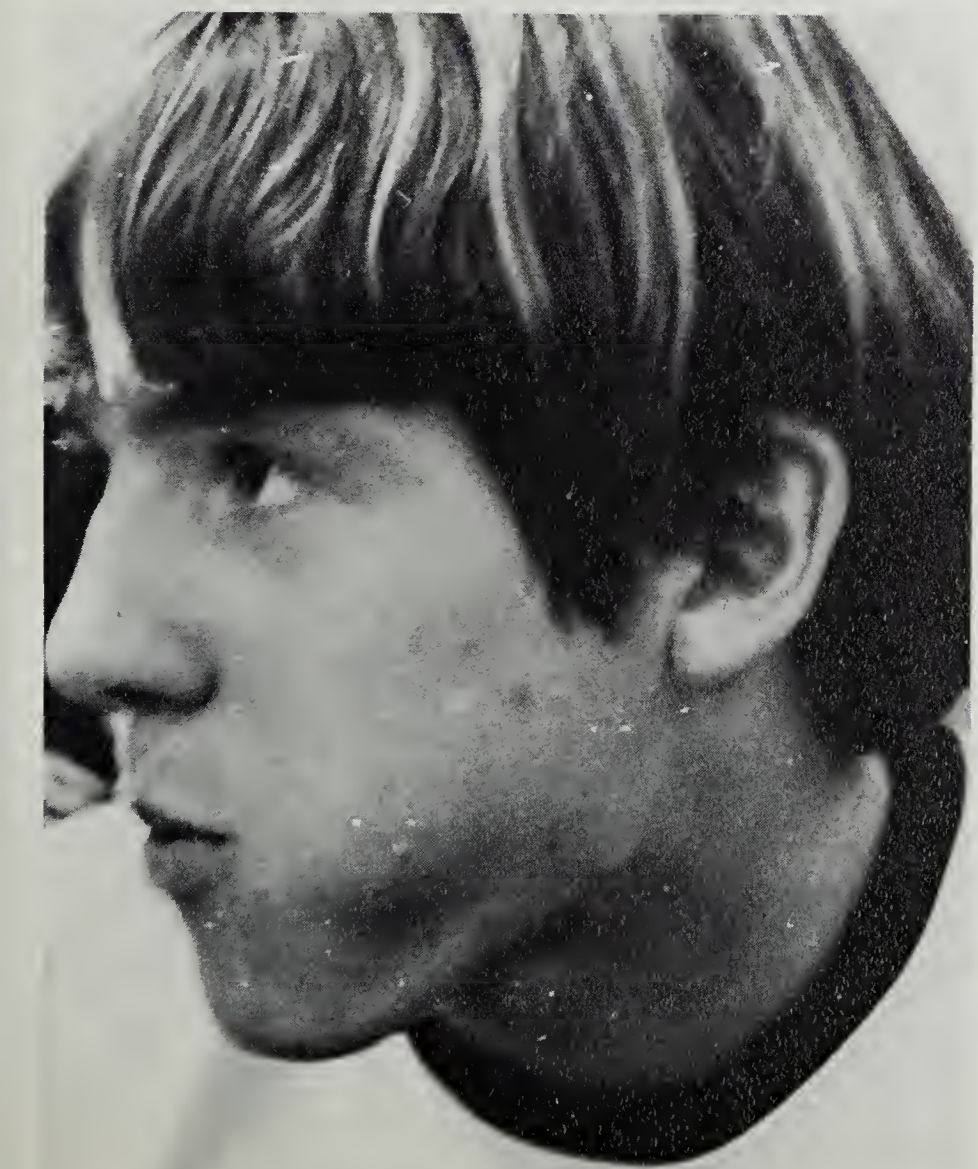
Miles Shull
Herbert Simpson
Dale Sims



Scott Sims
Barbara Smith
Mark Stepp



Gloria Stewart
Chris Smith
David Snead



Classes motivate thought

Pleasure and friends enhanced the idea of starting back to school for the sophomores. Returning with new enthusiasm which enabled them to conquer a confusing modular schedule, sophomores quickly adjusted to their new teachers and classes. "Zero in on this problem" soon became a part of each sophomore's life as the sophomores revealed their unending spirit in every challenge they met.

Right: Pensively, Edward Thomas considers the abstract relations between lines and planes.

Below: Expressing views of a class discussion, Susan Woodruff is the epitome of the silent majority.

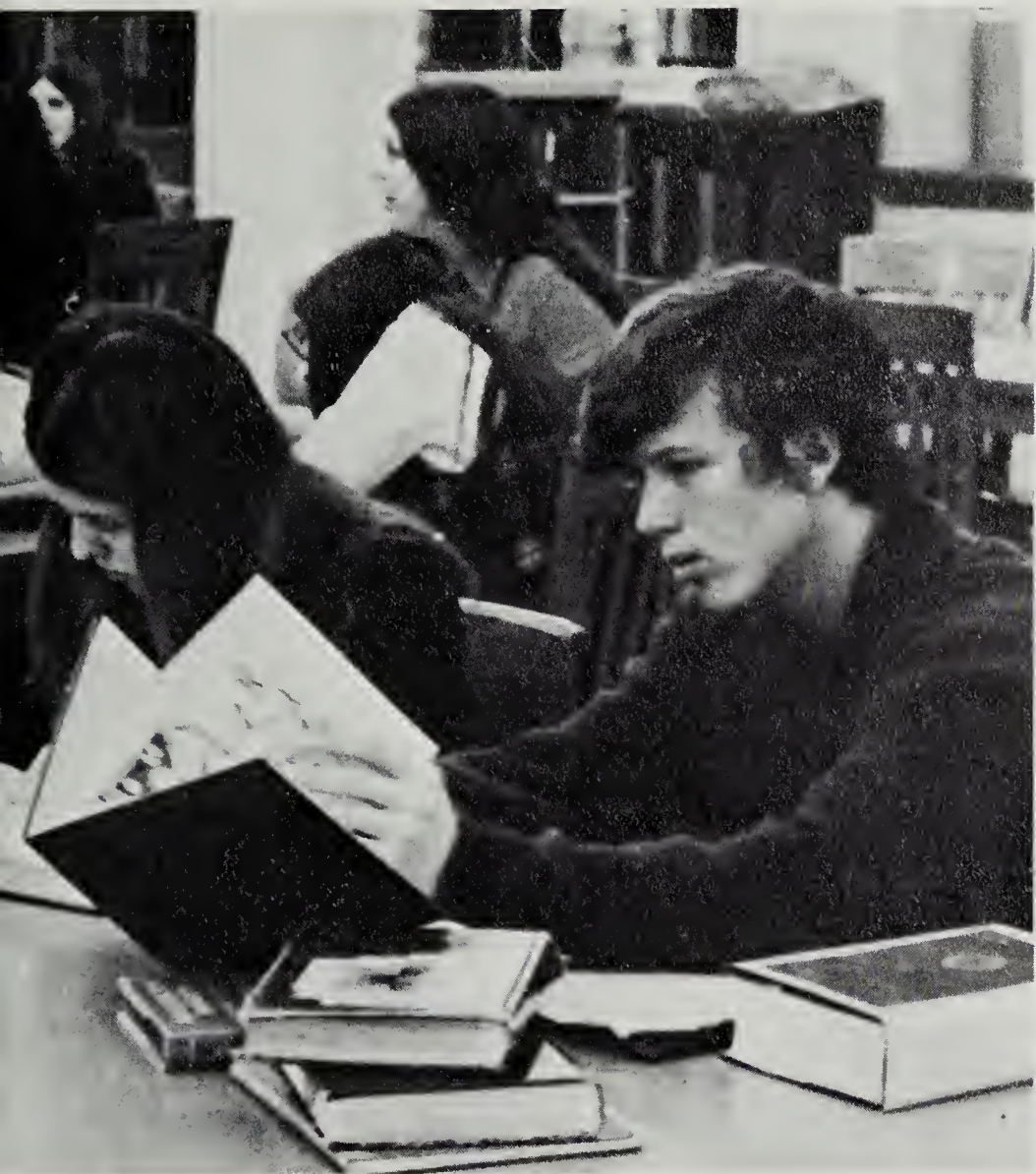


Connie Snyder
Jim Stoner
Nancy Telep

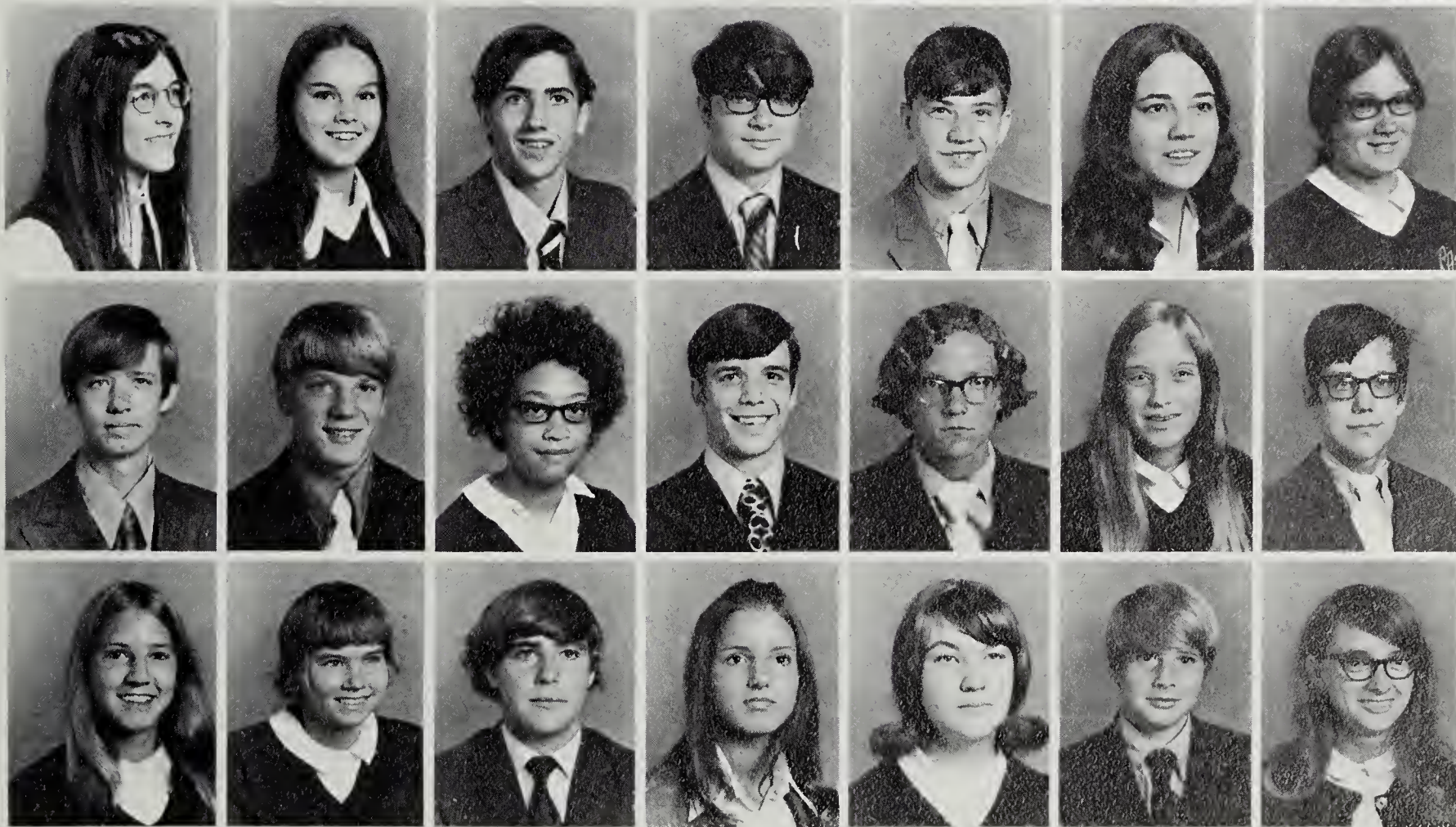
Ken Snyder
Susan Straw
Edward Thomas

Jerry Steele
Mark Talbert
Gary Thompson

Jack Stirewalt
Beth Taylor
Susan Thompson



Left: Jim Downey attempts to discover the origin of "dohickey" for Mrs. Flora.



Marsha Tooley
Mike Wagoner
Suzanne Wirt

Margaret Trimble
Jeff Walter
Cindy Witry

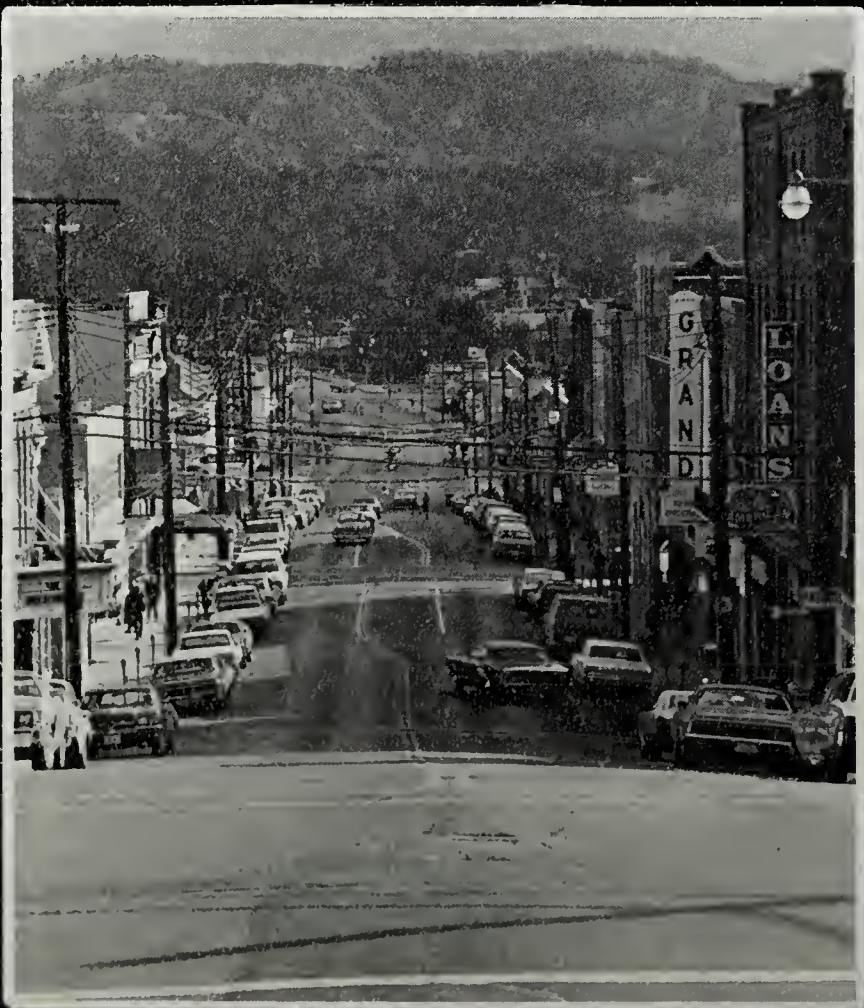
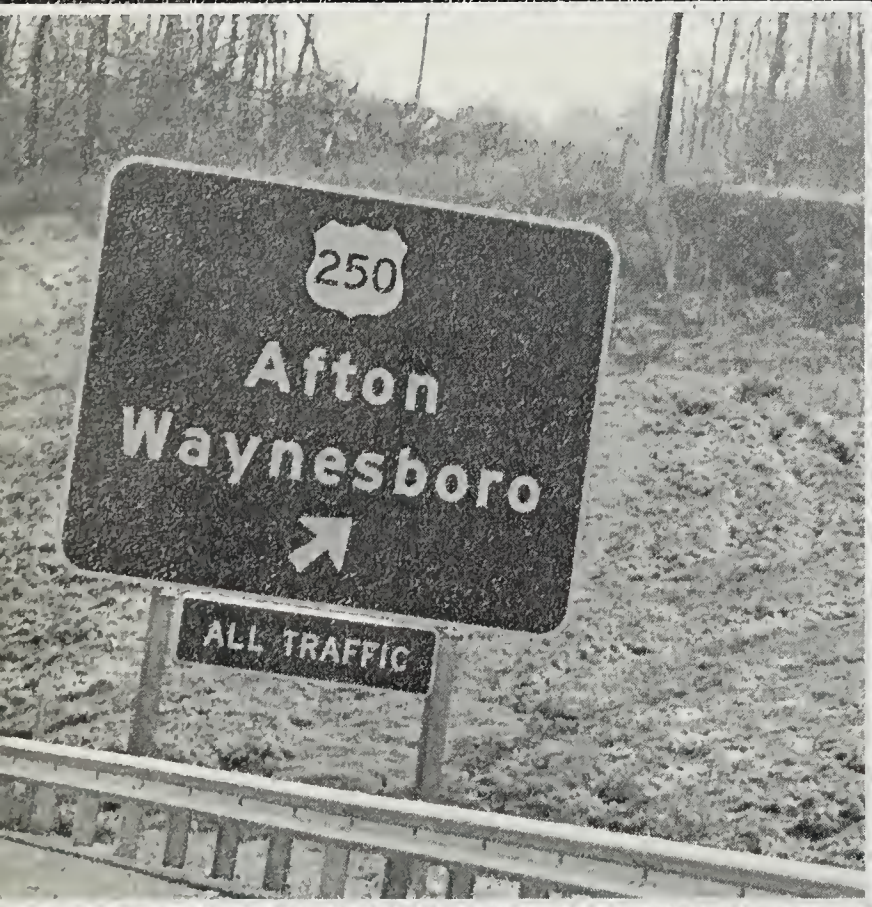
Howard Trogden
Lez Wells
Jimmy Woolford

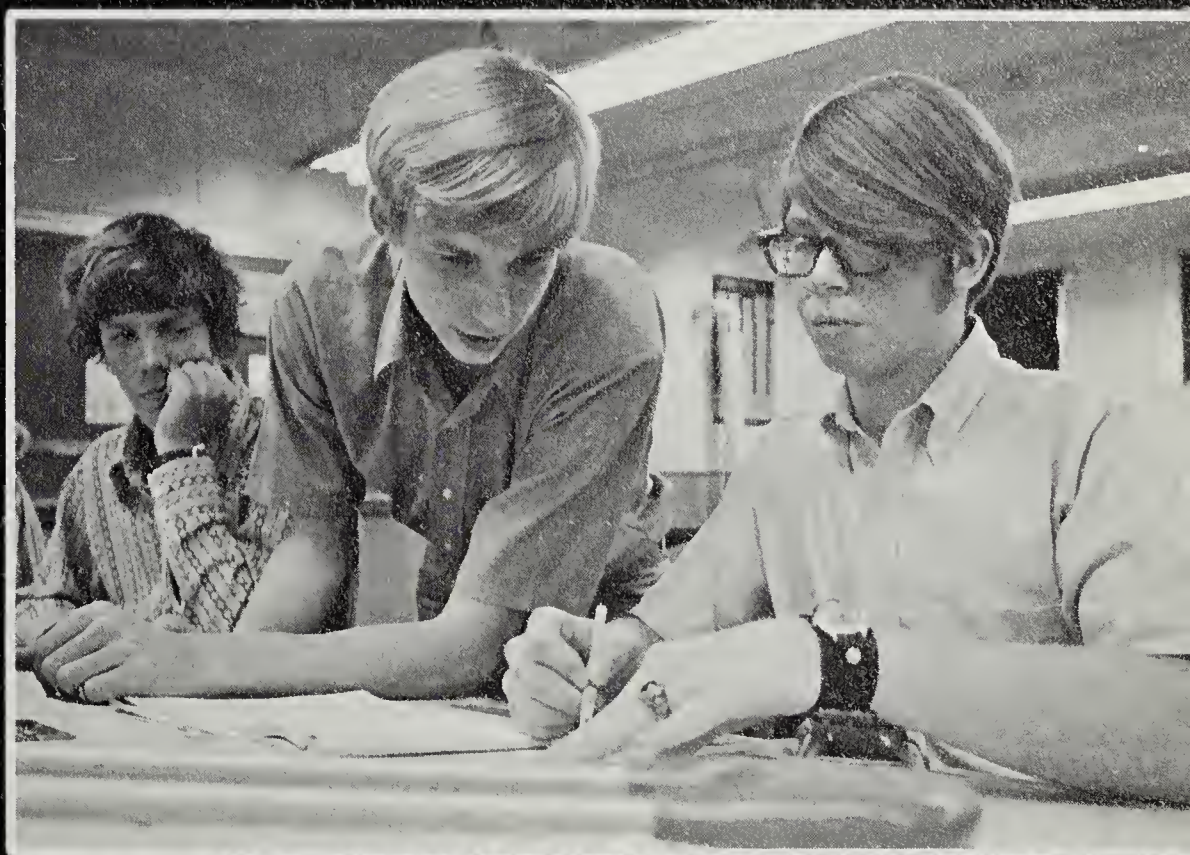
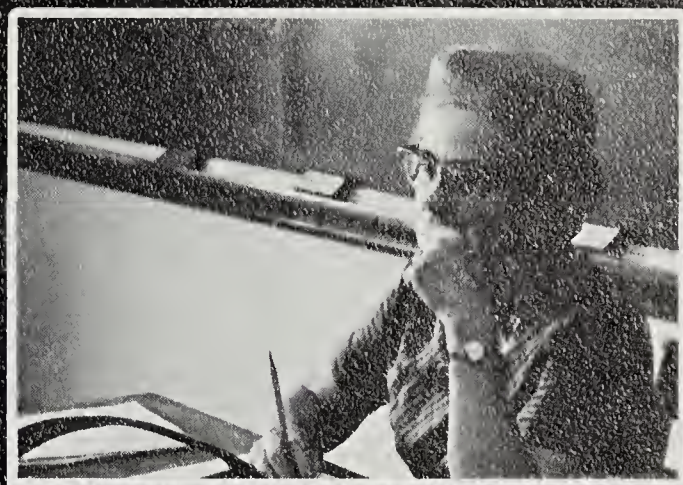
Douglas Trott
Ralph White
Lucy Wynn

Nell Tipton
Leonard Vess
John Wildinson
Cathy Yancey

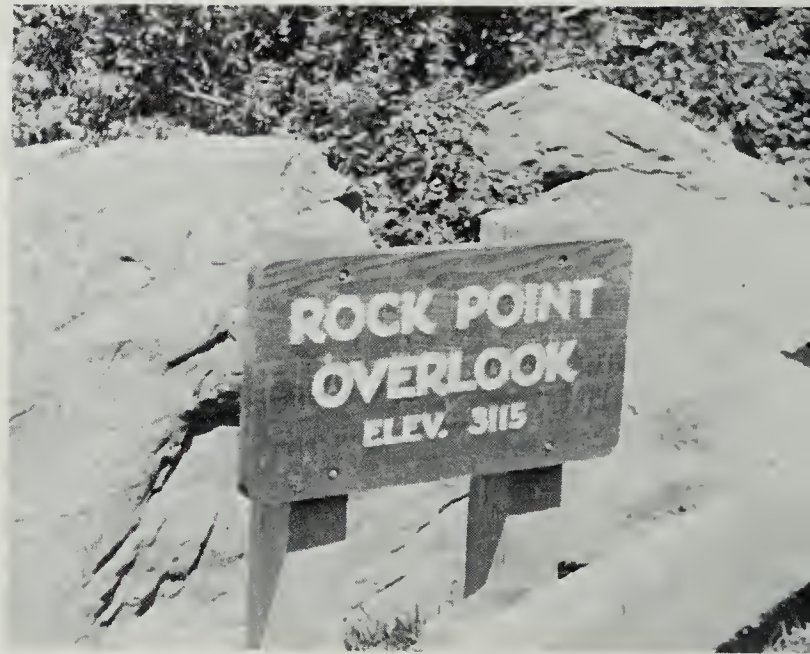
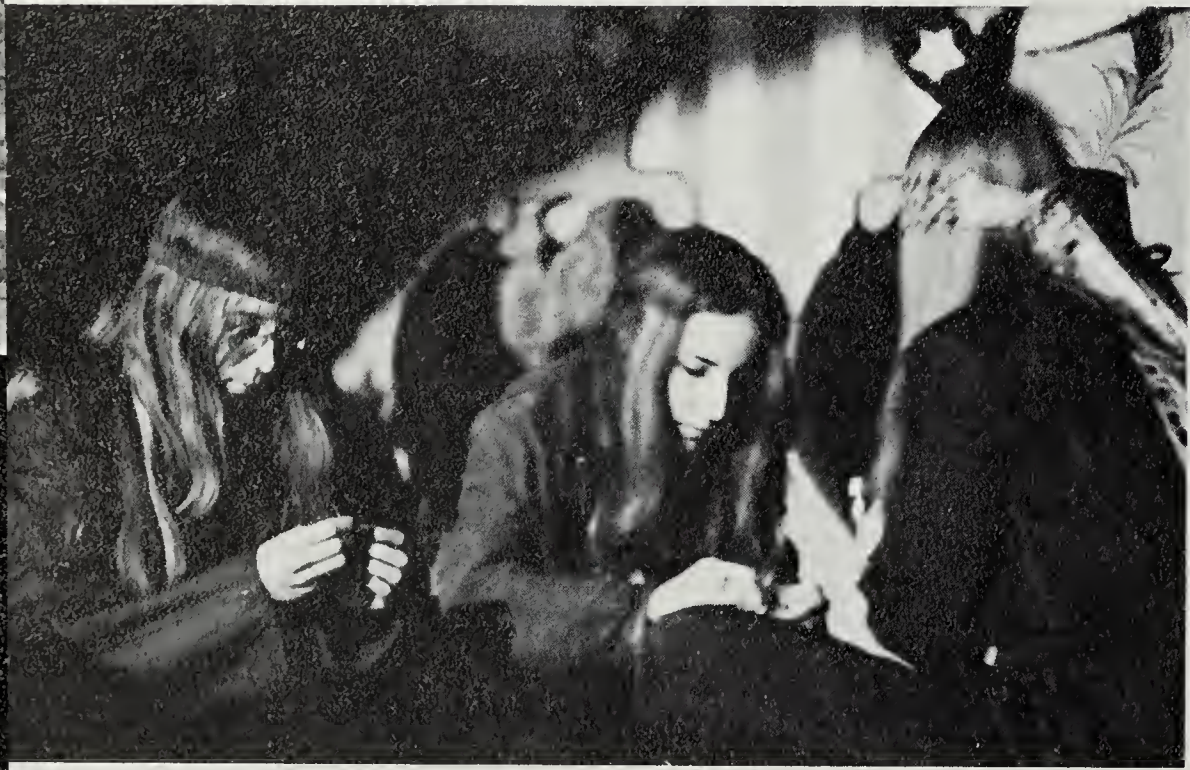
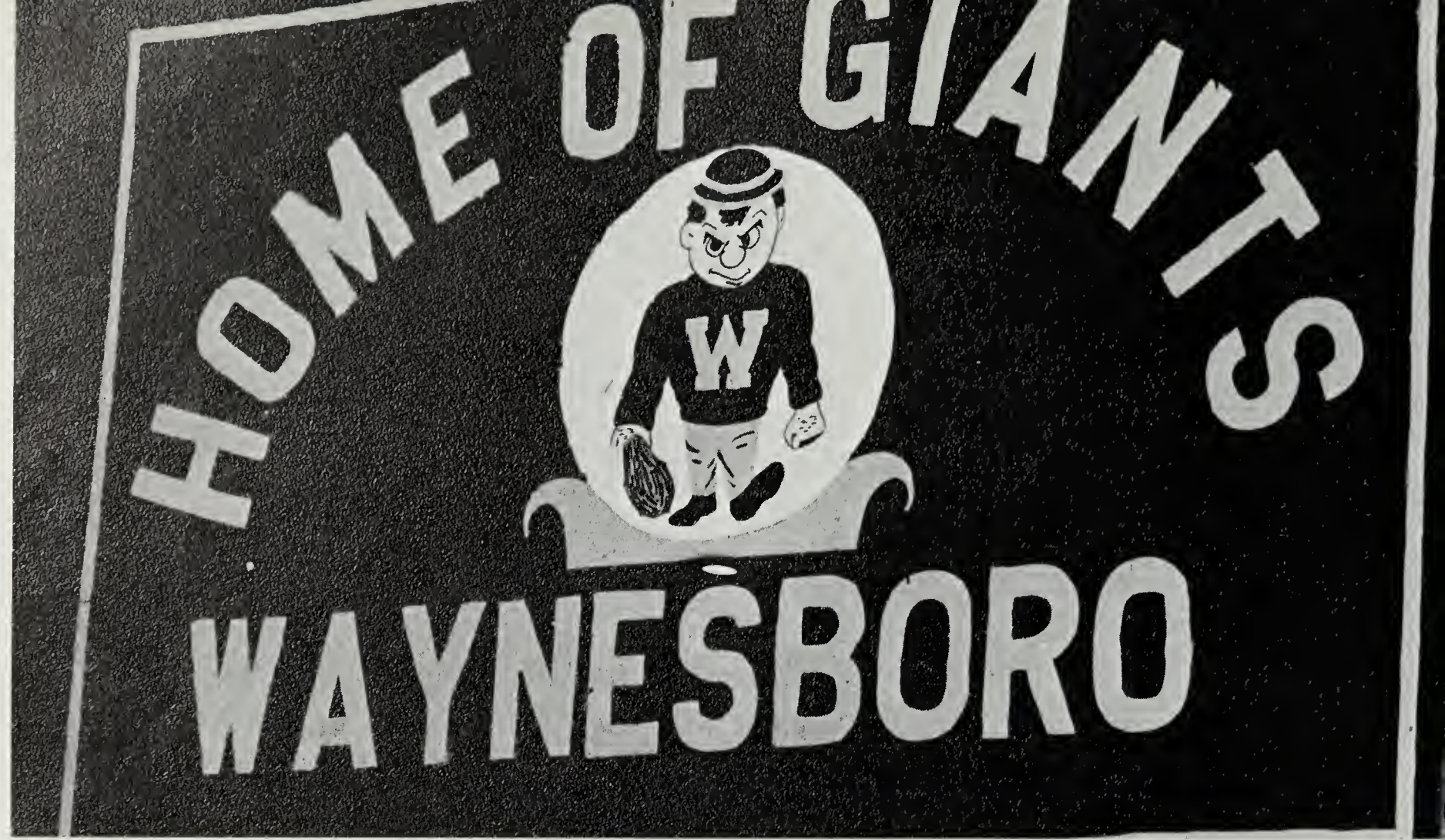
Carol Tomey
Debra Trent
Sharon Williams
Mike Yancey

Shelia Tomey
Pat Wade
C. Willoughby
Edith Zimmerman





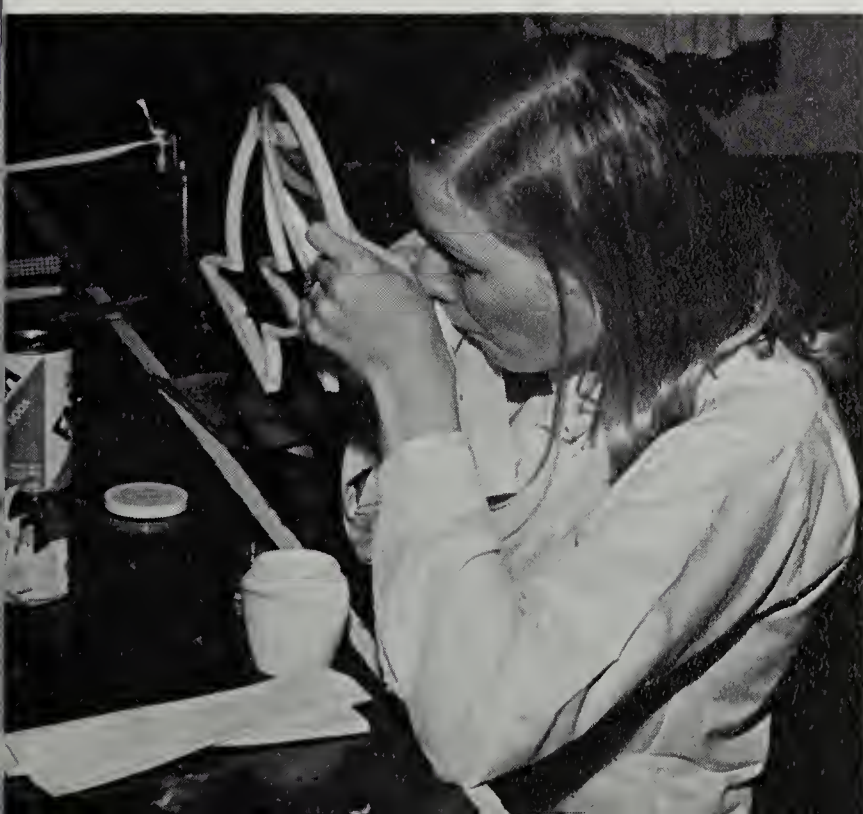
In the thrill of
present action,
the promise of
future visions,
the warmth of past
joys consists the
entirety of life.
The directions avail-
able are guided by
significant signs.
The choices are actual-
ities.
The void of abstention
is decimated by the
omnipresence of
destination.





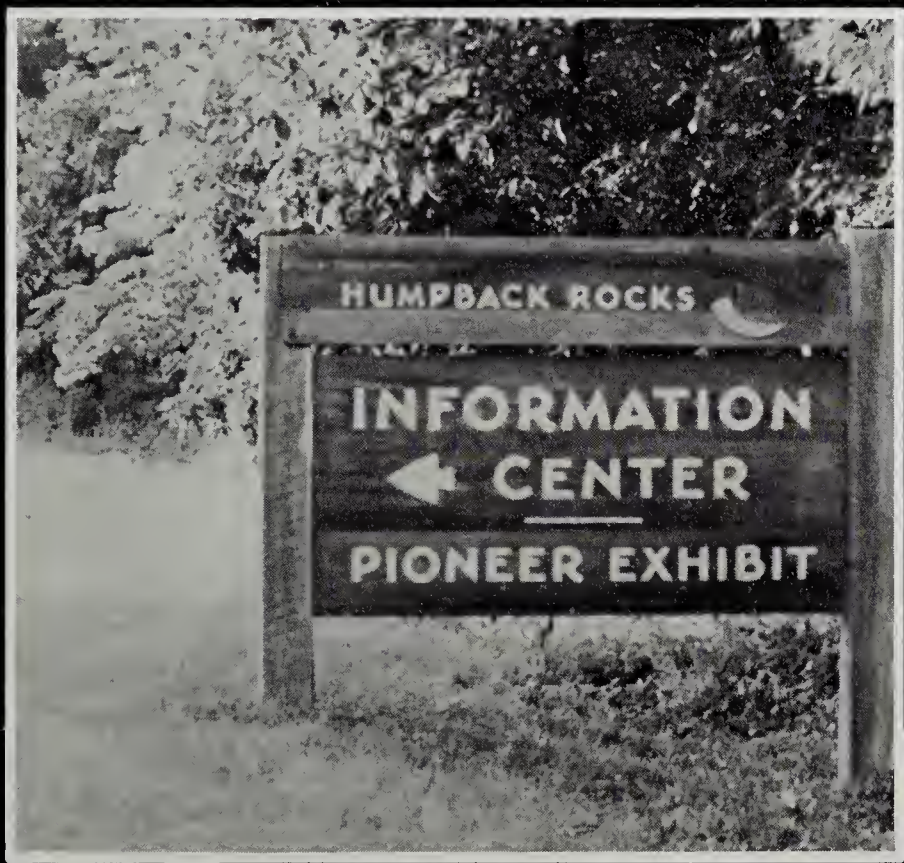
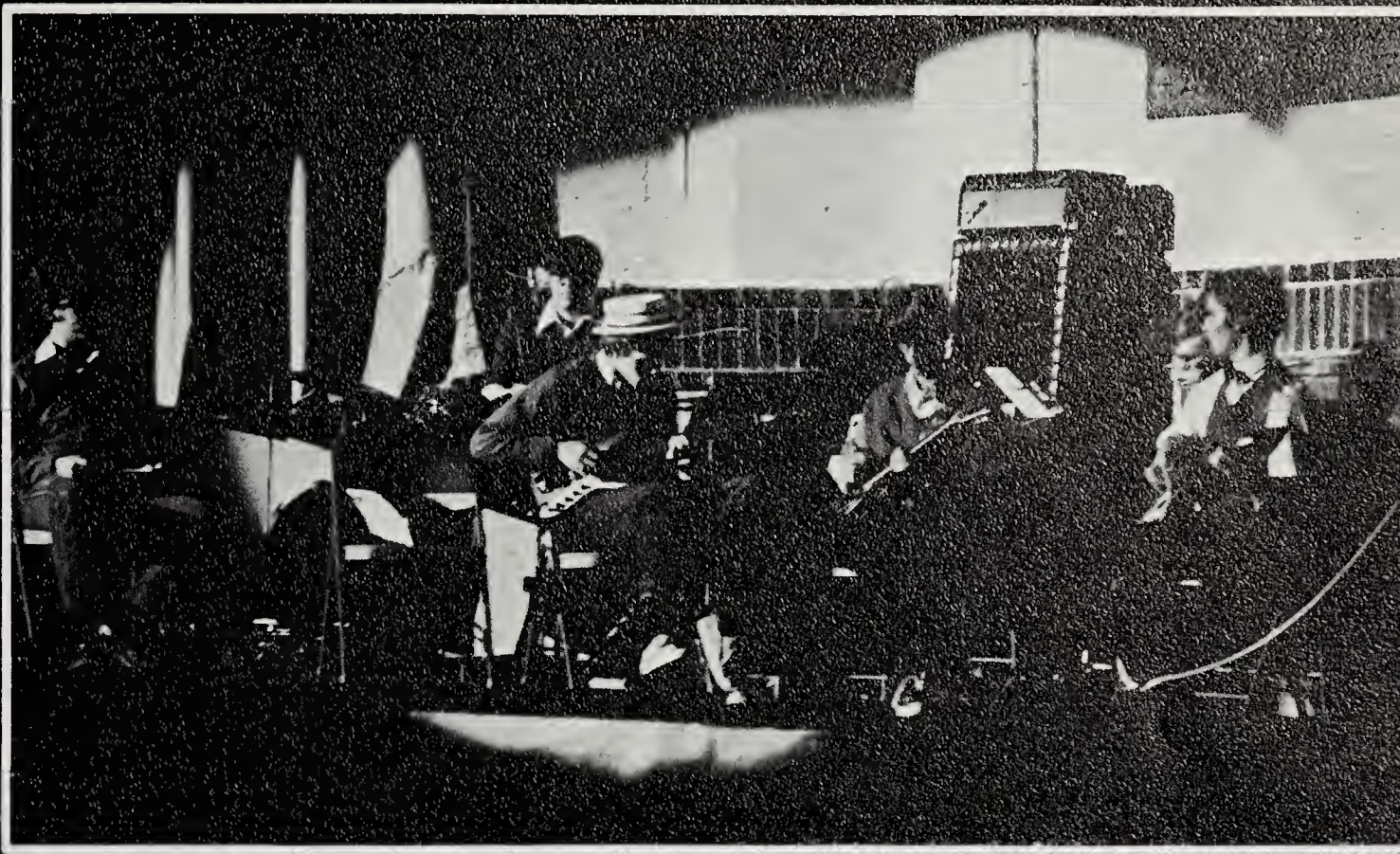
The signs of a society
whether literal or
figurative, represent
that facet for which
they exist.

From those adopted for
a given purpose to
those which signify
a certain acceptable
standard, the mass
representations
confound,
surround,
comprise
the verity of
subsistence.



Our world, the world, is
 a never-ending array
 of signs dictating the
 necessary, offering the
 desirable.
 A certain portion of
 conventionality is
 present.
 But the abstract, the
 innovative create in a
 original manner.
 A definite completion steps
 forward, making its
 message known, for
 each particle of
 existence
 represents the ultimate
 experience which can
 be had from a given
 moment.





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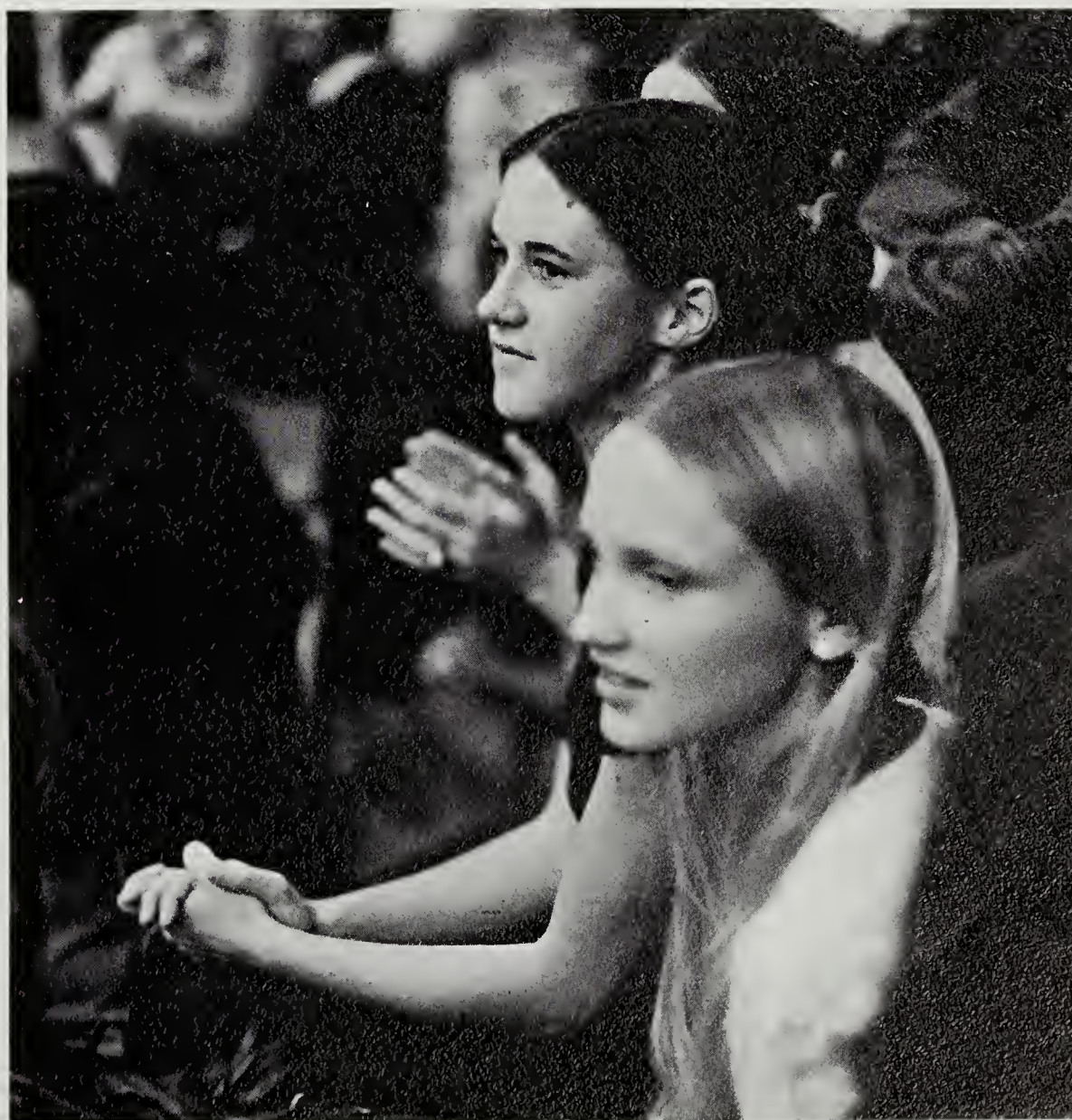
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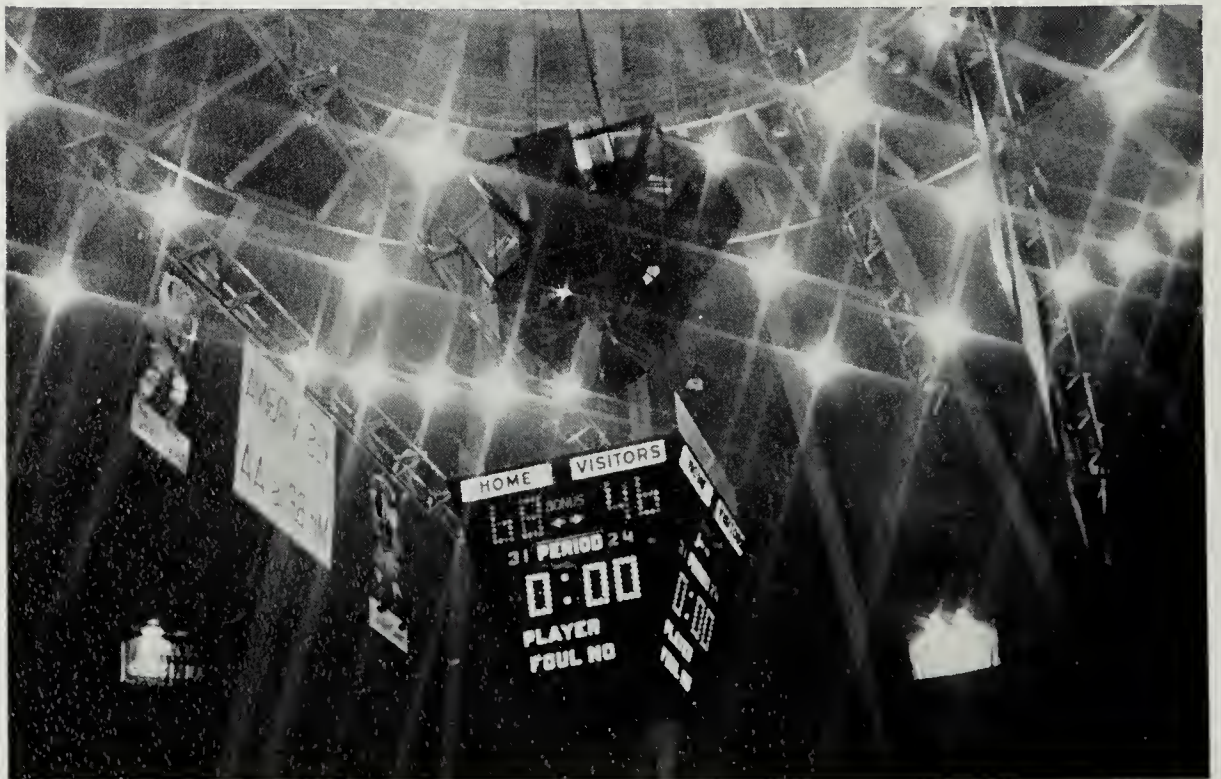
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My staff, for putting up with me
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Charlie! Best of
luck to one of
the sweetest guys
I know. Never forget
the show and we all went
to the party (old times) and how
much I could make it down the
steps!! (at the apartment) it
wasn't for telling me what he said!
I don't forget from and sweet
because it saved me from
the night I got kidnapped!
Remember the night I got kidnapped!
Best of luck and try and shake it if
you can!
Love,
Dale
"133"

everybody will be out
mat come get me!!)

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